

ECU Music Library Contemporary Music Collection (Selections)

Achron, Joseph	<i>Sher</i>	CD-2659	
Adams, John (b.1947)	<i>Chamber Symphony</i>	CD-2892	M1001 A32 C45 1995
	<i>Grand Pianola Music</i>	CD-2892	
	<i>Harmonielehre</i> (1985)	CD-269	M1045 A25 H27 1992
	<i>Phrygian Gates</i>	CD-1787	
Samuel Adler (1928-)	<i>Canto III: violin solo</i>	CD-3030	
	<i>Psalm 96</i>		M1495 .B72 1968z
Albert, Stephen (1941-93)	<i>Into eclipse</i>	CD-302	
	<i>River Run</i> (1985)	CD-245	M1045.A318 R6 1989
Amacher, Maryanne	<i>Sound characters</i>	CD-4366	
Anderson, T.J.	<i>Chamber Concerto (Remembrances)</i>	CD-4095, v. 2	
Appleton, Jon	<i>Brush Canyon</i> (1986)	CD-2656	
	<i>Degitaru Ongaku</i> (1983)	CD-2656	
	<i>Homenaje a Milanés for Synclavier Digital Music System</i> (1987)	CD-2656 v. 11	
Arel, Bulent (1918-93)	<i>Music for a Sacred Service. Postlude</i>	CD-4367	
	<i>Out of into</i>	CD-4367	
	<i>Stereo Electronic Music No. 2</i> (1970)	RA-941, R-5033	
Arfib, Daniel	<i>Le souffle du doux</i>	CD-4482 v. 2	
Ashley, Robert	<i>Automatic Writing</i> (1979)	CD-4418	
	<i>Perfect Lives</i> (1991)	CD-4423	
	<i>She Was a Visitor</i> (1967)	CD-4418	
	<i>That Morning Thing: Purposeful Lady...</i> (1968)	CD-4418	
Asuar, Jose-Vincente	<i>Guararia Repano</i> (1968)	CD-4351	
Austin, Larry	<i>BluesAx</i> (1995-96)	CD-4351 v. 9	
	<i>Life pulse prelude for percussion orchestra</i> (1974-84)	CD-4351 v. 11	
	<i>Montage: Themes and variations for violin and computer music on tape</i> (1985)	CD-4351 v. 10	
	<i>Quadrants</i> (1972-94)	CD-4351 v. 9	
Babbitt, Milton (b.1916)	<i>Composition for Four Instruments</i> (1948)		M462.B16 C6
	<i>Composition for guitar</i>	CD-369	
	<i>Partitions</i> (1957)	CA-93	
	<i>Philomel</i> (1968)	CD-2569, R-4797	
	<i>Phenomena</i> (1978)	CD-1610, R-3106	M1621.B22 P5
	<i>Post Partitions</i> (1966)	CD-2569, R-3106	
	<i>Vision and Prayer</i> (1961)	CD-104, RA-941	
Baker, David	<i>Parallel Planes</i>	CD-4095, v. 2	
Balliett, Julie	<i>Invocation</i>	CD-4358	
Barber, Samuel	<i>Canzone</i>	R-5320	
	<i>Concerto for Piano &amp; Orchestra</i> (1931)	CD-3191 v. 2	
	<i>Excursions</i> (1945)	CD-3191 v. 2	

ECU Music Library Contemporary Music Collection (Selections)

(1910-1981)	<i>Piano Concerto No.1, Op. 8 (1962)</i>	CD-832	
	<i>Reincarnations</i>		M1495 .B72 1968z
	<i>Vanessa (1957)</i>	R-5677	M1004 B23 V34
	<i>Violin concerto, op. 14</i>	CD-2885	
Barlow, Clarence	<i>Relationships for melody instruments (1974)</i>	CD-4470	
Barrier, Jean-Bapstiste	<i>Chreode I (1983)</i>	CD-4482	
Barron, Louis	<i>Ancient Krell Music</i>	CD-4472	
	<i>Battle with Invisible Monster</i>	CD-4472	
	<i>Come Back to Earth with Me</i>	CD-4472	
	<i>Creation of Matter</i>	CD-4472	
	<i>Deceleration</i>	CD-4472	
	<i>Drell Shuttle Ride and Power Station</i>	CD-4472	
	<i>Flurry of Dust</i>	CD-4472	
	<i>Forbidden Planet; Overture</i>	CD-4472	
	<i>Graveyard</i>	CD-4472	
	<i>The Homecoming</i>	CD-4472	
	<i>An Invisible Monster</i>	CD-4472	
	<i>The Landing</i>	CD-4472	
	<i>Love at the Swimming Hole</i>	CD-4472	
	<i>The Mind Booster</i>	CD-4472	
	<i>The Monster Pursues</i>	CD-4472	
	<i>Morbius is Overcome</i>	CD-4472	
	<i>Morbius' Study</i>	CD-4472	
	<i>Nothing Like This Claw Found in Nature</i>	CD-4472	
	<i>Once Around Altar</i>	CD-4472	
	<i>Overture Reprise</i>	CD-4472	
<i>Robby Arranges Flowers, Zaps Monkey</i>	CD-4472		
<i>"Robby, Make Me a Gown"</i>	CD-4472		
<i>Robby, the Cook, and 60 Gallons of Booze</i>	CD-4472		
<i>A Shangri-la in the Desert</i>	CD-4472		
Bartok, Bela	<i>Bluebeard's Castle (1911)</i>	CD-2247	

(1881-1945)			
Bayle, Francois	<i>Euclid's sleep (1983)</i>	CD-4464	
	<i>Fabulae (1998)</i>	CD-4464	
	<i>Journey to the center of the head (1981)</i>	CD-4464	
	<i>Light in slow motion (1983)</i>	CD-4464	
	<i>Nota</i>	CD-4464 v. 4	
	<i>Onoma</i>	CD-4464, v. 9-10	
	<i>Paysage, personnage, nuage (1980)</i>	CD-4464, v. 9-10	
	<i>Le Sommeil d'Euclide (1983)</i>	CD-4482 v. 3	
	<i>Sonora</i>	CD-4464, v. 9-10	
Berg, Alban (1885-1935)	<i>Altenberg Lieder, Op. 4 (1912)</i>	CD-2804, R-5631, RA-1191	
	<i>Lulu (1927)</i>	CD-1296, CD 1282, RA-1191	M1503.B47 L8
	<i>Lyric Suite</i>	CD- 451 CD- 1816 R-2359	
	<i>Violin Concerto (1935)</i>	CD-1618, R-2905	M557.S48 R68 1995, M44.B37 C6
	<i>Wozzeck (1922)</i>	CD-4011, CD-1296, CD-2247, CD-3027, RA-419, RA-1191	M1503.B47 W62
Berio, Luciano (b.1924)	<i>Circles (1961)</i>	R-1359	M161.3.B53 C6
	<i>Momenti (1960)</i>	CD-4416, v. 7	
	<i>O King (1979, Version of Sinfonia/IV)</i>		M1617.B4705 1993
	<i>Points on a Curve to Find (1974)</i>	R-3378	
	<i>Sequenza I (flute) (1958)</i>		M62.B47.S4
	<i>Sequenza III (voice) (1968)</i>	R-5090, RA-632	M1621.2.B3 S3
	<i>Sequenza IV (piano)</i>	R-5090, v. 2	
	<i>Sinfonia (1968)</i>	R-2538, R-5543	M1528.B48 S5
	<i>Themi: Omaggio a Joyce (1958)</i>	CD-4416, v. 7	
<i>Visage (1961)</i>	CD-4416, v. 7; R-1706		
Bischoff, John	<i>Dovetail</i>	CD-4369	
	<i>Perry Mason in East Germany</i>	CD-4369	
	<i>Silent theater (1992)</i>	CD-4465	
Bernstein, Leonard	<i>The Lark : Soldier's song</i>		M1495 .B72 1968z
	<i>Serenade (after Plato's "Symposium")</i>	CD-2885	
Bland, William K.	<i>A fantasy-homage to Tomás Luis de Victoria</i>	CD-369	
Blitzstein, Marc	<i>The Cradle Will Rock (1937)</i>	CD-933, RA-940	

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	<i>Squiggle</i>	CD-4465	
Burt, George	<i>Exit Music III: an Interlude</i>	CD-4096, v. 2	
Bussotti, Sylvano	<i>Piano Piece for David Tudor 3</i>	R-5090, v. 2	
Cage, John (1912-1992)	<i>Amores (1943)</i>	CD-4339	
	<i>Aria with Fontana Mix (1960)</i>	R-1359	
	<i>Composed improvisation (1987)</i>	CD-4354	
	<i>Concerto for Prepared Piano and Orchestra (1951)</i>	R-2094	
	<i>Construction, No. 1 (1939), No. 2 (1940), No. 3 (1941)</i>	CD-4339	
	<i>Double Music (1941)</i>	CD-4339	
	<i>HPSCHD (1969)</i>	R-2668	
	<i>Imaginary Landscape No. 2 (1942)</i>	CD-4339	M585.C3 I5 No. 2
	<i>Music of Change (1951)</i>	R-3470	
	<i>Music for Marcel Duchamp</i>	R-5089	
	<i>Roaratorio</i>	CD-4337	
	<i>A Room</i>	R-5089	
	<i>Ryoanji (1983-85): (excerpt)</i>	CD-3191 v. 2	
	<i>Second construction</i>	CD-5517, R-5371	
	<i>Sonatas and Interludes for Prepared Piano (1945)</i>	CD-3064, CD-2440, R-4267	M23.C146 S7
	<i>Third construction</i>	CD-5517	
	<i>A Valentine Out of Season</i>	R-5089	
	<i>Winter Music</i>	R-5090, v. 2	
<i>Variations II (1961)</i>	CD-4354		
Carter, Elliott (b.1908)	<i>Changes</i>	CD-369	
	<i>A Mirror on Which to Dwell</i>	CD-339	
	<i>Night Fantasies (1980)</i>	CD-1787, R-4946	M25.C368 N54 1995
	<i>Riconoscenza (1985)</i>	CD-664 v.3, R-5372	
	<i>String Quartet No.1 (1951)</i>	R-5527	M452.C377 Q3
	<i>String Quartet No.2 (1959)</i>	R-5527	
	<i>Variations for Orchestra (1954)</i>	R-1547	M1003.C325 V4
Chadabe, Joel	<i>Another approach to rhythms</i>	CD-4371	
	<i>Echoes of Brazil</i>	CD-4371	
	<i>Elusive Lady</i>	CD-4371	
	<i>Many Mornings, Many Moods</i>	CD-4371	
	<i>Spring</i>	CD-4371	
	<i>A Touch of Africa</i>	CD-4371	
	<i>Valentine (1995)</i>	CD-4371	
	<i>You</i>	CD-4371	
Chafe, Chris	<i>Duo Improvisation for Cello and Trumpet MIDI Systems (1991)</i>	CD-2656 v. 11	
Chávez, Carlos	<i>Three nocturnes</i>		M1495 .B72 1968z



	<i>Nscor</i> (1980)	CD-4470	
	<i>Punti di vista no. 2</i> (1976)	CD-4356	
	<i>Reconstructions</i> (1992)	CD-4356	
	<i>Sequence symbols</i> (1984)	CD-4470	
Davidovsky, Mario (b. 1934)	<i>Scenes from Shir ha Shirim</i> (1984)	R-5219	M1528.D275 S4 1998
	<i>Synchronisms No. 6</i> (1972)		M25.D25 S86 1&2
	<i>Synchronisms No. 9</i>	CD-4482 v. 2	
Davidson, Xopher	<i>Lapsed Transfer</i>	CD-4366	
Davies, Hugh	<i>Klangbuilder</i> (1994)	CD-4377	
Davies, Peter Maxwell (b.1934)	<i>Eight Songs for a Mad King</i> (1969)	R-4208	M1613.3D257 S6 (&S66)
	<i>The Lighthouse</i> (1979)	CD-3499	
Davis, Anthony (b. 1951)	<i>Lost Moon Sisters</i>	CD-1509	
Debussy, Claude (1862-1918)	<i>La Mer</i> (1905)	CD-1046, Cd-1439, v. 57, CD-3057, v. 1, R-83, R-907, R-1342, R-3140, R-3151, R-1716	M3.1.D4 D8 1991; M1620.043 B74 v. 2; M1002.D42 M4; M1002.D42 M4 D68
	<i>Jeux</i> (1912)	CD-3057; R-4022, R-246	M3.1.D4 D6 1992; M1520.D28 J4
	<i>Pelleas et Melisande</i> (1902)	R-2589, RA-191	M1003.F38 op. 80
	<i>Prélude à l'après-midi d'un faun</i> (1894)	CD-1046, CD-1439, CD-1905, CD-4011, RA-810, RA-907, RA-63, CA-850, CA-1056	M244.D42 P7; M1621.D45 F47; M1002.D42 P74
	<i>Preludes</i> (1917)	CD-1047, CD-2385 v.1, CD-2922, R-2912, R-614, RA-1078	M223.D42 M56; M25.D354; M24.D29 P62; M25.D354 P76
	<i>String Quartet</i> (1893)	R-1664	M453.D281 op. 10
Decoust, Michel	<i>Interphone</i> (1977)	CD-4482	
de Falla, Manuel	<i>Harpsichord Concerto</i>	R-1651	
Del Tredici, David	<i>Acrostic song</i>	R-5320	
DeLio, Thomas	<i>Anti-passage</i> (1990)	CD-4356	
	<i>Of</i> (1990)	CD-4356	
	<i>Of again</i> (1994)	CD-4356	
	<i>On again</i> (1994)	CD-4356	
	<i>So again</i> (1994)	CD-4356	
	<i>Though</i> (1993)	CD-4356	
Denisov, Edison	<i>Crescendo e diminuendo</i>	R-1722	
Didkovsky, Nick	<i>Meat</i>	CD-4465	
Dodge, Charles	<i>Earth's Magnetic Field</i>	CD-4367	
	<i>Roundelay</i> (1985)	CD-4482	
Dolden, Paul	<i>Below the Walls of Jericho</i> (1988-89)	CD-4351	
Druckman, Jacob (1928-1997?)	<i>Chiaroscuro</i>	CD-302	
	<i>Duo</i>	CD-3030	
Eaton, John (b. 1935)	<i>Songs of Desperation and Comfort</i>	CD-4095 v. 1	

ECU Music Library Contemporary Music Collection (Selections)

Eimert, Herbert	<i>Glockenspiel</i> (1953)	CD-4416 v. 6	
	<i>Klang im unbegrenzten Raum</i> (1952)	CD-4416 v. 6	
	<i>Klangstudie I</i> (1952)	CD-4416 v. 6	
	<i>Klangstudie II</i> (1952)	CD-4416 v. 6	
Emerson, Simon	<i>Invocation</i>	CD-4415	
	<i>Lines (with Dreams)</i>	CD-4415	
	<i>Ophelia's Dream II for six singers and live electronics</i> (1979)	CD-4415	
	<i>Piano piece IV for piano and tape</i> (1985)	CD-4415	
	<i>Shades for piano and live electronics</i> (1989)	CD-4415	
	<i>Songs from time regained for soprano, ensemble and live electronics</i> (1989)	CD-4415	
	<i>Songs of Parting</i>	CD-4415	
	<i>Time past IV for soprano and tape</i> (1984)	CD-4415	
Epstein, Marti	<i>Waterbowlsi</i>	CD-1508	
Evangelisti, Franco	<i>Incontri di fasce sonore</i> (1957)	CD-4416 v. 6	