WEDNESDAY, FEBRUARY 24

3:00-4:45PM IMANI WINDS MASTER CLASSES
VALERIE COLEMAN, FL (136)   JAMES ROE, OBOE (374)
MARIAM ADAM, CLAR (RH)   MONICA ELLIS, BSN (200)
JEFF SCOTT, HORN (265)

5:00-7:00PM (RECITAL HALL)
IMANI WINDS READING
STUDENT COMPOSERS WORKS READ BY GUEST ARTISTS

9:00PM (THE TIPSY TEAPOT)
CHRIS NAPPI, PERCUSSION
David Cossin, Nixkin (1992)
Alvin Lucier, Silver Streetcar for the Orchestra (1988)
Jesper Hendze, Escalations (1986)
Cort Lippe, Music for Snare Drum & Computer (2007)
Steve Reich, Drumming (part I) (1971)

THURSDAY, FEBRUARY 25

2:00-4:00PM (RECITAL HALL)
AUDREY ANDRIST, PIANO
MASTER CLASS WITH ECU PIANISTS

6:00-8:00PM (RM 216)
NATHAN WILLIAMS, CLARINET
MASTER CLASS WITH ECU CLARINETISTS

8:00PM (A.J. FLETCHER RECITAL HALL) (TX @ DOOR)
IMANI WINDS
IN COOPERATION WITH THE S. RUDOLPH ALEXANDER PERFORMING ARTS SERIES
VColeman, Red Clay Mississippi Delta (2009)
Jeff Scott, Homage to Duke (2002)
Karel Husa, Five Poems (1994)
Elliott Carter, Quintet (1948)
Miguel del Aguila, Wind Quintet No. 2 (1994)
FRIDAY, FEBRUARY 26

10:50-12:00PM (RM 305)
INGRID STÖLZEL, COMPOSER
VISITING COMPOSER INTRODUCES HER WORK

12:00-2:00PM (WRIGHT AUDITORIUM)
ECU SYMPHONY REHEARSAL

3:00-4:15PM (RM 216)
STEPHEN DEMBSKI, COMPOSER
VISITING COMPOSER INTRODUCES HIS WORK

4:30-6:00PM (RM 105)
WILLIAMS & ANDRIST READING
STUDENT COMPOSERS WORKS READ BY GUEST ARTISTS

8:00PM (A.J. FLETCHER RECITAL HALL)
NATHANIEL BARTLETT, MARIMBA+
Nathaniel Bartlett, Space Forms (2010) WORLD PREMIERE
Stephen Dembski, Calcium Late Nate/2010 (2010) WORLD PREMIERE
Allan Schindler, Take Flight (2009)

SATURDAY, FEBRUARY 27

11AM-12 (REC. HALL)
NATHANIEL BARTLETT, ON HIS TECHNOLOGY

3:00PM (A.J. FLETCHER RECITAL HALL)
ECU NEWMUSIC CAMERATA
Rafael Valle, f a t e (2009) WORLD PREMIERE
Bo Newsome, Sense of Place (2010) WORLD PREMIERE PREVIEW
Samuel Barber, Hermit Songs (1953)
Matthew Tommasini, Torn Canvases (2009)

4:30-6:00PM (RM 105)
NATHANIEL BARTLETT, PERCUSSION
MASTER CLASS WITH ECU PERCUSSIONISTS

8:00PM (A.J. FLETCHER RECITAL HALL)
NATHAN WILLIAMS, CLAR. &
AUDREY ANDRIST, PNO
J.S. Bach, Chromatic Fantasy, (1720)
Karim Al-Zand, Cabinet of Curiosities (2009)
Karlheinz Stockhausen, In Freundschaft (1977)
Jonathan Dawe, Rhapsody for Clarinet and Piano (1989)
Karel Husa, Three Studies for Solo Clarinet (2007)
Kenji Bunch, Cookbook (2004)

SUNDAY, FEBRUARY 28

3:00PM (WRIGHT AUDITORIUM)
EAST CAROLINA UNIVERSITY SYMPHONY
JORGE RICHTER, CONDUCTOR
KAREN HALL, SOPRANO
Ingrid Stölzel, Genius Loci (2009), WORLD PREMIERE
Winner, NEWMUSIC@ECU Composition Competition
Mark Glick, The Wife of Bath (2009) WORLD PREMIERE (orch. version)
Edward Jacobs, Omaggio (2009) WORLD PREMIERE