

NCASTA Certificate Advancement Program for Strings 2009 Performance Examinations Application

Circle selected date and fees: **Official use only:** Student # _____

Exam Locations/Dates (circle one):

Charlotte, NC (UNC Charlotte) exam March 7, 2009 (postmark deadline Feb. 12)

Winston Salem, NC (Winston Salem State Univ.) exam March 28, 2009 (postmark deadline March 12)

Greenville, NC (Eastern Carolina Univ.) exam May 2, 2009 (postmark deadline April 16)

Lenoir, NC (James C. Harper School) exam June 7, 2009 (postmark deadline June 7)

Fees (circle one): Levels F-3: \$25 Level 4-6: \$30 Level 7-8 \$35 Level 9-10 \$40

Please complete BOTH the application and evaluation form (separate page).

Student _____ Grade _____ Age _____

Instrument _____ Level _____

Circle if appropriate: Comments Only Honors

(refer to online "Frequently asked Questions" <http://www.ecu.edu/music/ncasta/FAQ.pdf>)

Student Address: _____

Phone _____ E-mail _____

Accompanist _____ (write "no accompanist" if none)

Parents: Please append application fee in cash, or a check payable to the teacher (teacher then writes a single check to NC Unit of ASTA)

Teacher _____ Phone _____ E-mail _____

Teacher's Address _____

Enter time(s) teacher can assist at exams (if possible) _____

Teacher must be a member of ASTA. The signature below indicates that I understand the rules governing this event and agree to abide by them.

Teacher's signature: _____

Teacher ASTA Member Number (see ASTA membership card) _____

Teachers should collect all fees, write a SINGLE check (payable to NC ASTA), and mail it with the application forms to:

Dr. Mira Frisch
UNC Charlotte Dept. of Music
9201 University City Blvd.
Charlotte, NC 28223

2006 Performance Examinations Evaluation Form NCASTA CAP for Strings

Name _____ Instrument _____ Level _____

Scales _____

Etude _____ Composer _____ Collection/Ed _____

1st Piece _____ Composer _____ Collection/Ed _____

2nd Piece _____ Composer _____ Collection/Ed _____

3rd Piece _____ Composer _____ Collection/Ed _____

BELOW FOR OFFICIAL USE ONLY:

Grading Code: V= very good S= Satisfactory N= needs improvement. Use plus or minus signs. Five Ns in either scales, etudes, or each solo piece indicates need to retake that part of the program at a future date.

Circle if applicable: **Student #** _____ **Comments Only** _____ **Honors** _____ **Overall Impression (V, S, N)** _____

	SCALES	ETUDE	PIECE 1	PIECE 3	SIGHTREADING
STONE					
Clarity					
Volume					
INTONATION					
POSTURE/STANCE					
LEFT HAND TECHNIQUE					
Position					
Articulation					
Shifting					
Vibrato					
RIGHT HAND TECHNIQUE					
Bow hand					
Contact point					
Bow use					
RHYTHM					
Steadiness					
Precision					
MUSICALITY					
Phrasing					
Style					
Vitality					
Tempo					
Dynamic contrast					
MEMORIZATION		X			X
STAGE PRESENCE					

Comments and Suggestions to be continued on the other side. Examiner's Signature: _____

