



Alla Corda

NC Unit of American String Teachers Association

NC ASTA Website: www.ecu.edu/music/ncasta
Summer 2007

NC ASTA Board Members

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Member-at-Large: Todd Miller todd.miller@cms.k12.nc.us

PRESIDENT'S MESSAGE

Greetings from Boone! With the end of the school year at hand, there is cause to reflect and report on developments within the NC-ASTA community.

At the ASTA luncheon (NCMEA conference in November) I introduced new NC-ASTA Board members, shared goals, and listened to membership concerns. We were pleased that luncheon attendance was up from 2005 and hope that more of you will consider attending future luncheons.

December 3rd the NC-ASTA Board met in Raleigh for discussion of strategies and induction of several new Board members. As well this year, Treasurer and Competition Chair positions turned over. Many thanks go to Johanna Kislik and Lynn Peters for years of service. Our new treasurer is Palma Rajki Stuempfle, strings/reading teacher at Dillard

Drive Middle School and Competition Chair, Brooks Whitehouse, cello professor at NCSA.

A milestone for 2006 was legal incorporation of our state chapter as mandated by the National Office. The National Office decreed that all state chapters must become a non-profit entity by year's end. We now have updated State By-laws (in synch with all other State chapters) and official registration with the NC Attorney General.

The month of March took many of us to the National Conference at Detroit's magnificent Renaissance Marriott Center where some 3000 attendees exchanged ideas. The State Leadership Workshop, performances by Midori and Lynn Harrell, the final round of the National Solo Competition, performances by student ensembles as well as a wide range of pedagogical topics and exhibitions combined to make this conference the best ever.

NC-ASTA's first Certificate Program for Strings evaluation festival will occur on May 20th in Lenoir. Next year's goal is to strategically place evaluation centers across the state. Thanks to Susan Wallace and Mary Kay Robinson for their time and energy in getting this program off the ground.

As you recharge your professional batteries this summer, keep your sights set for Bob and Pam Phillips' two-day String Pedagogy Workshop at Appalachian State, Sept. 28th and 29th. Have a great summer!

Nancy Bargerstock
NC-ASTA President

NOTICES

Statewide elections are will be held in winter (2008) for the position of NC-ASTA President Elect. Nancy Bargerstock, whose term ends in May 2008, will move over as Susan Wallace assumes the leadership role of President. Nominations are being accepted through the fall by contacting Nancy at: bargrstockne@appstate.edu

The *Alla Corda* is going electronic! This is the last hard copy edition of the *Alla Corda*. Future newsletters will be sent electronically to members and will be posted on the NC-ASTA website. If you still wish to receive a hard copy of the newsletter because you do not have e-mail access, please write to Dr. Greg Hurley, Fletcher Music Center, East Carolina University, Greenville, NC 27858.

NC-ASTA SOLO COMPETITION

Many thanks go to the talented young performers who participated in the NC-ASTA Solo Competition. Kudos to the following winners of NC-ASTA Solo Competition 2006!

Senior - 1st place winner - Austin Murray, guitar (Charlotte)
Senior Runner up - Woo ram Kwon, violin (High Point)

Junior - 1st place winner - Stefani Collins, violin (Summerfield)
Junior Runner up - Kimono Griffin, guitar (Winston-Salem)
Junior recommendation - John Kossler, guitar (Winston-Salem)

NC-ASTA's CERTIFICATE PROGRAM FOR STRINGS

by Nancy Bargerstock

A Certificate Program for Strings event has been organized for May 20th at St. James Episcopal Church in Lenoir. We thank Janet Bloom, director of Lenoir's Harper Community School, for offering the use of the facility and for tuning the pianos for the event. We hope this will become an annual event!

I will be sending several of my own violin students to Lenoir this month to participate in the event. Not only do I appreciate the program's syllabus, but I also value my students' eagerness to participate. I believe that both teacher and pupil stand to gain from the program because it will provide valuable feedback. It is important to explain to your students that the Certificate Program is not a competition, but an evaluation system against which student's measure their own progress. It is obvious how this program can help encourage systematic technical and musical development through suggested scales, etudes, and solos.

We ask your help in spreading the word to area private teachers about the program. It is the goal of the chapter to have several such events planned by next spring in various locations across the state. If you are interested in hosting or participating in this wonderful opportunity for students, please contact one of these board members: Susan Wallace wallaces@meredith.edu and Mary Kay Robinson mkmrobinson@comcast.net.

Keep in touch with the NC-ASTA website for listings of locations and dates for 2008. Full information concerning the NC-ASTA Certificate Program for Strings and the graded repertoire lists for violin, viola, and cello can be downloaded from our state website at: www.ecu.edu/cs-cfac/music/ncasta/NCASTAcertificateprog.cfm

2008 NATIONAL HIGH SCHOOL HONORS ORCHESTRA

The 2008 National High School Honors Orchestra (NHSO) will be held February 27-March 1, 2008 in conjunction with the ASTA National Conference in Albuquerque, NM. The NHSO selects 120 students from all over the country to come together as one orchestra for an unparalleled educational opportunity. Led by conductor, Jung-Ho Pak, the orchestra will play for an audience of National Conference attendees. Students must submit applications to state coordinators by August 1, 2007. State coordinators select up to 30 applicants to be submitted for the national committee to review. The NC state coordinator is Sally Ross, and she can be reached by e-mail at sallyross@charter.net or phone messages at (828) 322-8609. Application forms, required repertoire audition pieces, and general information for the 2008 National High School Honors Orchestra can be found at www.astaweb.com/competitions/NHSO.htm.

STRING WORKSHOP WITH BOB AND PAM PHILLIPS

NC-ASTA's STRING EVENT

Hosted by the Hayes School of Music
Appalachian State University
September 28th & 29th, 2007

“String Pedagogy and Practice for the Classroom and Private Studio”

Day One: Friday, Sept. 28th

9:30 to 12:30 and 1:30 to 4:30: Teacher and college student workshop

- Beginning String Instruction – Getting Started, Technical Issues, Bow or Blow
- Recruiting and Retention
- Middle School and High School issues
- Acceptable Instruments
- Developing Low strings
- Alternative Styles: Thinking about starting mariachi at your school? – Introducing other topics as part of your curriculum
- Lab groups for demonstration
- Observation - Bob working on site with a local Elementary School string group
- Lecture on “Careers in Composition/Music Publishing”
- 6:00 to 7:30: Evening fiddle and jazz workshops

Day Two: Saturday, Sept. 29th

A jam-packed one-day workshop!

9:30 – 4:30 - Six hours of instruction weaving the following topics:

(Lunch pre-ordered / included in fee)

- Everything you wanted to know about starting strings but were afraid to ask!
 - Set up
 - Putting fingers down
 - Placing the bow
 - Instrument standards
 - Continued technique development after the first year
 - How to develop sight-reading skills, improve note reading, and developing a good tone
 - Tested methods for teaching shifting, tuning, vibrato and advanced skills
 - Developing bass players for a solid foundation to the orchestra
 - Classroom and rehearsal strategies for beginners through high school
 - Fiddling, jazz, and mariachi in the curriculum
- Strategies for recruiting strings and then keeping them!**

Plenty of information perfect for the non-string player who finds themselves teaching strings! To “bow or blow” - that is the question!

Evening fiddle, jazz and mariachi jam sessions. Bring your own instrument or borrow on site.

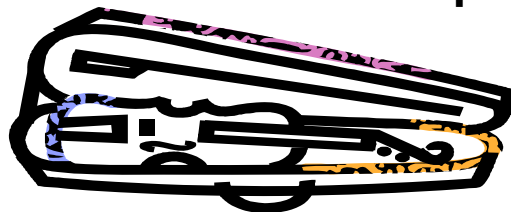
CEU credit possible: Upon successful completion of workshop, participants will receive a certificate stating the number of participation hours. Please check with your school system for renewal requirements. The Saturday workshop will consist of 6 contact hours.

Information is online at NC- ASTA website:
www.ecu.edu/cs-cfac/music/ncasta/workshops.cfm

Register at Appalachian's School of Music website:
<https://ssl1.appstate.edu/confinst/string.php>
(Be sure you distinguish the letter “l” followed by the number “1”)



Pam and Bob Phillips



STUDENT NEWS

by Amanda Roberts

This year the Hayes School of Music American String Teachers Association has a membership of 19 members. They have continued with their In-School Tutoring project with Watauga County Schools, where the ASTA students go to lead sectionals in string classrooms. The ASU student chapter of ASTA recently sponsored the Appalachian State Orchestra Festival, which featured guest conductor Jonathon Sternberg and clinician Robert Gillespie. In the near future, there are plans to have some members attend the National ASTA conference in Detroit, and the NCMEA conference in Winston-Salem. The Hayes School of Music ASTA is lead by faculty advisor, Dr. Nancy Bargerstock, and student executive board, Amanda Roberts, Alyse Mauney, Alisha Park, and Paul Antony-Levine.



Dates to Remember:



*September 28 and 29, 2007 – NC ASTA String Event, Appalachian State University, Boone, NC
November, 2007 (exact date TBA) –Solo Competition – NC School of the Arts, Winston- Salem, NC
November 2007- ASTA Board Meeting and Luncheon at NCMEA, Winston-Salem, NC
February 27 – March 1, 2008 – National ASTA Conference, Albuquerque, NM*

NC ASTA SOLO COMPETITION 2007

The North Carolina ASTA Solo Competition for Strings will be held in November at the North Carolina School of the Arts. Students may register in one of two categories: Junior Division (for students under the age of 19 as of March 10, 2008) and Senior Division (for students between 19 and 25 years of age as of March 10, 2008). In odd years, the NC ASTA Solo Competition allows the opportunity for students to play repertoire of their choosing (unlike even years when the competition is a preliminary to the National ASTA Solo Competition where there is a set repertoire to be performed). Look for more information online and in the fall newsletter.

*Greg Hurley, Editor
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