

NC ASTA Presents:-

We are privileged to have Dr. Sandra Dackow as the instructor for our annual string workshop. The two days we spend with her will be very educational; the time spent will benefit our musical and teaching abilities and will help many of us to form a strong orchestra. Dr. Sandra Dackow "The Eclectic School Orchestra Director" Explores A Variety of Topics of Interest to School String and Orchestra Teachers. The workshop will be held at UNC Chapel Hill on Saturday September 13th and Sunday September 14th in...



Hill Hall
145 E. Cameron St.
Chapel Hill, N.C. 27599



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Directions to Hill Hall can be found [here](#). "Bring your instruments, there will be lots of playing!"

Her many outstanding accomplishments include:

- ASCAP Award winning arranger
- 2001 Silver medalist in the New Millennium International Conducting Competition
- Visiting faculty member of the Eastman School of Music and various other schools and universities worldwide
- President-Elect of the Conductor's Guild, an International organization

One CEU credit is available from UNC for participants that attend the full 10 hours at a cost of \$10. Those applying for CEU credit are expected to conduct in the conducting workshop. We are very excited to have Dr. Dackow lead us for 2 days and hope that you will attend.

Itinerary

Saturday:

- 9:00 a.m. Check-in
- 9:30 a.m. – 12:30 p.m. Rehearsal Techniques Reading Session (Teachers are requested to invite their serious middle and high school music students to participate in the orchestra).
- 12:30 p.m. – 2:00 p.m. Lunch
- 2:00 p.m. – 5:00 p.m. Comprehensive Musicianship (Orchestra Expressions Curriculum) Writing and Arranging for Young Orchestras

Sunday:

- 11:00 a.m. – 1:00 p.m. Conducting Workshop All participants are welcome to a "hands on" conducting session. Prepare to conduct any of Sandra's arrangements or any movement of Eine Kleine nachtmusic.
- 1:00 p.m. – 2:00 p.m. Box lunches will be available for purchase
- 2:00 p.m. – 4:00 p.m. Open Discussion Final Reading Session

Meet the Clinician: Dr. Dackow

Sandra Dackow earned the Bachelor of Music, Master of Music and the Ph.D. from the Eastman School of Music of The University of Rochester. An Aspen Conducting fellow in 2001, she was also awarded the Silver Medal in the 2001 Vakhtang Jordania/New Millennium International Conducting Competition in Kharkov, Ukraine. She is currently serving as Music Director of the Hershey Symphony Orchestra in Pennsylvania and is a former Music Director of the Ridgewood Symphony Orchestra in New Jersey. Recent guest conducting has included appearances with the Helena Symphony, Montana, the All-Queensland Honors Orchestra in Brisbane, Australia, the Kharkov Philharmonic in Ukraine, the Rapides Symphony, Alexandria, Louisiana and the Monroe Symphony, also in Louisiana and the Spartanburg Philharmonic, South Carolina, as well as a tour with the Moriah College Orchestra in Australia. Upcoming appearances, in addition to those with the Herhsey Symphony, include concerts with the Danbury Symphony, Connecticut, a performance of the Hershey Symphony Festival Strings during the MENC National Conference in Salt Lake City, and performances with Festival and Honors Orchestras. A Native of East Paterson (Elmwood Park), New Jersey, Dr. Dackow has conducted bands and orchestras in the schools of Glen Rock and East Brunswick, New Jersey, and served as Supervisor of Music for the Ridgewood NJ public schools. A former chair of the string department and orchestra director at Slippery Rock University in Pennsylvania, she has been a visiting faculty member during the summer sessions of the Eastman School of Music, Temple University, Montclair State College NJ, Wichita State University, the University of Alaska, Fairbanks and the Cork School of Music, Ireland. She most recently served on the faculty of Brandeis University, Waltham, Massachusetts, as director of the University Symphony Orchestra and Wind Ensemble. An annual ASCAP award winning arranger, Dr. Dackow has generated over seventy published works for orchestras and is an author of the Orchestra Expressions curriculum. She is active as a guest conductor, adjudicator and clinician across the nation and Canada, in England, Hong Kong, Singapore, Ukraine, South Africa and throughout Australia and Ireland. Articles of hers have appeared in major professional journals and she has contributed to, or co-authored music reference books, methods and texts.

Dr. Dackow currently serves as President-elect of the Conductors Guild, an international organization.