



Alla Corda

North Carolina Unit of American String Teachers Association

Spring/Summer 2008

Special points of interest:

- A farewell message from Nancy Bargerstock, Immediate Past-President of NC-ASTA
- Greetings from NC-ASTA President Susan Wallace
- The North Carolina Solo Competition
- National High School Honors Orchestra Participants
- NC-ASTA Summer Workshop

Inside this issue:

President's Farewell	1
North Carolina Participants at National High School Honors Orchestra	2
President's Message	2
NC-ASTA String Workshop	3 - 4
NC-ASTA Solo Competition and ASTA National Solo Competition	5 - 6
Required Repertoire for Both the State and National Solo	6
List of NC - ASTA Board Members	7

A President's Farewell

As I write my farewell message to you, I can think of so many people I wish to thank for their efforts over the last two years. Each member of our Board has given of their time and energy in our efforts to spread the network of awareness and accomplishment in strings throughout the state. There are so many others, along with our state's string teachers, who deserve special credit for their hard work. Support of our state's public and private string teachers and their valuable influence on our young string players remains NC-ASTA's *raison d'être*. I particularly enjoyed getting to know many of you and your students. Thank you for continuing to do such a good job.

As Past President, I hope to continue to lend a hand to NC-ASTA. I think it is important to remind every NC-ASTA member how much our organization's success depends on you to keep our efforts alive. You yourselves must attend and send your students to our programs and events. The continued success of the National High School Honors Orchestra, Solo Competition, Certificate Program, North Carolina American String Teacher Scholarship, and NC-ASTA sponsored pedagogical/special events offering CEU

credits depends on our members. I believe that the variety of these programs offers something for everyone.

NC-ASTA's presence annually at NCMEA, our Annual Membership Meeting and Luncheon and the new music Reading Session, puts us in the eye of all state music directors and teachers. It is the only such opportunity all year, to which your presence and valuable opinions can be noted. It is a fact that awareness of many of NC-ASTA's various offerings more often is spread by word of mouth. Many of the decisions about future plans are aired at this annual event in Winston-Salem. Your support of the efforts of the Board and its causes is valued and cannot be over emphasized. Please consider attending next fall.

Over the past year and a half, I have come to know our new NC-ASTA President, Susan Wallace, and find her to be extremely organized and eager to carry the torch. I feel confident that she will work hard for our organization and know that if you have not met her, you will want to meet her in the next while. As far as the future, I anticipate running into you at state events, and wish you all a great sum-

mer with continued inspiration in the coming school term.

All the best to you.

Nancy Bargerstock

Appalachian State University





Pictured with Haesu and Lucas is the orchestra director, Jung-Ho

National High School Honors Orchestra

Two students from North Carolina, violist Haesu Jin and violinist Lucas Wollenzien, were selected to participate in the NHHO at the ASTA National Conference in Albuquerque, NM. The Board and attending NC-ASTA members had voted at the Annual Business Meeting in November to provide funds to support these two excellent

musicians to travel to the event. The NHHO performed a very difficult program on an extremely high level causing the audience to rise to its feet in appreciation.

The National High School Honors Orchestra is a performing group of about 120 competitively selected high schools musicians who assemble bien-

nially to perform at the ASTA national conference.

NC-ASTA is proud of Haesu and Lucas!

A Message from the President

I am Dr. Susan Wallace and I am the elected incoming president of NC-ASTA. My term will be for two years, and I appreciate the opportunity to serve NC-ASTA in this capacity. I am excited to begin work, and I am looking forward to continuing the good work of previous presidents. I hope we can continue to expand and strengthen NC-ASTA to make it even more beneficial to members.

We're starting off with a fall workshop in Chapel Hill the weekend of September 13th and 14th. We've arranged for Dr. Sandra Dackow to be our teacher for the two days. Most of you probably know of her; she's an extraordinary conductor, arranger, and teacher. The primary emphasis will be conducting, organizing an orchestra, rehearsal tips, exploring new music, and arranging. The classes will be very beneficial to students (especially those con-

sidering music as a major and possible career), orchestra teachers and teachers preparing their students for orchestras.

Everyone should have received a brochure with more details about Dr. Dackow and the curriculum for the 2 days. The website www.stringsandbows.com/NCASTA also provides information about Dr. Dackow and the workshop, including directions and accommodations. This information can also be found on the NC ASTA website <http://www.ecu.edu/cs-cfac/music/ncasta/index.cfm>

This is my third year in Raleigh where I have a private studio. I received my Bachelor's of Music degree from New England Conservatory, my Master of Music from Shenandoah University, and my D.M.A. from the University of Texas at Austin.

For more information, please visit my website at www.stringsandbows.com.

I'm looking forward to meeting many of you in September and throughout the year, and to us continuing to make ASTA an active organization in North Carolina.

I am excited to be given this opportunity and am looking forward to continuing the good work of previous presidents.



Dr. Susan Wallace

NC-ASTA String Workshop with Sandra Dackow September 13 and 14, 2008

We are privileged to have Dr. Sandra Dackow as the instructor for the 2008 NC-ASTA String Workshop. The two days we spend with her will be very educational and will benefit our musical and teaching abilities.

Sandra Dackow earned the Bachelor of Music, Master of Music and the Ph.D. from the Eastman School of Music of The University of Rochester. An Aspen Conducting fellow in 2001, she was also awarded the Silver Medal in the 2001 Vakhtang Jordania/New Millennium International Conducting Competition in Kharkov, Ukraine. She is currently serving as Music Director of the Hershey Symphony Orchestra in Pennsylvania and is a former Music Director of the Ridgewood Symphony Orchestra in New Jersey. Recent guest conducting has included appearances with the Helena Symphony, Montana, the All-Queensland Honors Orchestra in Brisbane, Australia, the Kharkov Philharmonic in Ukraine, the Rapides Symphony, Alexandria, Louisiana and the Monroe Symphony, also in Louisiana and the Spartanburg Philharmonic, South Caro-

lina, as well as a tour with the Moriah College Orchestra in Australia. Upcoming appearances, in addition to those with the Herhsey Symphony, include concerts with the Danbury Symphony, Connecticut, a performance of the Hershey Symphony Festival Strings during the MENC National Conference in Salt Lake City, and performances with Festival and Honors Orchestras. A Native of East Paterson (Elmwood Park), New Jersey, Dr. Dackow has conducted bands and orchestras in the schools of Glen Rock and East Brunswick, New Jersey, and served as Supervisor of Music for the Ridgewood NJ public schools. A former chair of the string department and orchestra director at Slippery Rock University in Pennsylvania, she has been a visiting faculty member during the summer sessions of the Eastman School of Music, Temple University, Montclair State College NJ, Wichita State University, the University of Alaska, Fairbanks and the Cork School of Music, Ireland. She most recently served on the faculty of Brandeis University, Waltham, Massachusetts, as director of the University

Symphony Orchestra and Wind Ensemble. An annual ASCAP award winning arranger, Dr. Dackow has generated over seventy published works for orchestras and is an author of the Orchestra Expressions curriculum. She is active as a guest conductor, adjudicator and clinician across the nation and Canada, in England, Hong Kong, Singapore, Ukraine, South Africa and throughout Australia and Ireland. Articles of hers have appeared in major professional journals and she has contributed to, or co-authored music reference books, methods and texts. Dr. Dackow currently serves as President-elect of the Conductors Guild, an international organization.



Dr. Sandra Dackow

We are privileged to have Dr. Sandra Dackow as the instructor for the 2008 NC-ASTA String Workshop, September 13 and 14 in Chapel Hill



Teachers are requested to invite their serious middle and high school students to participate in the orchestra on Saturday morning

NC-ASTA Workshop Agenda

September 13 and 14, 2008

UNC—Chapel Hill

Hill Hall

We are very excited to have Dr. Dackow give this 2 day workshop, and we hope you will attend. This event is co-sponsored by NC ASTA and Brent Wissick, cellist, of the UNC Department of Music

Saturday:

- 9:00 a.m. Check-in
- 9:30 a.m. – 12:30 p.m. Rehearsal Techniques Reading Session (Teachers are requested to invite their serious middle and high school music students to participate in the orchestra).
- 12:30 p.m. – 2:00 p.m. Lunch
- 2:00 p.m. – 5:00 p.m. Comprehensive Musicianship (Orchestra Expressions Curriculum): Writing and Arranging for Young Orchestras

Sunday:

- 11:00 a.m. – 1:00 p.m. Conducting Workshop—All participants are welcome to a “hands on” conducting session. Prepare to conduct any of Sandra’s arrangements or any movement of Eine Kleine Nachtmusic.
- 1:00 p.m. – 2:00 p.m. Box lunches will be available for purchase
- 2:00 p.m. – 4:00 p.m. Open Discussion and Final Reading Session

NOTE: One CEU credit is available for participants that attend the full 10 hours of the workshop. The cost is \$10 for the 1 CEU and is available through UNC. Payment is by check only made payable to NC-ASTA. Those applying for the CEU credit are expected to conduct in the Conducting Workshop.

Directions to Hill Hall, the Music Building at UNC, can be found at :
<http://music.unc.edu/about/direction>

The application may be found online at:

http://www.ecu.edu/music/ncasta/upload/08_NCASTA_stringworkshop_app.pdf

Full workshop information may also be found at <http://www.stringsandbows.com/NCASTA>

2008 NC-ASTA Solo Competition and the 2009 National ASTA Solo Competition

The **National Solo Competition** is open to ASTA members or students of a current ASTA member with instrument categories of **Violin, Viola, Cello, Double Bass, Harp, and Guitar**. Participants must first compete at the state level. For entry into the semi-final round, each state competition chair submits to the national chair applications, fees, and recordings of contestants from his/her state who have been selected by competing in the state competition.

Eligibility

- Participants must be ASTA members or current students of ASTA members. Proof of membership is required.
- NC residents must enter the state competition to be eligible for the ASTA National Solo Competition.
- There are two levels based on age:
 - **Junior Division** is open to musicians under the age of 19 as of March 18, 2009.
 - The **Senior Division** is open to musicians 19-25 as of March 18, 2009
- An invitation to perform at the NC ASTA Luncheon at the NCMEA Conference will be extended to the winners of the state competition for Monday, November 10, 2008! Winner of the Senior Division will be awarded \$500 and winner of the Junior Division will be awarded \$300.

A copy of an official document proving the entrant's birth date **MUST** be submitted with the application.

Timetable for State Competition (live audition)

- The North Carolina Competition will be held at the North Carolina School of the Arts on November 1, 2008 between 9 AM and 2 PM.
- The NC-ASTA Solo Competition Official Entry Form must be postmarked on or before October 1, 2008
- A copy of an official document with the entrant's birth date must accompany the Entry Form
- A copy of the teacher's or the student's ASTA membership card must be included with the Entry Form
- Entries must include a \$20 entry fee, payable to NC-ASTA

Entry Form is available online in PDF format at bottom of page at <http://www.ecu.edu/cs-cfac/music/ncasta/competition.cfm>

Send materials to :

Dr. Brooks Whitehouse, Solo Competition Chair
1533 S. Main Street
North Carolina School of the Arts
Winston-Salem, NC 27127
336.770.3354
whitehouseb@ncarts.edu

Requirements for the ASTA National Solo Competition

If you are selected at the state competition level for the national competition, you must submit the following application materials postmarked by November 5 and sent to Dr. Brooks Whitehouse, NC-ASTA Solo Competition Chair, 1533 S. Main Street, NC School of the Arts, Winston-Salem, NC 27127:

Complete 2 copies of the national competition application (found online at <http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/2009SoloCompflyer.pdf>)

- Proof of date of birth
- Student and/or teacher ASTA membership ID number
- Submit the non-refundable application fee of \$75. Checks should be made payable to ASTA.
- Make a CD or cassette recording of the national competition repertoire

Send all of the above items to the state competition chair postmarked no later than November 5, 2008, to be verified and sent on to the ASTA national office. State competition chairs will forward all applications to the national office.

The national semi-finals are judged on audio recordings only. The final rounds will take place at the ASTA National Conference in Atlanta (March 18-21, 2009). All finalists must be present to be eligible. For complete information, see: <http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/2009SoloCompflyer.pdf>

*NOTE: A student who has been accepted to be part of the National Solo Competition finals may not simultaneously be a participant in the National Orchestra Festival, the National High School Honors Orchestra, or participate in the Alternative Styles Awards in the same national conference year. This participation restriction is due to overlapping event schedules which will cause disruption to the overall experience for all participants of each program. Students may apply for more than one event, but must accept only one if offered multiple event opportunities within the same conference year. Also note that there are no event chaperones provided by ASTA. Minors should be accompanied by a responsible adult.

Required Repertoire FOR BOTH STATE AND NATIONAL COMPETITION

NOTE: Memorization of the repertoire for the national level is required.

Junior Division

- **Violin** - Bach: Any movement from solo sonatas or partitas; Johann Svendsen: *Romanze, Op. 26 for Violin and Piano* (7min); Any piece, contestant's choice
- **Viola** - Bach: Any movement from solo suites; Johann Nepomuk Hummel: *Fantasy for Viola and Piano*; Any piece, contestant's choice
- **Cello** -Bach: Any movement from solo suites; Haydn: *Divertimento for Cello and Piano- All 3 mvts.* (arr. By Piatigorsky) (Elkan-Vogel Edition) (8 min); Any piece, contestant's choice
- **Double Bass** - Bach: Any movement from Solo Cello Suites; Shostakovich: Adagio from the ballet "Unforgettable 1919" (transcription by Hal Robinson) (5 min); Luciano Berio *Psy for Solo Double Bass* (Universal Edition) (1.5 min), contestant's choice
- **Guitar** - Bach: Any movement(s) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the lute; Julián Orbón *Preludio y Danza* (5 min);Any piece, contestant's choice
- **Harp** - Bach: Any movement from the French or English Keyboard Suites transcribed by the competitor; Carlos Salzedo: *Communion from the Five Poetical Studies for Harp*; Any piece, contestant's choice

Senior Division:

- **Violin** - Bach: Any movement from Solo Sonatas or Partitas; Sarasate: *Jota Navarra, op. 22, no.2 for Violin and Piano* (4-5 min); Any piece, contestant's choice
- **Viola** - Bach: Any movement from Solo Cello Suites; Max Reger: *Suite No.1 in G minor for Solo Viola – Entire Suite* (10-11 min); Any piece, contestant's choice
- **Cello** - Bach: Any movement from Solo Cello Suites; Ginastera: *Pampeana #2 for Cello and Piano* (9 min); Any piece, contestant's choice
- **Double Bass** - Bach: Any movement from Solo Cello Suites; David Anderson: *Serenade* (2 min) and *Capriccio* (3 min) from "Four Short Pieces" for Solo Double Bass; Rheinhold Gliere: *Tarantella, op.9* from "Four Pieces" for Double Bass and Piano (6 min); Any piece, contestant's choice
- **Guitar** - Bach: Any movement(s) from any of the Solo Suites and Partitas, or a Prelude and Fuge originally written for the Lute ; Leo Brouwer: "*Fandangos y Boleros*" movement from *Sonata* (1990) (6 – 7 min); Any piece, contestant's choice
- **Harp** - Bach: Any movement from French or English Keyboard Suites transcribed by the competitor; Marcel Tournier: *Sonatine*; Any piece, contestant's choice

NC-ASTA BOARD OF DIRECTORS

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