

Upper Division Qualifying Exam Info.....for **PERFORMANCE: Piano Pedagogy**  
**Concentration Majors**

**Keyboard Department (Piano)**

Purpose: To determine through examination that second semester sophomore students are qualified to enter a chosen major. Students not passing this exam must repeat level IVB and will not be given junior standing.

**Music Majors in Piano Pedagogy:**

1. Performance of two compositions from the solo piano repertoire. Two contrasting style periods must be represented with the performer demonstrating technical competence and musical understanding.
2. Performance of a self-prepared work supplied by the applied instructor and given to the student two weeks in advance of the scheduled exam period. Memorization is optional.
3. Technique Requirements:
  - Scales and arpeggios (root position only) to be performed hands together, four octaves in all keys.
  - Major and minor scales (harmonic and melodic) at M.M. 92-104.
  - Major and minor triad arpeggios at M.M. 76-84.
  - Major and harmonic minor scales in thirds, sixths and tenths, at M.M. 69-80.
  - Dominant and diminished seventh arpeggios at M.M. at 72-84.