Ayano Kataoka, marimba
October 13, 2017

Claire Chase & ECU Flute Day
November 9, 2017

Premiere Performances
Student composers/student performers
November 20, 2017

Ensemble Dal Niente
January 26, 2018

Frequencies
Student contemporary music ensemble
February 16, 2018

Ben Melsky, harp
March 15, 2018

ECU Symphony Orchestra
Jorge Richter, Director
Composition Competition Winner
March 17, 2018, Wright Auditorium

Duo Cortona
Rachel Calloway, soprano & Ari Streisfeld, violin
March 22, 2018

Premiere Performances
Student composers/student performers
March 28 & April 16, 2018

ECU Symphony Orchestra
Jorge Richter, Director & Keiko Sekino, piano
NEWMUSIC INITIATIVE Commission
by Matthew Ricketts
April 14, 2018

Supported by funding from the
Robert L. Jones Distinguished Professorship
and listeners like you

October 13, 2017
7:30pm
A.J. Fletcher Recital Hall
Greenville, NC
WELCOME
Tonight’s music will bring a variety of sounds to our ears. If you’d like to jot down a thought or two between pieces, go ahead—perhaps your notes will come in handy when sharing your thoughts at our post-concert reception. Here’s space for your musings, and pencils are available in the lobby. —Ed Jacobs, NEWMUSIC INITIATIVE Director

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Join us for our next event

CLAIRE CHASE, flute
with Levy Lorenzo, electronics

November 9, 2017, 7:30pm
A.J. Fletcher Recital Hall
Free admission

Program to include
Edgard Varèse, Density 21.5 (1936)
Suzanne Farrin, The Stimulus of Loss (2016)
Mario Diaz de Leon, Luciform (2011)
Vijay Iyer, Flute Goals (2016)
Marcos Balter, Pan (2017)
About this evening's performer-composer

Percussionist Ayano Kataoka is known for her brilliant and dynamic technique, as well as the unique elegance and artistry she brings to her performances. She was the first percussionist to be chosen for The Chamber Music Society of Lincoln Center’s Chamber Music Society Two, a three-season residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society. She has collaborated with many of the world’s most respected artists, including Emanuel Ax, Ani Kavafian, David Shifrin, and Jeremy Denk, to name a few. She gave the world premiere of Bruce Adolphe’s Self Comes to Mind for cello and two percussionists with cellist Yo-Yo Ma at the American Museum of Natural History. She presented a solo recital at Tokyo Opera City Recital Hall which was broadcast on NHK, the national public station of Japan. Other highlights of her performances include a theatrical performance of Stravinsky's Soldier's Tale at the 92nd Street Y with violinist Jaime Laredo and actors Alan Alda and Noah Wyle, and collaborations with Portland-based dance company BodyVox at Chamber Music Northwest. Her performances can be also heard on the Deutsche Grammophon, Naxos, New World, Bridge, New Focus, and Albany recording labels.

Since 2013, she has toured in the U.S. and Mexico extensively as a percussionist for Cuatro Corridos, a chamber opera led by Grammy Award winning soprano Susan Narucki and noted Mexican author Jorge Volpi that addresses human trafficking across the U.S.-Mexican border. Most recently, the opera was presented as a special event at 2015 FIL/Guadalajara International Book Fair, the largest Spanish language book fair in the world.

A native of Japan, Ms. Kataoka began her marimba studies at age five, and percussion at fifteen. She received her artist diploma degree from Yale University School of Music, where she studied with marimba virtuoso Robert van Sice. She is a faculty member of the University of Massachusetts at Amherst.

NORTH CAROLINA NEWMUSIC INITIATIVE
INITIATING NEW IDEAS ABOUT NEW MUSIC
ECU.EDU/NEWMUSIC

For eighteen years the NC NEWMUSIC INITIATIVE has been breaking ground on music’s future and bringing new sounds and ideas to Greenville. Your support has made it possible for us to explore works for dance, opera, orchestra, solos, ensembles, voices, instruments, and electronic media, in venues throughout our community, ranging from St. Paul’s Church, the Greenville Town Common, Starlight Café, and Tipsy Teapot, to Wright Auditorium, ECU’s Todd Dining Hall, and the A.J. Fletcher Recital Hall.

You, our Greenville community, have made possible these many years of transforming the future of music through our guests, commissions, home-grown music, world premiere performances, and recordings. Now our expanding mission has become a reality, as we implement unique models for commissioning, broader concert scheduling, new approaches to audience engagement, and a recording series.

This ambitious and innovative set of initiatives also creates additional opportunities for you to become involved. If you would like to explore other ways to further this mission—perhaps with a personalized commission or event—we would welcome the opportunity to customize a project to your interests.

We look forward to the most important form of support, your engagement with new ideas about new music, and to hearing your thoughts about what you encounter at the NC NEWMUSIC INITIATIVE’s many events this season.
The NORTH CAROLINA NEWMUSIC INITIATIVE is made possible only with the generous sponsorship of foundations, corporations and individuals. We are profoundly grateful for the support they have offered us, and proudly count those listed below among the Initiative’s benefactors:

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please contact Edward Jacobs, 252-328-4280 or newmusic@ecu.edu

This evening’s music

Mirage pour marimba (1971)  Yasuo Sueyoshi (b. 1937)
Castine (2006)              Stuart Saunders Smith (b. 1948)

The King of Denmark (1964)  Morton Feldman (1926-1987)

brief intermission

...And Points North (1990)  Stuart Saunders Smith

a music-theater work for solo percussionist/narrator

I. In the City
II. In the Forest
III. Above the Timberline

Please meet Ms. Kataoka at a reception in the lobby following this evening’s music.

To Pattie Glennon, a special thanks for everything you do year-round.