

## SYLLABUS

Music 2186, Section 299  
Basic Musicianship Lab - II  
 Spring 2004

A companion to MUSIC 2166 focusing on the development of aural comprehension and musicianship skills.

**Instructor:** Dr. Thomas Huener - Fletcher 301  
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### Office Hours:

M - W - F 10 - 11  
 W - 2 - 3  
 Th - 11 - 12

Other Times by Appointment

- Objectives:**
- The development of broad musical literacy and the ability to address notational and performance challenges in literature related to the activities of MUSC 2166. As a guideline, Chapters 20-21 in Ottman *Music for Sight-Singing* as well as substantial portions of Lars Edlund's *Modus Novus* and excerpts from works of Bartok, Stravinsky, Schönberg, *et alia* will be completed this semester, addressing the post-tonal language of 20<sup>th</sup>-century music together with comparable material in dictation.
  - The development of fluency in post-tonal *solfege* as an essential tool for all aspects of musicianship in a tonal context and particularly in sight-singing and dictation
  - The continued development of musical memory skills
  - The continued development of skills in linear and harmonic dictation through in-class exercises and larger -scale, take-home transcription projects
  - The continued development of basic conducting skills
  - The continued development of elementary improvisation skills

**Materials:** Robert Ottman - *Music for Sight-Singing*, 6th ed. Required  
 Lars Edlund - *Modus Novus: Studies in Atonal Melodies*

**Evaluation:** Departmental Final in Dictation - 20%  
 (Tuesday, 26 April 2005)

Individual Final in Sight-Singing and musicianship - 30%

Quizzes in and Sight-Singing, Musicianship, Conducting and Dictation - 40%