

## MUSC 2406: Music History and Literature II: Baroque/Classic

### COURSE SYLLABUS

**OBJECTIVES:** The purpose of this course, the second in ECU's Western Music history sequence, is to give the student an awareness of the genres, forms, techniques, and significant issues in the music of the Baroque and Classical periods, i.e., approximately 1600 to 1820. Class lectures and exams will emphasize basic terminology, important stylistic and historical issues, the contributions of significant composers, theorists, and performers, and the development of aural skills of style recognition. Written assignments will emphasize developing skills in research, organization, and verbal expression.

**REQUIRED TEXT:** Grout/Palisca, *A History of Western Music*, 6th Edition (New York: W.W. Norton, 2001). The text is accompanied by a collection of scores, *Norton Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001), and a set of 12 CDs, *Norton Recorded Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001). The textbook, score anthology, and CDs are all available at ECU Bookstore.

**COURSE REQUIREMENTS:** Due to the selective and incremental nature of the material in this class, regular attendance is essential (see below, GENERAL POLICIES, no. 1). This includes the Friday LISTENING AND DISCUSSION SECTIONS. Apart from attendance, final grades will be based on two areas of performance: tests and written assignments. Please note below (GENERAL POLICIES, nos. 2 and 3) the special conditions applying to examinations and written work.

#### 3 Examinations and 3 Online Quizzes (50% of final grade)

A) *Examinations* will each consist of the following components: 1) Aural ID; 2) Objective Question; 3) Analytical Essay

10%	1st Mid-Term Exam	Thursday	22 September	in class	
15%	2nd Mid-Term Exam	Tuesday	01 November	in class	
15%	End-Term Exam	Tuesday	13 December	08:30!–10:30	

B) *Quizzes* (total 10%): Shortly before each exam will be given an online quiz consisting of multiple-choice questions, randomly generated, which must be completed within one day. Beginning at 15:30 on the day specified the student will have 24 hours to access and take the quiz online. Failure to do so will result in a grade of "0" for that quiz.

10%	3 Online Quizzes:	Quiz #1: Thurs. 15 September	Quiz #2: Thurs. 20 October	Quiz #3: Thurs. 1 December
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#### 4 Written Assignments (50% of final grade)

10%	1) Genre Paper (5-6 pages)	due Tuesday	27 September	
05%	2) Term-Paper Topic Proposal + Outline + Bibliography (3-5 pages)	due Tuesday	11 October	
25%	3) Term Paper (8-12 pages)	due Tuesday	08 November	
10%	4) Revision of Term Paper (length as above)	due Tuesday	05 December	

**EVALUATION:** The percentage each requirement contributes to the final grade is shown above in parentheses. In addition, ATTENDANCE and PARTICIPATION will be considered. EXAMINATIONS are NOT comprehensive.

Each written assignment (except No. 2 above) will be graded on the basis of four criteria (total of 100 pts):

1) Content	40 pts	3) Documentation	15 pts	+ Documentary Format	05 pts	= 20 pts
2) Organization	20 pts	4) Writing Style	15 pts	+ Overall Format	05 pts	= 20 pts

#### GENERAL POLICIES:

- 1) ATTENDANCE at lectures (TU-TH) and listening sections (F) is expected and will be monitored. Each student is allowed without penalty TWO unexcused absences from LECTURES, as well as TWO from LISTENING SECTIONS. Be advised that more than this number of unexcused absences will adversely affect your final grade. Excused absences must be documented in writing and presented to the instructor BEFORE the class to be missed. Any student who enters the classroom LATE is responsible for reminding the instructor AFTER CLASS to assure attendance credit for that day.
- 2) The WRITTEN ASSIGNMENTS are specified above. All papers should be typescript, double-spaced, and include proper DOCUMENTATION. Papers will be evaluated primarily on the basis of QUALITY OF WORK displayed. Note that LATE submittals will be reduced by 5 points per day received late. Under no circumstances will a paper be accepted after the final exam. The instructor reserves the right to FAIL any student who has neglected to submit ALL required written assignments.

- 3) Anyone missing a MID-TERM EXAM must reschedule WITHIN 24 HOURS; the student is responsible for contacting the instructor by phone or e-mail. Failure to do so will result in an exam grade of "0". There will be no makeup FINAL EXAM.
- 4) Be advised that cases of PLAGIARISM or other academic fraud will incur severe penalty and will be reported to the Dean.
- 5) OFFICE HOURS: Tuesday, 15:00–16:00; Tuesday/Thursday 10:30–12:00; or by appointment.
- 6) A) EMERGENCY SERVICES: Information hotline (252) 328-0062 Internet Emergency Notices:  
 1) [www.ecu.edu/services/weatherpage.html](http://www.ecu.edu/services/weatherpage.html) 2) [www.ecu.edu/oehs/emergency/SEVERE.HTM](http://www.ecu.edu/oehs/emergency/SEVERE.HTM)  
 B) AMERICANS WITH DISABILITIES ACT: ECU seeks to comply with the ADA. Students seeking accommodation based upon a covered disability must see the Department of Disability Support Services, Brewster A-114 (252) 328-6799, to verify disability.

#### SCHEDULE OF CLASS SESSIONS AND ASSIGNMENTS

Sess	Day	Date	Topic	Reading Due	NAWM selections
L01	Th	08/25	Early Baroque I: General issues	none	51, 53
S01	F	08/26	Listening Section	week previous	TBA
L02	Tu	08/30	Early Baroque II: Early opera	Chap. 9, 251-78	52, 54-55
L03	Th	09/01	Early Baroque III: Opera (cont.), Cantata, Grand Concerto	Chap. 9, 278-88	56–58
S02	F	09/02	Listening Section	week previous	TBA
L04	Tu	09/06	Early Baroque IV: Sacred Concerto, Oratorio, Lutheran	Chap. 9, 288-94	59-62
L05	Th	09/08	Early Baroque V: Instrumental music	Chap. 9, 294-304	63–65
S03	F	09/09	Listening Section	week previous	TBA
L06	Tu	09/13	Late 17th Cent. I: Italian Opera and French Stage Music	Chap. 10, 309-20	66–68
L07	Th	09/15	Late 17th Cent. II: English – German Opera ( <b>OLQ-1</b> )	Chap. 10, 320-7	69
S04	F	09/16	Listening Section	week previous	TBA
L08	Tu	09/20	Late 17th Cent. III: Vocal chamber music / Church Music	Chap. 10, 327-42	none*
L09	Th	09/22	<b>1ST MID-TERM EXAM</b>	REVIEW Ch 9-10	REVIEW 51–69*
L10	Tu	09/27	Late Baroque Instrumental Music I: Organ/Harpsichord music	Chap. 11, 345-51	71–72–73
L11	Th	09/30	Late Baroque Instrumental Music II: Harpsichord music	Chap. 11, 351-6	73
S05	F	10/29	Listening Section	week previous	TBA
L12	Tu	10/04	Late Baroque Instrumental Music III: Ensemble music	Chap. 11, 356-69	74–75
L13	Th	10/06	Early 18th Cent. I: Vivaldi / Rameau	Chap. 12, 373-86	76–78
S06	F	10/07	Listening Section	week previous	TBA
L14	Tu	10/11	Early 18th Cent. III: J.S. Bach, Instrumental music <b>Written Assignment #2 due (TP PROP +</b>	Chap. 12, 386-96	79–80*
L15	Th	10/13	Early 18th Cent. IV: J.S. Bach, Vocal music	Chap. 12, 396-405	81-82
—	Tu	10/18	FALL BREAK (no class)	—	—
L16	Th	10/20	Early 18th Cent. V: G.F. Handel ( <b>OLQ-2</b> )	Chap. 12, 405-17	83-84
S07	F	10/21	Listening Section	week previous	TBA
L17	Tu	10/25	Early Classic I: General issues / Opera 1720-1750	Chap. 13, 420-40	85–86
L18	Th	10/27	Early Classic II: Comic opera / Opera reforms / Song	Chap. 13, 440-50	85; 87-88
S08	F	10/28	Listening Section	week previous	TBA
L19	Tu	11/01	<b>2ND MID-TERM EXAM</b>	REVIEW Ch 10-13a	REVIEW 71-88*
L20	Th	11/03	Early Classic III: Galant instrumental music (chamber)	Chap. 13, 450-6	89, 91
S09	F	11/04	Listening Section	week previous	TBA
L21	Tu	11/08	Early Classic V: Galant instrumental music (orchestral) <b>Written Assignment #3 due (TERM PAPER)</b>	Chap. 13, 456-60	90, 92-93
L22	Th	11/10	Late 18th Century I: Haydn, Symphonies	Chap. 14, 465-76	94-96*
S10	F	11/11	Listening Section	week previous	TBA
L23	Tu	11/15	Late 18th Century II: Haydn, Quartets / Mozart, chamber	Chap. 14, 476-498	97-98
L24	Th	11/17	Late 18th Century III: Mozart, Symphonies / Concertos	Chap. 14, 498-509	99-100*
S11	F	11/18	Listening Section	week previous	TBA

L25	Tu	11/22	Beethoven I: Introduction and First style period	Chap. 15, 513-22	101-102
—	Th	11/24	THANKSGIVING BREAK (no class)	—	—
L26	Tu	11/29	Beethoven III: Second and Third style period*	Chap. 15, 547-60	103-104*
L27	Th	12/01	Early Romantic orchestral music I: Schubert*, Berlioz*	Chap. 16: 542-8	In class*
S12	F	12/02	Listening Section	week previous	TBA
L28	Tu	12/05	Early Romantic orch. music II: Mendelssohn*, Schumann <b>Written Assignment #4 due (TPaper</b>	Chap. 16: 548-54	105, In class*
E-T	Tu	12/13	<b>END-TERM EXAM (08:30!–10:30)</b>	REVIEW Ch 13b	REVIEW 89-

\*N.B.: Required supplemental listening (CDs and scores on library reserve) is listed elsewhere in course materials