

SYLLABUS

Music 2176, Sections 299
Basic Musicianship Lab - II
Fall 2005

A companion to MUSIC 2156 focusing on the development of
aural comprehension and musicianship skills

Instructor: Dr. Thomas Huener - Fletcher 301
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Office Hours:

M - 1:30-2:30 W 1:30-3:00
Th - 1:30-2:30 F - 1:30-2:30

Other Times by Appointment

- Objectives:**
- The development of broad musical literacy and the ability to address notational and performance challenges in literature related to the activities of MUSC 2156. As a guideline, Chapters 17-19 in Ottman *Music for Sight-Singing* will be completed this semester together with literature drawn from the music of Schumann, Schubert, Brahms, Chopin, and Wagner, *et alia*, covering the chromatic vocabulary and conventional rhythmic language of 19th-century music together with comparable material in dictation.
 - The continued development of fluency in *solfege* as an essential tool for all aspects of musicianship in a tonal context and particularly in sight-singing and dictation
 - The continued development of musical memory skills
 - The continued development of skills in linear and harmonic dictation through in-class exercises and larger -scale, take-home transcription projects
 - The continued development of basic conducting skills
 - The continued development of elementary improvisation skills

Materials: Robert Ottman – *Music for Sight-Singing*, 6th ed. Required
Practica Musica 4 (CD – ROM) Optional

Evaluation: Quizzes in and Sight-Singing, Dictation, Conducting,
Musicianship , and Improvisation – 20%
Mid-Term in Dictation - 15% (Dates to be announced)
Individual Mid-Term in Sight-Singing and Musicianship - 20%
Final in Dictation 20% (Tuesday 7 December 2005)

Individual Final in Sight-Singing and Musicianship 25%

