

COUNTERPOINT

CANTUS FIRMI

Ionian (C-mode)

Two sets of musical notation for the Ionian (C-mode) Cantus Firmi. Each set consists of three staves: a treble clef staff on top and two bass clef staves below. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Dorian (D-mode)

Two sets of musical notation for the Dorian (D-mode) Cantus Firmi. Each set consists of three staves: a treble clef staff on top and two bass clef staves below. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4.

MIXOLYDIAN (G-mode)

Two sets of musical notation for the Mixolydian (G-mode) Cantus Firmi. Each set consists of three staves: a bass clef staff on top and two treble clef staves below. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

PHRYGIAN (E-mode)

Two sets of musical notation for the Phrygian (E-mode) Cantus Firmi. Each set consists of three staves: a bass clef staff on top and two treble clef staves below. The notes are: E3, F3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F3, E3.

AEOLian (A-mode)

Two sets of musical notation for the Aeolian (A-mode) Cantus Firmi. Each set consists of three staves: a bass clef staff on top and two treble clef staves below. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, G3, F3, E3, D3, C3, B2, A2.