and the

NORTH CAROLINA NEWMUSIC INITIATIVE

presents

CLAIRE CHASE
FLUTE
LEVY LORENZO
LIVE ELECTRONICS

Supported by funding from the
Robert L. Jones Distinguished Professorship
and listeners like you

November 9, 2017
7:30pm
A.J. Fletcher Recital Hall
Greenville, NC
This evening's music

Density 21.5 (1936) for solo flute
Edgard Varèse (1883-1965)

Parabolas na caverna (2014) for amplified flute
Felipe Lara (b. 1979)

Emergent (2014) for flute and live electronics
George Lewis (b. 1952)

An Empty Garlic (2014) for bass flute and electronics
Du Yun (b. 1977)

Five Empty Chambers (2016) for pre-recorded flutes
Vijay Iyer (b. 1971)

Suite from “Pan” (2017) a work in progress for the Density 2017 cycle
Marcos Balter (b. 1974) with Cassie Baker, Tiffany Burk, Casey Collins, Molly Griffin, Christine Gustafson, Jenny Harrod, Katerina Koloustroubis, Amanda Lueck, Andy Monterrosa, Amelia Moore, Hannah Murphy, Stacey Russell, Ben Sledge, Kimberly Smith, Natalie Smith, Philip Snyder, Cameron Stephenson, Julian Ward

wine glasses/wine bottles

This year we celebrate East Carolina University Flute Day. The ECU Flute Symposium will return next year, and we hope you will join us. The flute program at ECU wishes to express our heartfelt thanks to the Student Forum for Musical Organizations for funding to host Claire Chase. Please explore our Facebook page https://www.facebook.com/ECUFluteStudio.

We welcome inquiries from both undergraduate and graduate flutists at gustafsonc@ecu.edu and www.ecu.edu

Please join us for our next events

PREMIERE PERFORMANCES
November 20, 2017, 7:30pm
A.J. Fletcher Recital Hall
Free admission
Works by ECU Student Composers brought to life by ECU Student Performers

ENSEMBLE DAL NIENTE
January 26, 2018, 7:30pm
A.J. Fletcher Recital Hall
Free admission

Please join Ms. Chase and Mr. Lorenzo at a reception in the lobby following this evening's music.
Born in Bucharest, Filipino-American Levy Marcel Ingles Lorenzo, Jr. works at the intersection of music, art, and technology. On an international scale, his body of work spans custom electronics design, sound engineering, instrument building, installation art, free improvisation, and classical percussion. With a primary focus on inventing new instruments, he prototypes, composes, and performs new electronic music. As an electronic art consultant, Levy designs interactive electronics ranging from small sculptures to large-scale public art installations with artists such as Alvin Lucier, Christine Sun Kim, Ligorano-Reese, and Leo Villareal. As a percussionist, he co-founded the experimental theater/electronics duo Radical 2 with Dennis Sullivan and is a member of the Peter Evans Septet. As a sound engineer, he specializes in the realization and performance of complete electro-acoustic concerts with non-traditional configurations. One of his main engagements is Claire Chase's Density 2036 project. A core member of the acclaimed International Contemporary Ensemble (ICE), he fulfills multiple roles as live sound engineer, electronicist, and percussionist.

Filling a unique niche, Levy is in demand as a freelance designer and artist. His work has been featured at STEIM, Harvestworks, MIT Media Lab, Ensemble Moderne, Darmstadt, Yellow Barn, Pitchfork.com, Slashdot.org, G4TV, Grey Group, Bose, The New York Times, BBC, and Burning Man. An advocate for interdisciplinary arts, he has collaborated with dancers, video artists, public artists, mathematicians, sculptors, architects, and dramaturgs. Bridging the gap between the electronics design cycle and the performance practice of cutting-edge contemporary music, Levy is as equally comfortable wielding a soldering iron as drumsticks and four-mallets. He has fluency navigating hardware schematics and coding in various software environments, as well as interpreting complex musical scores and playing chamber music.

Levy earned degrees as Master of Electrical & Computer Engineering from Cornell University, and Doctor of Musical Arts in Percussion Performance from Stony Brook University. He has given numerous guest workshops and lectures on electronic musical instrument design and teaches at CUNY Hunter College as well as CUNY College of Technology. He recently received commissions from the American Composers Forum and Pringles. In the 2017-18 season, Levy is scheduled to release the iLophone, a new chamber app instrument for iPhone.

NORTH CAROLINA NEWMUSIC INITIATIVE
INITIATING NEW IDEAS ABOUT NEW MUSIC
ECU.EDU/NEWMUSIC

For eighteen years the NC NEWMUSIC INITIATIVE has been breaking ground on music’s future and bringing new sounds and ideas to Greenville. Your support has made it possible for us to explore works for dance, opera, orchestra, solos, ensembles, voices, instruments, and electronic media, in venues throughout our community, ranging from St. Paul’s Church, the Greenville Town Common, Starlight Café, and Tipsy Teapot, to Wright Auditorium, ECU’s Todd Dining Hall, and the A.J. Fletcher Recital Hall.

You, our Greenville community, have made possible these many years of transforming the future of music through our guests, commissions, home-grown music, world premiere performances, and recordings. Now our expanding mission has become a reality, as we implement unique models for commissioning, broader concert scheduling, new approaches to audience engagement, and a recording series.

This ambitious and innovative set of initiatives also creates additional opportunities for you to become involved. If you would like to explore other ways to further this mission—perhaps with a personalized commission or event—we would welcome the opportunity to customize a project to your interests.

We look forward to the most important form of support, your engagement with new ideas about new music, and to hearing your thoughts about what you encounter at the NC NEWMUSIC INITIATIVE’s many events this season.
NORTH CAROLINA NEWMUSIC INITIATIVE
INITIATING NEW IDEAS ABOUT NEW MUSIC

The NORTH CAROLINA NEWMUSIC INITIATIVE is made possible only with the generous sponsorship of foundations, corporations and individuals. We are profoundly grateful for the support they have offered us, and proudly count those listed below among the Initiative’s benefactors:

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With special thanks to Chris Buddo, Chris Ulfers, Brittany Green, Mark Richardson, Harley Dartt, Michael Crane, Caleb Eick, Paula Toothman, Dawn Harrison, Dawn Phillips; the School of Music staff, faculty and administration for their ongoing support and assistance.

To Pattie Glennon, a special thanks for everything you do year-round.

About this evening’s performers

Claire Chase is a soloist, collaborative artist, curator and advocate for new and experimental music. Over the past decade she has given the world premieres of hundreds of new works for the flute in performances throughout the Americas, Europe and Asia, and she has championed new music throughout the world by building organizations, forming alliances, pioneering commissioning initiatives and supporting educational programs that reach new audiences. She was named a MacArthur Fellow in 2012, and in 2017 was awarded the Avery Fisher Prize.

Chase has released three celebrated solo albums, *Aliento* (2010), *Terrestre* (2012) and *Density* (2013), and in 2014 launched *Density 2036*, a 22-year commissioning project to create an entirely new body of repertory for solo flute between 2014 and 2036, the centenary of Edgard Varèse’s groundbreaking 1936 flute solo, *Density 21.5*. She will release world premiere recordings of the the 2014, 2015 and 2016 Density cycles on a triple-album in December 2017 in collaboration with Meyer Sound Laboratories in Berkeley, CA. She was the 2009 Grand Prize Winner of the Concert Artists Guild International Competition, and made her critically-acclaimed Carnegie Hall recital debut in 2010. In 2015, Chase was honored with the American Composers Forum Champion of New Music Award.

Chase founded the International Contemporary Ensemble (ICE) in 2001, described as the United States “foremost new-music ensemble” (*The New Yorker*), and is active as an ensemble member in ICE projects throughout the world. ICE has premiered more than 800 works since its inception and has spearheaded an artist-driven organizational model that earned the ensemble the Trailblazer Award from the American Music Center in 2010 and the Ensemble of the Year Award in 2014 from Musical America Worldwide. The ensemble can be heard in dozens of recordings on the Tzadik, Mode, Naxos, Bridge, New Amsterdam, New Focus, Samadhi Sound and Nonesuch labels, as well as on its own online, streaming video library of live performances, DigitiCE.