



North Carolina

ALLA CORDA

Fall 2005

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ASTA Competition: Lynn Peters
ASTA Certificate Program: Mike Weaver

Presidents Message

Dear Colleagues,

I hope that you have had a wonderful start to your school year. By now, I'm sure that your fall schedules are in full swing. I hope that your students are inspired and ready for various performances.

What a delight to have pedagogue Phyllis Young visit North Carolina for the jointly sponsored NC-ASTA and ECU Summer String Workshop. Phyllis, always full of creative ideas for proper pedagogy and musicianship was a delight, and participants received 1.5 continuing CEU credits. Thank you, Phyllis, for sharing your enthusiasm and expertise!

I'm hoping to see many of you at NCMEA in November. Please mark your calendars for two events sponsored by NC-ASTA. The first of those is the new music reading session on Saturday, Nov. 12 from 2-4 at the North Carolina School of the Arts. Please bring your favorite teaching pieces and an instrument! The second event is a luncheon/board meeting that will take place on Monday Nov. 14 from 12:30 to 1:30. If you have already registered for the conference but did not make a reservation for the luncheon and would like a ticket, please let me know by November 1, and I will reserve you a spot. In addition, if you are not a member of NCMEA but would like to join us for the luncheon, I can also get tickets for you if you will e-mail me by November 1. This is a new venture for ASTA and NCMEA, and while other professional associations have had long-

standing luncheons, this is new for ASTA to be included in the registration for a lunch. I hope that many of you will be in attendance. The cost of the lunch is \$13.00

The NC ASTA/NSOA Competition for 2005 will be held at NCSA on December 10. Look for further information in this newsletter! The competition for this year is open to any student of a North Carolina ASTA teacher, and the students may play their choice of music selection. Next fall, the competition will be a preliminary state round for the national ASTA with NSOA competition that will be held in March 2007 at the national convention. You may see a list of required music for this national competition by visiting <http://www.astaweb.com/competitions/Repertoire.html>

The national ASTA with NSOA conference is set for March 8 – 11, 2006 in Kansas City, MO! The national conference offers great opportunities to learn from colleagues in the field. Topics include pedagogy, advocacy, sessions for the private teacher, and alternative styles to name but a few. With so many offerings, everyone can find something of interest at any time of the day! Information about the conference can be found <http://www.astaweb.com/2006/2006index.htm>.

NC –ASTA needs your help! The state chapter has been asked to identify 3 people who will be attending the national conference in Kansas City in March 2006 to help introduce conference presenters. Your role would be to help set up the room for a particular workshop presentation and introduce the clinician to the people in attendance. Please e-mail me at hurleyc@mail.ecu.edu if you plan to attend the conference and would be interested in introducing sessions and clinicians.

As part of the national conference, a raffle for baskets with items that reflect the state (food, wine, PEANUTS!) and music groups within the state is created. North Carolina has been asked to submit a basket of donated items. If you would be interested in collecting and/or donating items for the basket, please contact me at hurleyc@mail.ecu.edu.

If you would be interested in running for NC ASTA office, openings include: President-Elect (term begins May 2006, and leading to state president with term beginning May 2008). We also need a western representative to the board whose primary responsibility would be to plan the ASTA certificate program for the western part of the state. Dr. Susan Wallace of Meredith College has agreed to host the event for piedmont area members. Dr. Michael Weaver and I will plan a future ASTA certificate event for eastern NC teachers. Please contact me if you have an interest in serving your state chapter of ASTA with NSOA!

All the best, and I look forward to seeing you at an ASTA event soon!

Greg Hurley

PHYLLIS YOUNG WORKSHOP

Dr. Susan Wallace

Professor Greg Hurley organized and presented a wonderful workshop June 15th thru the 17th at East Carolina University with guest clinician Phyllis Young. The attendees actively participated in the classes that were held. The famous pedagogue Dr. Phyllis Young of the University of Texas used all sorts of inventive and whimsical contraptions to demonstrate teaching and playing techniques, and master classes were held for aspiring performers and teachers. To give an idea of the playful curriculum Dr. Young taught the classes titled “General Learning from Everyday life applied to String Playing and Teaching,” “Bows Can Sing, Dance, Talk, and Whisper,” and “Turning Notes into Music”. She also discussed starting young cellists and she delighted all with her particularly playful techniques for developing vibrato. Phyllis Young has the ability to turn simple actions into great techniques and is able to teach how to turn techniques and notes into a wonderful musical experience.

Dr. Hurley’s “New Music Reading Sessions” presented valuable new repertoire to the attendees and he, along with cellist Linda Jennings from Indiana University of Pennsylvania, also enthused participants with insightful ideas for teaching young string players. In addition, classes were given using secondary instruments. In total, the workshop was an uplifting and very successful event – one not to have been missed!

North Carolina ASTA WITH NSOA String Competition

The NC Unit of the American String Teachers Association with the National School Orchestra Association is sponsoring a string solo competition for students of NC-ASTA/NSOA members. The competition will be December 10, 2005 from 9AM to 2PM at the North Carolina School of the Arts in Watson Chamber Music Hall. Students will receive comments and a \$150 prize will be offered to the winner in each of two categories: 10-15 yrs of age and 16-21 years of age. There is no required repertoire for either age group. An accompanist, if needed, is the responsibility of the contestant. An accompanist will not be provided by NC-ASTA. Registration for the competition is \$20.00. The registration form (below) and fee should be postmarked by November 23 and mailed to:



Lynn Peters
2896 Shiloh Church Road
Winston Salem, NC 27105
lynnpetersdb@yahoo.com

Name:

Age:

Instrument:

Address:

Phone:

E-mail address:

Name of teacher who is a member of ASTA:

Please indicate length of program in minutes:

Enclosed: Check _____ Money Order _____
(Check or Money order should be make payable to NC-ASTA)

Upcoming Dates to Note:

November 12, ASTA new music reading session at NC School of Arts in Winston –
Salem

November 14 -12:30 – 1:30 ASTA luncheon and general meeting – Embassy Suites
Hotel – Ardmore I

Dec. 10, 2005 ASTA with NSOA Solo Competition – NC School of the Arts

March 8 – 11, 2006 - National ASTA with NSOA Conference – Kansas City, MO

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