

**MUSC 2416: Music History and Literature III:
Romantic/Modern/Postmodern**

COURSE SYLLABUS

OBJECTIVES: The purpose of this course, the third in ECU's Western Music History sequence, is to give the student an awareness of the genres, forms, techniques, and significant issues in the music of the Romantic and Modern periods, i.e., from about 1825 to the contemporary scene. Class lectures and exams will emphasize basic terminology and musical genres, important stylistic and historical issues, the contributions of significant historical figures, and the development of aural skills of style recognition. Written assignments will emphasize skills in research, organization, analysis, and verbal expression.

REQUIRED TEXT: Grout/Palisca, *A History of Western Music*, 6th edition (New York: W.W. Norton, 2001). The text is accompanied by a collection of scores, *Norton Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001), and a set of 12 CDs, *Norton Recorded Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001). The textbook, score anthology, and CDs are all available at ECU Bookstore.

COURSE REQUIREMENTS: Due to the selective and incremental nature of the material in this class, regular attendance is essential (see below, GENERAL POLICIES, no. 1); this includes FRIDAY LISTENING AND DISCUSSION SECTIONS. Apart from attendance, final grades will be based on two areas of performance: tests and written assignments. Please note below (GENERAL POLICIES, nos. 2 and 3) the special conditions applying to examinations and written work.

3 Examinations and 3 Online Quizzes (50% of final grade)

A) *Examinations* will each consist of the following components: 1) Aural ID; 2) Objective Question; 3) Analytical Essay

12.5%	1st Mid-Term Exam	Tuesday	08 February	(in class)	
12.5%	2nd Mid-Term Exam	Thursday	10 March	(in class)	
15%	End-Term Exam	Tuesday	03 May	14:00–16:30	

B) *Quizzes* (total 10%): Shortly before each exam will be given an online quiz consisting of multiple-choice questions, randomly generated, which must be completed within one day. Beginning at 11:00 on the day specified the student will have 24 hours to access and take the quiz online. Failure to do so will result in a grade of "0" for that quiz.

10%	3 Online Quizzes:	Quiz #1: TU 01 February	Quiz #2: TH 03 March	Quiz #3: TH 14 April	
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4 Written Assignments (50% of final grade) — Note that this course is officially designated as WRITING INTENSIVE.

15%	1) 5–6 page Genre Paper	due Thursday	03 February		
05%	2) Term Paper Topic Proposal + Bibliog (2-4 pages)	due Tuesday	22 February		
20%	3) 8–12 page Term Paper	due Tuesday	29 March		
10%	4) Revision of Term Paper (8–12 pages)	due Friday	29 April		

EVALUATION: The percentage each requirement contributes to the final grade is shown above in parentheses. In addition, ATTENDANCE and PARTICIPATION will be considered. EXAMINATIONS are NOT comprehensive.

Each written assignment (except No. 2 above) will be graded on the basis of four criteria (total of 100 pts):

1) Content	40 pts	3) Documentation	15 pts	+ Documentary Format	05 pts
2) Organization	20 pts	4) Writing Style	15 pts	+ Overall Format	05 pts

GENERAL POLICIES:

- 1) ATTENDANCE at lectures (TU-TH) and listening sections (F) will be monitored. Be advised that any more than TWO unexcused absences from lectures and TWO from listening sections will adversely affect your final grade.
- 2) The WRITTEN ASSIGNMENTS are specified above. All papers should be typewritten, double-spaced, and should include proper DOCUMENTATION. Papers will be evaluated primarily on the basis of QUALITY OF WORK displayed. Note that LATE submittals will be reduced by 5 points per day received late. Under no circumstances will a paper be accepted after the final exam. N.B.: Failure to submit ALL written assignments will place the student in jeopardy of failing the COURSE.

- 3) Anyone missing a MID-TERM EXAM must reschedule WITHIN 24 HOURS; the student is responsible for contacting the instructor by phone or e-mail. Failure to do so will result in an exam grade of "0". There will be no makeup FINAL EXAM.
- 4) Be advised that cases of PLAGIARISM or other academic fraud will incur severe penalty and will be reported to the Dean.
- 5) OFFICE HOURS: Monday, 13:00–14:00, Tuesday/Thursday, 10:30–12:00, or by appointment
- 6) Miscellaneous Information:
 - A) Emergency Services: Information hotline (252) 328-0062 Internet Emergency Notices:
 1) www.ecu/services/weatherpage.html 2) www.ecu.edu/oehs/emergency/SEVERE.HTM
 - B) ECU seeks to comply with Americans with Disabilities Act (ADA). Students seeking accommodation for a covered disability must see the Department of Disability Support Services, Brewster A-114 (252) 328-6799, to verify disability.

SCHEDULE OF LECTURES AND ASSIGNMENTS

Sess	Day	Date	Topic	Reading Due	
			<u>NAWM works</u>		
L01	F	01/07	Introduction to the course / Romanticism in music	none	none
L02	TU	01/11	Early Romantic piano music: Schubert, Mendelssohn, Schumann	Chap. 17: 571-8	106,
L03	TH	01/13	Early Romantic piano music: Chopin, Liszt, Brahms	Chap. 17: 578-87	108,
L04	F	01/14	Listening Section	(week previous)	TBA
L05	TU	01/18	Early Romantic chamber music	Chap. 17: 587-93	In
L06	TH	01/20	Early Romantic Lied (I)	Chap. 17: 593-6	111,
L07	F	01/21	Listening Section	(week previous)	TBA
L08	TU	01/25	Early Romantic Lied (II), Choral music	Chap. 17: 596-602	113/
L09	TH	01/27	French and Italian opera in the early 19th cent.	Chap. 18: 603-13	117,
L10	F	01/28	Listening Section	(week previous)	TBA
L11	TU	02/01	Verdi / German opera in the early 19th cent.	Chap. 18: 614-21	119,
L12	TH	02/03	1st ONLINE QUIZ (24 Hrs from 15:00) Mid-Romantic orchestral music: Schumann, Liszt,* Brahms,* etc.	Chap. 16: 554-65	In
L13	F	02/04	Written Assignment #1 due (GENRE PAPER) Listening Section	(weeks previous)	TBA
L14	TU	02/08	Richard Wagner and the Music Drama	Chap. 18: 621-8	121,
L15	TH	02/10	1st MID-TERM EXAM	REVIEW Ch 16-17	
L16	F	02/11	Historical Situation / German tradition from 1870 to WWI: Wolf	Chap. 19: 631-40	122
L17	TU	02/15	Case Study in Late Romantic Symphony: Mahler 2*	as above	in
L18	TH	02/17	The German tradition from 1870 to WWI: Mahler, Strauss	Chap. 19: 640-44	123,
L19	F	02/18	Listening Section	(week previous)	TBA
L20	TU	02/22	Nationalism from 1870 to WWI	Chap. 19: 644-60	125,
L21	TH	02/24	Written Assignment #2 due (TP PROP + BIBLIOG) New currents in France—1870 to WWI / Verismo	Chap. 19: 660-71	127,
L22	F	02/25	Listening Section	(week previous)	TBA
L23	TU	03/01	Schoenberg: Innovations and Influence	Chap. 21!: 713-20!	135!,
L24					136!

L18 in class*	TH	03/03	20th-cent. European mainstream: Central Europe*	Chap. 20: 676-84	130,
S07	F	03/04	2nd ONLINE QUIZ (24 Hrs from 15:00) Listening Section	(weeks previous)	TBA
L19 In class	TU	03/08	20th-century European mainstream: Russia	Chap. 20: 684-9	131,
L20	TH	03/10	2nd MID-TERM EXAM	REVIEW Ch above	
REVIEW		above			
—	F	03/11	<i>NO Listening Section!</i>	—	—
—	TU	03/15	<i>SPRING BREAK</i> (no class)	—	—
—	TH	03/17	<i>SPRING BREAK</i> (no class)	—	—
—	F	03/18	<i>SPRING BREAK</i> (no class)	—	—
L21 in class	TU	03/22	20th-century European mainstream: England, Germany, France	Chap. 20: 689-701	133,
L22 in class	TH	03/24	20th-century European mainstream: Stravinsky	Chap. 20: 702-9	134,
—	F	03/25	<i>STATE HOLIDAY</i> (no class)	—	—
L23 139	TU	03/29	The Schoenberg–Berg lineage	Chap. 21: 720-9	137,
			Written Assignment #3 due (TERM PAPER)		
L24 138	TH	03/31	The Schoenberg–Webern lineage / After Webern	Chap. 21: (713)-25	(136),
S09	F	04/01	Listening Section	(week previous)	TBA
L25 class*	TU	04/05	Recent developments*	Chap. 21: 729-37	In
L26 141	TH	04/07	20th-cent American music: Historical background	Chap. 22: 740-8	140,
S10	F	04/08	Listening Section	(week previous)	TBA
L27 class*	TU	04/12	American Vernacular and Popular Traditions	Chap. 22: 748-54	in
L28 143, 144	TH	04/14	Foundations of American art music*	Chap. 22: 755-64	142,
			3rd ONLINE QUIZ (24 Hrs from 15:00)		
S11	F	04/15	Listening Section	(week previous)	TBA
L29 146, 147	TU	04/19	American music since 1945: Abstract idioms, electronic music	Chap. 22: 764-74	145,
L30 149, 150	TH	04/21	US music since 1945: 3rd Stream, Indeterminacy, Minimalism	Chap. 22: 774-85	148,
S12	F	04/22	Review Listening Section	(week previous)	TBA
—> pm	F	04/29	Written Assignment #4 due (TP REVISION)	in instructor MB	by 5
—>	TU	05/03	END-TERM EXAM (14:00–16:30)	REVIEW Ch 20-22	
REVIEW					

*N.B.: Required supplemental listening (CDs and scores on library reserve) is listed elsewhere in course materials