

The 2008 NC ASTA Solo Competition and the 2009 ASTA National Solo Competition

The National Solo Competition is open to ASTA members or students of a current ASTA member with instrument categories of Violin, Viola, Cello, Double Bass, Harp, and Guitar. Participants must first compete at the state level. For entry into the semi-final round, each state competition chair submits to the national chair applications, fees, and recordings of contestants from his/her state who have been selected by competing in the state competition.

Eligibility

- Participants must be ASTA members or current students of ASTA members. Proof of membership is required.
- NC residents must enter the state competition to be eligible for the ASTA National Solo Competition.
- There are two levels based on age:

Junior Division is open to musicians under the age of 19 as of March 18, 2009.

The **Senior Division** is open to musicians 19-25 as of March 18, 2009

- An invitation to perform at the NC ASTA Luncheon at the NCMEA Conference will be extended to the winners of the state competition for Monday, November 10, 2008! Winner of the Senior Division will be awarded \$500 and winner of the Junior Division will be awarded \$300.

A copy of an official document proving the entrant's birth date **MUST** be submitted with the application.

Timetable for State Competition (live audition)

- The North Carolina Competition will be held at the North Carolina School of the Arts on November 1, 2008 between 9 AM and 2 PM.
- The NC-ASTA Solo Competition Official Entry Form must be postmarked on or before October 1, 2008
- A copy of an official document with the entrant's birth date must accompany the Entry Form
- A copy of the teacher's or the student's ASTA membership card must be included with the Entry Form
- Entries must include a \$20 entry fee, payable to NC-ASTA

Entry Form is available online in PDF format at bottom of page at <http://www.ecu.edu/cs-cfac/music/ncasta/competition.cfm>

Send materials to :

Dr. Brooks Whitehouse, Solo Competition Chair
1533 S. Main Street
North Carolina School of the Arts
Winston-Salem, NC 27127
336.770.3354
whitehouseb@ncarts.edu

Requirements for the ASTA National Solo Competition

If you are selected at the state competition level for the national competition, you must submit the following application materials postmarked by November 5 and sent to Dr. Brooks Whitehouse, NC-ASTA Solo Competition Chair, 1533 S. Main Street, NC School of the Arts, Winston-Salem, NC 27127:

Complete 2 copies of the national competition application (found online at <http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/2009SoloCompflyer.pdf>)

- Proof of date of birth
- Student and/or teacher ASTA membership ID number
- Submit the non-refundable application fee of \$75. Checks should be made payable to ASTA.
- Make a CD or cassette recording of the national competition repertoire

Send all of the above items to the state competition chair postmarked no later than November 5, 2008, to be verified and sent on to the ASTA national office. State competition chairs will forward all applications to the national office.

The national semi-finals are judged on audio recordings only. The final rounds will take place at the ASTA National Conference in Atlanta (March 18-21, 2009). All finalists must be present to be eligible. For complete information, see:

<http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/2009SoloCompflyer.pdf>

*NOTE: A student who has been accepted to be part of the National Solo Competition finals may not simultaneously be a participant in the National Orchestra Festival, the National High School Honors Orchestra, or participate in the Alternative Styles Awards in the same national conference year. This participation restriction is due to overlapping event schedules which will cause disruption to the overall experience for all participants of each program. Students may apply for more than one event, but must accept only one if offered multiple event opportunities within the same conference year. Also note that there are no event chaperones provided by ASTA. Minors should be accompanied by a responsible adult.

Required Repertoire FOR BOTH STATE AND NATIONAL COMPETITION

NOTE: Memorization of the repertoire for the national level is required.

Junior Division

- **Violin** - Bach: Any movement from solo sonatas or partitas; Johann Svendsen: *Romanze, Op. 26 for Violin and Piano* (7min); Any piece, contestant's choice
- **Viola** - Bach: Any movement from solo suites; Johann Nepomuk Hummel: *Fantasy for Viola and Piano*; Any piece, contestant's choice
- **Cello** - Bach: Any movement from solo suites; Haydn: *Divertimento for Cello and Piano- All 3 mvts.* (arr. By Piatigorsky) (Elkan-Vogel Edition) (8 min); Any piece, contestant's choice
- **Double Bass** - Bach: Any movement from Solo Cello Suites; Shostakovich: Adagio from the ballet "Unforgettable 1919" (transcription by Hal Robinson) (5 min); Luciano Berio *Psy for Solo Double Bass* (Universal Edition) (1.5 min), contestant's choice
- **Guitar** - Bach: Any movement(s) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the lute; Julián Orbón *Preludio y Danza* (5 min); Any piece, contestant's choice
- **Harp** - Bach: Any movement from the French or English Keyboard Suites transcribed by the competitor; Carlos Salzedo: *Communion from the Five Poetical Studies for Harp*; Any piece, contestant's choice

Senior Division:

- **Violin** - Bach: Any movement from Solo Sonatas or Partitas; Sarasate: *Jota Navarra, op. 22, no.2 for Violin and Piano* (4-5 min); Any piece, contestant's choice
- **Viola** - Bach: Any movement from Solo Cello Suites; Max Reger: *Suite No.1 in G minor for Solo Viola – Entire Suite* (10-11 min); Any piece, contestant's choice
- **Cello** - Bach: Any movement from Solo Cello Suites; Ginastera: *Pampeana #2 for Cello and Piano* (9 min); Any piece, contestant's choice
- **Double Bass** - Bach: Any movement from Solo Cello Suites; David Anderson: *Serenade* (2 min) and *Capriccio* (3 min) from "Four Short Pieces" for Solo Double Bass; Rheinhold Gliere: *Tarantella, op.9* from "Four Pieces" for Double Bass and Piano (6 min); Any piece, contestant's choice
- **Guitar** - Bach: Any movement(s) from any of the Solo Suites and Partitas, or a Prelude and Fuge originally written for the Lute ; Leo Brouwer: "*Fandangos y Boleros*" movement from *Sonata* (1990) (6 – 7 min); Any piece, contestant's choice
- **Harp** - Bach: Any movement from French or English Keyboard Suites transcribed by the competitor; Marcel Tournier: *Sonatine*; Any piece, contestant's choice