

2011 Performance Examinations Evaluation Form NCASTA CAP for Strings

Name _____ Instrument _____ Level _____

Scales _____

Etude _____ Composer _____ Collection/Ed _____

1st Piece _____ Composer _____ Collection/Ed _____

2nd Piece _____ Composer _____ Collection/Ed _____

3rd Piece _____ Composer _____ Collection/Ed _____

BELOW FOR OFFICIAL USE ONLY:

Grading Code: V= very good S= Satisfactory N= needs improvement. Use plus or minus signs. Five Ns in either scales, etudes, or each solo piece indicates need to retake that part of the program at a future date.

Circle if applicable: **Student #** **Comments Only** **Honors** **Overall Impression (V, S, N)**

	SCALES	ETUDE	PIECE 1	PIECE 3	SIGHTREADING
TONE					
Clarity					
Volume					
INTONATION					
POSTURE/STANCE					
LEFT HAND TECHNIQUE					
Position					
Articulation					
Shifting					
Vibrato					
RIGHT HAND TECHNIQUE					
Bow hand					
Contact point					
Bow use					
RHYTHM					
Steadiness					
Precision					
MUSICALITY					
Phrasing					
Style					
Vitality					
Tempo					
Dynamic contrast					
MEMORIZATION		X			X
STAGE PRESENCE					

Comments and Suggestions to be continued on the other side. Examiner's Signature: _____

