

What are you doing this summer?

www.ecu.edu/music/meridian/index.html



Meridian Seminar

School of Music

Fletcher Music Center

Greenville, NC 27858-4353

<http://www.ecu.edu/music/meridian/index.html>

Nonprofit Org.

U.S. Postage

PAID

Permit No. 110

Greenville, NC



Join acclaimed trombonist John Swallow, the Meridian Arts Ensemble (www.meridianartsensemble.com), and members of the brass faculty from the School of Music. Other institutions offer camps. We're offering a seminar for the serious musician.

The Meridian Arts Ensemble is a 2005-2006 recipient of the Chamber Music America Residency Partnership Program Outreach Grant. Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at 252-328-6799 or 252-328-0899 (TTY).

East Carolina University School of Music

**Meridian Seminar
June 11-18, 2006**



For brass players ages 13 and older. You won't find a finer faculty.

Application

Detach and return this portion with payment to Dr. Britton Theurer, East Carolina University School of Music, Fletcher Music Center, Greenville, NC 27858-4353 by MAY 2, 2006.

Name _____ Age _____ Years of study _____

Address _____

Home telephone _____ Email _____

School you attend _____

Name of your private teacher _____

Performance experience _____

Do you plan to attend as a participant or an auditor? (please indicate)

Please send me information about Campus housing Area hotels Five hours of CEU credit

Tuition, fees, deadlines

Application, tape, and \$35 application fee due April 3. Non-refundable \$150 deposit due April 21. Balance of tuition (\$150) and housing/meal fees (\$245 for seven days lodging/meals, air conditioned double) due May 20.

Students who wish to apply for scholarship must submit a one page letter stating their interest in the seminar and why they require assistance.

Make checks payable to ECU School of Music. Mail to Meridian Seminar, Fletcher Music Center, East Carolina University, Greenville, North Carolina 27858-4353.

Don't forget! Include a recording (see details below) with your application. If you have questions about this seminar, contact Dr. Britton Theurer at theurerb@mail.ecu.edu.

Meridian Seminar

at East Carolina University

June 11–18, 2006

What is it?

A full-week chamber music intensive for brass and percussion instrumentalists, comprised of coachings, master classes, rehearsals, and performances. Attend fundamentals classes, be coached by the Meridians and Seminar faculty, observe Meridian rehearsals, and concertize the night away.

Who is it for?

If you're over the age of 13, play brass or percussion, are an educator, public school, collegiate, and/or community musician, the Seminar is for you. If you want to study with the nation's top performers/educators this summer, East Carolina brings you the Meridian Seminar.

Your teachers will be...

Master Teacher John Swallow, who started his career in 1946 as principal trombonist with the Utah Symphony. Subsequently, he was the assistant principal trombonist with the Chicago Symphony and principal trombonist with the New York City Ballet and Opera Orchestras. His chamber music affiliations included the New York Brass Quintet, the Contemporary Chamber Ensemble and the Twentieth Century Innovations Ensemble. He taught at Yale School of Music, New England Conservatory, Manhattan School of Music, and Hartt College.



The National Endowment of the Arts invited him to serve as a chamber and new music panelist from 1984-1988 and the International Trombone Association awarded him the 1997 "Neil Humfeld Award for Teaching Excellence." He retired as professor emeritus from the Yale School of Music in 2001 and currently lives in the San Francisco Bay area at Walnut Creek, California.

The **Meridian Arts Ensemble** has eight recordings, has performed extensively in 49 states, and in Europe, Asia, and Latin America. They have performed and recorded many of the major contemporary brass works, and continue to collaborate with a diverse list of composers.



- Daniel Grabois—horn, teaches at Hartt School of Music and Princeton University; performs with the Orpheus Chamber Orchestra and the Orchestra of St. Luke's.
- Benjamin Herrington—trombone, teaches at Princeton University, is sought after as a performer of contemporary music; performs on numerous Broadway musicals.
- Brian McWhorter—trumpet, teaches at Louisiana State University and the Kinhaven Music School; appears with his groups Bliggidy Blam and Instant Hits.
- Jon Nelson—trumpet, teaches at University at Buffalo and Princeton University, and is a Co-Director of the Festival of New Trumpet Music in New York City.
- Raymond Stewart—tuba, teaches at SUNY Fredonia, Principal tuba of the American Composers Orchestra, has arranged music for brass from Brazil.

Seminar Faculty

- Britton Theurer—host and composer, Professor of Trumpet at East Carolina University School of Music
- Scott Carter—trumpet, Director of Bands at East Carolina University

Music Educators: Earn CEU Credit

Music Educators can receive five hours of CEU credit. Please contact us for details.

Enroll as a participant or auditor

Participants will be coached by John Swallow, the Meridians, and other Seminar Faculty, rehearse and perform in brass quintets and large ensembles, and will attend master classes and open rehearsals.

Auditors will have opportunities to watch brass chamber ensemble coachings, rehearsals, concerts and attend lectures about all levels of chamber repertoire.

Submission of recordings

All participants are required to submit a tape or CD recording that is no longer than five minutes in duration, comprised of one etude or solo work. Piano accompaniment not required

All pre-formed groups must submit five individual applications, as well as an ensemble recording with 10–15 minutes of contrasting material.

Seminar Schedule

Subject to revision

Sunday

Registration and placement auditions

Monday—Friday

9:00 a.m. Group warm-up, chorales

9:30 a.m. Ensemble coaching

11:30 a.m. Lunch

1:00 p.m. Ensemble coaching

3:30 p.m. Meridian open rehearsal

5:30 p.m. Dinner

7:00 p.m. Faculty master class or performance

Saturday

9:00 a.m. Group warm-up, chorales

10:00 a.m. Performance class

1:00 p.m. Lunch/video viewing

3:30 p.m. Pick up recordings