

NC NEWMUSIC INITIATIVE, EST. 2001
EDWARD JACOBS, FOUNDING DIRECTOR

ARTISTS, COMPOSERS & ENSEMBLES

The NC NEWMUSIC INITIATIVE is propelled by ideas-in-sound, and driven by artists exploring as-yet unheard associations, enticing soundscapes, and compelling musical worlds. These composers and performers tempt us to follow new musical roadways, opening up sonic vistas on all sides.

They come to us from around the country, our invitation prompted by their passion and excellence—in imagination and execution—and their desire to work with our students—those who will follow and lay new tracks. Each year we welcome their arrival, ready for new perspectives.

WE JUST HAVE TO LISTEN.

SEVENTEEN YEARS OF ARTISTS

(*italics* indicate East Carolina University School of Music Faculty)

SOLO ARTISTS

(**featured solo recital**)

<i>Christine Gustafson, flute</i>	Christopher Oldfather, piano
Christopher Grymes, clarinet	Ursula Oppens, piano
Nathan Williams, clarinet	<i>Keiko Sekino, piano</i>
Michael Lowenstern, bass clarinet	Yukiko Sekino, piano
John Sampen, alto saxophone	Gary Smart, piano
<i>J. Christopher Ulfers, bassoon</i>	<i>Colin Andrews, organ</i>
Jon Nelson, trumpet	Midori Goto, violin
Abbie Conant, trombone	<i>HyeJin Kim, violin</i>
Jon Lombardo, trombone	Miranda Cuckson, violin
<i>Tom McCaslin, tuba</i>	Jonathan Bagg, viola
Audrey Andrist, piano	<i>Kelley Mikkelsen, cello</i>
Donald Berman, piano	Tony Arnold, soprano
Melvin Chen, piano	Sharon Harms, soprano
Steven Beck, piano	Christine Schadeberg, soprano
Geoffrey Burlison, piano	<i>Louise Toppin, soprano</i>
Xak Bjerken, piano	Susan Narucki, mezzo-soprano
Amy Briggs-Dissanayake, piano	<i>Sharon Munden, mezzo-soprano</i>
Julia Den Boer, piano	Nathaniel Bartlett, marimba
Jacob Greenberg, piano	Tom Kolor, percussion
Peter Henderson, piano	<i>Chris Nappi, percussion</i>
Blair McMillen, piano	Dafnis Prieto, percussion
Marilyn Nonken, piano	

COMPOSERS-IN-RESIDENCE

* Composition Competition Winner **Festival Commissionee

**Travis Alford	Sam Nichols
Allen Anderson	*Nicholas Omiccioli
T.J. Anderson	William Osborne
**Ross Bauer	*Charles Peck
*Lembit Beecher	**Dafnis Prieto
Benjamin Broening	David Rakowski
**Aaron Myers-Brooks	<i>Mark Richardson</i>
*John Costa	**Matthew Ricketts
Mario Davidovsky	Andrew Rindfleisch
Stephen Dembski	Michael Rothkopf
Nick Didkovsky	*Jessica Rudman
*Christopher Dietz	Elena Ruehr
Jason Eckardt	Laurie San Martin
<i>marc faris</i>	David Sanford
*Michael-Thomas Foumai	Caroline Shaw
Jeremy Gill	*Paul Siskind
**David Glaser	Gary Smart
Joel Hoffman	David Smooke
Martha Horst	*Ingrid Stölzel
*Anthony Iannaccone	<i>Mark Alan Taggart</i>
<i>Edward Jacobs</i>	<i>Britton Theurer</i>
Stephen Jaffe	Augusta Read Thomas
Michael Lowenstern	*Roydon Tse
Salvatore Macchia	Rodney Washka
Thomas Masella	Beth Wiemann
**James Mobberley	Julius Williams
<i>Bo Newsome</i>	*Chen Yao

PERFORMING ENSEMBLES-IN-RESIDENCE

Bugallo-Williams Piano Duo (2012)	Jacob Greenberg, piano Amy Williams, piano
Concertante (2004)	Alexis Pia Gerlach, cello Ara Gregorian, violin/viola Zvi Plessner, cello Ittai Shapira, violin Rachel Shapiro, violin Xiao-Dong Wang, violin
Daedalus Quartet (2009)	Min-Young Kim, violin Kyu-Young Kim, violin Jessica Thompson, viola Raman Ramakrishnan, cello
The Dorian Wind Quintet (2015-16)	Gretchen Pusch, flute Gerard Reuter, oboe Benjamin Fingland, clarinet Adrian Morejon, bassoon Karl Kramer-Johansen, horn
Flux Quartet (2007)	Tom Chiu, violin Conrad Harris, violin Max Mandel, viola Dave Eggar, cello
Genkin Philharmonic (2011)	Steve Basczkowski, saxophones Tim Clarke, trumpet Jon Nelson, trumpet Jon Lombardo, trombone Jeff McLeod, guitar Matthew Felski, drums Tom Kolor, percussion William Loudon, piano Lazara Nelson, violin Michael Wagner, bass
Imani Winds (2010)	Valerie Coleman, flute James Roe, oboe Mariam Adams, clarinet Monica Ellis, bassoon Jeff Scott, horn

JACK Quartet
(2012)

Jon Pickford Richards, viola
Ari Streisfeld, violin
Christopher Otto, violin
Kevin McFarland, cello

Loadbang
(2015-16)

Carlos Cordeiro, bass clarinet
Jeffrey Gavett, baritone voice
Andy Kozar, trumpets
William Lang, trombone

Meridian Arts Ensemble
(2003, 2005, 2016-17)

Jon Nelson, tpt (Joe Burgstaller, 2017)
Brian McWhorter, tpt (Tim Leopold, 2017)
Daniel Grabois, horn
Benjamin Herrington, trombone
Raymond Stewart, tuba
John Ferrari, drums

New Millenium Ensemble
(2002)

Greg Hesselink, cello
Margaret Kampmeier, piano
Tara O'Connor, flute

Prism Saxophone Quartet
(2004)

Matt Levy, tenor saxophone
Timothy McAllister, soprano saxophone
Taimur Sullivan, baritone Saxophone
Michael Whitcombe, alto saxophone

Pulsoptional
(2009)

Sidney Boquiren, keyboard
marc faris, guitar
Todd Hershberger, bassoon, saxophone
Thom Limbert, percussion
John Mayrose, guitar, bass
Carrie Shull, oboe, English horn

Roomful of Teeth
(2014)

Estelí Gomez
Martha Cluver
Caroline Shaw
Virginia Warnken
Eric Dudley
Avery Griffin
Dashon Burton
Cameron Beauchamp
Brad Wells

Speculum Musicae
(2008)

Jennifer Grim, flute
Allen Blustine, clarinet
Curtis Macomber, violin
Maureen Gallagher, viola
Chris Finckel, cello
Aleck Karis, piano
Jared Soldiviero, percussion
James Baker, conductor

Talujon Percussion
(2013)

Ian Antonio
David Cossin
Dominic Donato
Tom Kolor
Michael Lipsey

Talea Ensemble
(2014)

Arthur Sato, oboe
Marianne Gythfeldt, clarinet
Rane Moore, clarinet
Adrian Morejon, bassoon
Ryan Muncy, saxophone
Jeff Missal, trumpet
Mike Lormand, trombone
John Gattis, horn
Stephen Gosling, piano
Matt Gold, percussion
Alex Lipowski, percussion
Mike Truesdell, percussion
Erik Carlson, violin
Yuki Numata Resnick, violin
Beth Weisser, viola
Chris Gross, cello
John Popham, cello
Greg Chudzik, bass
David Adamcyk, sound engineer

Triple Helix
(2004)

Bayla Keyes, violin
Rhonda Rider, cello
Lois Shapiro, piano

The Verdehr Trio
(2006)

Elsa Ludewig Verdehr, clarinet
Walter Verdehr, violin
Silvia Roederer, piano

Yarn/Wire
(2015-16)

Ian Antonio, percussion
Laura Barger, piano
Russell Greenberg, percussion
Ning Yu, piano

NC NEWMUSIC INITIATIVE, EST. 2001
EDWARD JACOBS, FOUNDING DIRECTOR

WORKS PERFORMED 2001-PRESENT
203 WORLD PREMIERES
673 PIECES PERFORMED

Since 2001, the NC NEWMUSIC INITIATIVE (formerly the NEWMUSIC@ECU FESTIVAL) has been dedicated to bringing landmark works from music's recent history to our stages, and devoted to revealing some of music's newest creations. This blend of engaging "classic" works along with the introduction of pieces receiving their very first—World Premiere—performances here in Greenville, NC, is the hallmark of our mission.

What follows is a list of works performed at each festival to date; including the identification of pieces which received their Premiere Performance (over 30% of our repertoire); works selected as winners of annual composition competition open to artists worldwide; and music commissioned by the NC NEWMUSIC INITIATIVE.

* indicates WORKS BY AMERICAN COMPOSERS

2016-2017 NC NewMusic Initiative

(63 PIECES, 33 WORLD PREMIERES)

- *Babbitt, Milton, *Du* (1951)
- Berg, Alban, *Die Nachtigall* (1907)
- *Brinsfield, Sean, *Purgatorio* (2017) WORLD PREMIERE
- *Campbell, Joshua, *Appalachian Electronics* (2017) WORLD PREMIERE
- *Cangelosi, Casey, *Etude in E minor* (2011)
- Sleight of and Evil Hand* (2013)
- *Carter, Elliott, *Warble me now, for joy of Lilac-time* (1943)
- *Crumb, George, *Apparition* (1979)
- Dutilleux, Henri, *Le Jeu des Contraires* (1987)
- Finnissy, Michael, *Folklore I* (1994)
- *Forsythe, Jason, *Sanctity*
- *Goupil, Nickolas, *Music Box* (2017) WORLD PREMIERE
- *Grabois, Daniel, *Gravikord* (2012)
- *Green, Brittany, *Feel Like This* (2017) WORLD PREMIERE
- Intersections* (2016) WORLD PREMIERE
- Light* (2016) WORLD PREMIERE
- Portraits* (2016) WORLD PREMIERE
- *Hart, Kelly, *Mémoire* (2017) WORLD PREMIERE
- Stars* (2016) WORLD PREMIERE
- *Hemminger, Sarah, *Bedtime* (2016) WORLD PREMIERE
- There's a Certain Slant of Light* (2016) WORLD PREMIERE
- *Herndon, Dallas, *Heroes* (2017) WORLD PREMIERE
- Quartet No. 1 in C Minor* (2016) WORLD PREMIERE
- Winter* (2016) WORLD PREMIERE
- *Howell, Andrew, *Hornstau (for nau)* (2017) WORLD PREMIERE
- *Jacobs, Edward, *Palladium* (2016) WORLD PREMIERE
- Passed Time* (2006)
- *Lowenstern, Michael, *Arms Out* (2014)
- Stomp* (2013)
- Little Bit* (2014)
- Ariel's Hands* (2006)
- Lost In Translation* (2011)
- What'd I Say* (2012)
- Sort of Not So* (2010)
- My Mouth* (2009)
- Drift* (2005)
- *Lucier, Alvin, *Music for Piano and Slow Sweep Pure Wave Oscillator* (1992)
- *Maggio, Rob, *Revolver* (1996)

2016-17 Cont'd

*Martin, Davis, <i>Because I could not stop for Death</i> (2016)	WORLD PREMIERE
<i>mass for the living</i> (2017)	WORLD PREMIERE
*Mehldau, Brad songs from <i>The Book of Hours: Love Poems to God</i> (2005)	
*Mobberley, James, <i>Capricious Paradise</i> (2016)	WORLD PREMIERE
NEWMUSIC INITIATIVE COMMISSION	
<i>Words of Love</i> (2008)	
*Neal, Adam, <i>Object for Small Orchestra</i> (2015)	WORLD PREMIERE
*Peck, Charles, <i>Mosaic</i> (2016)	
WINNER, 2017 (12th) ORCHESTRA COMPOSITION COMPETITION	
*Peterson, Daniel, <i>3lemental Showdown</i> (2016)	WORLD PREMIERE
*Poyner, Joshua, <i>My Beautiful Dream</i> (2017)	WORLD PREMIERE
<i>When Hope Is Needed Most</i> (2017)	WORLD PREMIERE
Ricketts, Matthew, <i>Melodia</i> (2016)	WORLD PREMIERE
*Riley, Terry, <i>In C</i> (1964)	
*Rosario, Alice, <i>Martia dei Morti</i> (2017)	WORLD PREMIERE
*Ryall, Blake, <i>Anxious Impressions</i> (2017)	WORLD PREMIERE
<i>Momentum</i> (2017)	WORLD PREMIERE
Saunders, Rebecca, <i>Crimson</i> (2006)	
*Short, Christopher, <i>Gone</i> (2016)	WORLD PREMIERE
*Snowden, Steven, <i>Long Distance</i> (2013)	
*Thomson, Virgil, <i>Four Saints in Three Acts</i> (1928)	
Varèse, Edgard, <i>Density 21.5</i> (1936)	
*Ward, Isaac, <i>Electric Étude</i> (2017)	WORLD PREMIERE
<i>Light Beneath the Canopy</i> (2017)	WORLD PREMIERE
*Ward, Julian, <i>Ardor</i> (2017)	WORLD PREMIERE
<i>Distances in Between</i> (2015)	WORLD PREMIERE
<i>Midnight Impression</i> (2016)	WORLD PREMIERE

2015-2016 NC NewMusic Initiative

(52 Pieces, 26 World Premieres)

- *Arrigo-Nelson, John, *Lacrimosa risoluta* (2015)
*Barber, Samuel, *First Essay for Orchestra* (1937)
Barrett, Richard, *Air* (1993)
Bennett, Richard Rodney, *Concerto for Wind Quintet* (1983)
Berio, Luciano, *Linea* (1973)
 Opus Number Zoo (1970)
*Carter, Elliott, *Four Lauds* (1984, 1999, 2000)
 Woodwind Quintet (1948)
*Chasalow, Eric, *Scuffle and Snap* (2010)
*Costa, John, *Esperança* (1991) WORLD PREMIERE
- WINNER, 2016 (11th) ORCHESTRA COMPOSITION COMPETITION**
- *Ferneyhough, Brian, *Unsichtbare Farben* (1999)
Füting, Reiko, *Land of Silence* (2009)
*Gavett, Jeffery, *Musicorum et Cantorum* (2012)
*Grass, Zachary, *Tubstep* (2016) WORLD PREMIERE
*Hemminger, Sarah, *Without Music* (2015) WORLD PREMIERE
*Hoiby, Lee, *Diversions for Wind Quintet* (1989)
*Howell, Andrew, *Systematic Musing* (2015) WORLD PREMIERE
 Fantasy from the Far Side (2016) WORLD PREMIERE
Husa, Karel, *Pastoral* (1979)
*Jacobs, Edward, *Release* (2015) WORLD PREMIERE
*Keil, Andrew, *Menus* (2016) WORLD PREMIERE
*Kozar, Andy, *Mass* (selections) (2011/2012)
*Lash, Hannah, *Stoned Prince* (selections) (2013)
Lunski, Alexandre, *Guttural I & II* (2009)
*Mackey, Steven, *Repeated Notes* (2014)
*Mallett, Maximilian, *Distance* (2016) WORLD PREMIERE
*Martin, Davis, *As the Forest Expands* (2016) WORLD PREMIERE
 Becoming Unanchored (2016) WORLD PREMIERE
*Mincek, Alex, *Pendulum VI: Trigger* (2010)
Mochizuki, Misato, *Le monde des ronds et des carrés* (2015)
Murail, Tristan, *Travel Notes* (2015)
*Perle, George, *Quintet for Winds No. 4* (1960)
*Peterson, Daniel, *Tridgeridoo* (2015) WORLD PREMIERE
 Forward (2016) WORLD PREMIERE
*Poyner, Joshua, *Rememory* (2015) WORLD PREMIERE
*Rose, Patrick, *Unsettling Sentiments* (2015) WORLD PREMIERE
 Color Palette (2016) WORLD PREMIERE
 SnapArt (2016) WORLD PREMIERE
Saariaho, Kaija, *Nocturne* (1994)

2015-16 Cont'd

Schonberg, Arnold, <i>The Book of the Hanging Gardens</i> (1909)	
*Short, Christopher Short, <i>In Her Eyes</i> (2015)	WORLD PREMIERE
*Taggart, Mark, <i>Concerto da Camera</i> for guitar and orchestra (2014)	WORLD PREMIERE
*Voss, Emerson, <i>On Two Poems by Emily Dickinson</i> (2016)	WORLD PREMIERE
<i>Music for Winds and Percussion</i> (2016)	WORLD PREMIERE
*Ward, Isaac, <i>Apathetic Piece</i> (2015)	WORLD PREMIERE
<i>Ebb and Flow</i> (2016)	WORLD PREMIERE
<i>A Partial Piece</i> (2016)	WORLD PREMIERE
*Ward, Julian, <i>Chronicle</i> (2015)	WORLD PREMIERE
<i>Vyvirian Folk Tale</i> (2016)	WORLD PREMIERE
*Wells, Timothy, <i>Light</i> (2015)	WORLD PREMIERE
*Wollschleger, Scott, <i>What is the Word</i> (2014)	WORLD PREMIERE
Xenakis, Iannis, <i>Mikka S</i> (1976)	

2014-2015 NC NEWMUSIC INITIATIVE

(61 PIECES, 28 WORLD PREMIERES)

- *Alford, Travis, *Sharp Edges* (2015) (solo clarinet) WORLD PREMIERE
- *Ayers, Matthew, '1685' *Homage* (2015) WORLD PREMIERE
- *Black, Daniel, *Voyager* (2013) (solo horn)
- *Brittelle, William, *Amid the Minotaurs* (2010)
- *Brooks, Aaron, *Divergent Melodies* (chamber winds) (2015) WORLD PREMIERE
- NEWMUSIC INITIATIVE COMMISSION**
- *Byron, Don, *7 Etudes* for vocalizing pianist; (#1, 2, 3, 5)
- *Cage, John, *The Wonderful Widow of Eighteen Springs* (1942)
Suite for Toy Piano (1948)
- *Campbell, Joshua, *Quartetto en Appalachi* (2015) WORLD PREMIERE
Will Paul Be Back (As Supermann)? (2014) WORLD PREMIERE
- *Crumb, George, *Makrokosmos* (Book 2, complete) (1974)
- *Davidovsky, Mario, *Synchronisms No. 12* (2006)
- *Dudley, Eric, "Said Apollo..." (2014)
- *Ewazen, Eric, *Ballade, Pastoral and Dance* (1993)
- *Falcone, John, *Jabberwocky Jam* (2011)
- *Franklin, Nia, *Ah, You Beautiful* (2015) WORLD PREMIERE
Clouds in Theory (2015) WORLD PREMIERE
Let Him Kiss Me (2014) WORLD PREMIERE
Zephyr (2013) WORLD PREMIERE
- *Gill, Jeremy, *Notturmo Concertante* (2014) for clarinet and orchestra
- *Gosfield, Annie, *Brooklyn, Oct. 5, 1941* (1999)
- *Greenstein, Judd, *Run Away* (2009)
- *Hemminger, Sarah, *[Sketch]* (2014) WORLD PREMIERE
- *Howell, Andrew, *Upcycle* (2015) WORLD PREMIERE
- *Huff, Travis, *Victory Over Jester Douglas* (2015) WORLD PREMIERE
- *Jacobs, Edward, *Aural History* (2004)
- *Jones, Jesse, *Ephemera* (2014)
- *Keil, Drew, *Pentawood* (2015) WORLD PREMIERE
- *Lipford, Akeem, *6 Impressions* (2015)
- *Lowenstern, Michael, No. 1 from *Ten Children* (2002)
- *Persichetti, Vincent, *Emily Dickinson Songs*, Op. 77 (1957)
- *Rakowski, David, *Toyed Together*
Extended Puppy
Absofunkinlutely
- *Reich, Steve, *New York Counterpoint* (1985)
- *Richardson, Mark, *Prairies Ablaze* (2015) WORLD PREMIERE
- *Rose, Patrick, *Water Lillies* (2014) WORLD PREMIERE
A Prodigal Parody (2015) WORLD PREMIERE
Skyward (2015) WORLD PREMIERE
- *Shapiro, Alex, *Bioplasm* (2004)
- *Shaw, Caroline, *Partita for 8 Voices* (2011)

2015 Cont'd

- *Sledge, Ben, *Conversations at Dawn* (2013) WORLD PREMIERE
 "I Can't Breathe" (2014) WORLD PREMIERE
 In the Field (2014) WORLD PREMIERE
- *Snowden, Steven, *Ground Round* (2009)
- Takemitsu, Toru, *Voice* (1971)
- *Tomlinson, Joshua, *Nadia's Sonage* (2015) WORLD PREMIERE
- *Tommasini, Matthew, *And the Tree Grows Again* (2007)
- *Tower, Joan, *Fantasy (Those Harbor Lights...)* (1983)
- *Trevino, Ivan, *Catching Shadows*
- Tse, Roydon, *Three Musings* (2010-11)
- WINNER, 2015 (10th) ORCHESTRA COMPOSITION COMPETITION**
- *Ward, Isaac, *Motivational Speakers* (2015) WORLD PREMIERE
 Light Beneath a Canopy (2015) WORLD PREMIERE
 A Rainy Night in the City (2015) WORLD PREMIERE
- *Ward, Julian, *Cavern* (2014) WORLD PREMIERE
 In the Context of Darkness (2015) WORLD PREMIERE
 Voyage (2014) WORLD PREMIERE
- *Wells, Brad, *Render* (2013)
 Otherwise (2012)
- *Wells, Tim, *Modus Operandi* (2014) WORLD PREMIERE

2014 NEWMUSIC@ECU FESTIVAL

(42 PIECES, 18 WORLD PREMIERES)

- *Adamo, Mark, "Perfect as we are" from *Little Women* (1998)
Berio, Luciano, *Sequenza I* (1958)
Billone, Pierluigi, *Mani.Long* (2001)
*Boysen, Andrew, Jr., *Night Song* (1994)
*Corigliano, John, *Three Irish Folksong Settings* (1988)
*Dawe, Jonathan, *Fantasey* (2014) WORLD PREMIERE
*faris, marc, *Warped + Wefted* (2014) WORLD PREMIERE
*Foumai, Michael-Thomas, *Lady Dark* (2013)
WINNER, 2014 (9th) ORCHESTRA COMPOSITION COMPETITION
*Franklin, Nia, *Sunflower* (2014) WORLD PREMIERE
*Golijov, Osvaldo, *Lua descolorida* (1999)
*Gordon, Ricky Ian, "Song" from *Orpheus and Euridice*
*Harbison, John, *Music for Eighteen Winds* (1986)
*Hemminger, Sarah, *Lost and Found* (2014) WORLD PREMIERE
*Hoffman, Joel, *Self-Portrait with Gebirtig* (1998)
*Hoiby, Lee, *Beginning My studies* (1988)
Last Letter Home (2006)
Lady of the Harbor (1990)
*Huff, Travis, *Midnight Blue* (2013) WORLD PREMIERE
Illari, Bernardo, *Cancioncilla del primer deseo*
Sasida de la muchacha dorada WORLD PREMIERE
*Jacobs, Edward, *A Function of Memory* (2001)
*Keil, Drew, *Ten Thousand Myles* (2013) WORLD PREMIERE
*Lang, David, *Cheating, Lying, Stealing* (1993, rev. 1995)
*Lipford, Akeem, *Theme 3.2* (2012) WORLD PREMIERE
*Mangold, Connor, *Left, Right, Left, Right* (2014) WORLD PREMIERE
Martinu, Bohuslav, *La Revue de Cuisine* (1927)
Messiaen, Olivier, "Appel interstellaire," from *Des canyons aux etoiles*, (1971)
*Mincek, Alex, *Nucleus* (2007)
*Pfalz, Andrew, *It can be hard to fall asleep when you're on fire* (2014) WORLD PREMIERE
*Richardson, Mark, *Arcs and Spirals* (2004)
*Roem, Ned, *Some Trees* (1968)
*Rose, Patrick, *Redemption* (2014) WORLD PREMIERE
*Sledge, Benjamin, *Conversations at Dawn* (2014) WORLD PREMIERE
Sutton, Tim, *Grace* (2006)
*Travitz, Myles, *Animation* (2014) WORLD PREMIERE
Xanadu (2013) WORLD PREMIERE
*Ward, Isaac, *A Pathetic Piece* (2014) WORLD PREMIERE
*Ward, Julian, *Waves* (2014) WORLD PREMIERE
*Williams, Colin, *Abmiram* (2014)
The Great Divide (2014)
*Zakula, Aaron, *Ping Pong with a Cello* (2014) WORLD PREMIERE

2013 NEWMUSIC@ECU FESTIVAL

(42 PIECES, 14 WORLD PREMIERES)

- *Alford, Travis, *Loose Strands*, (2013) WORLD PREMIERE
- NEWMUSIC@ECU COMMISSION**
- You, Create a Diversion* (2005)
- *Antoniou, Theodore, *6 Likes* (1968) for solo tuba
- Britten, Benjamin, *Fanfare for St. Edmundsbury* (1959)
- *Cage, John, *A Flower* (1950)
- Forever and Sunsmell* (1942)
- Musicircus* (1967)
- Third Construction* (1941)
- Cardew, Cornelius, *Treatise* (1963-67)
- *Clarke, Ian, *Orange Dawn* (1992) for flute & piano
- *Cotton, Jeffery, *Meditation, Rhapsody and Bacchanal* (2004)
- *Crumb, George, *Night Music II* (1964)
- Dorati, Antal, *Cinq Pieces pour oboe* (1981)
- *Franklin, Nia, *On the Grasshopper and Cricket* (2012) WORLD PREMIERE
- *Garrison, Travis, *selectric.metal* (2011)
- *Grande, Dominick, *One Famished Monk's Mead* (2013) WORLD PREMIERE
- *Ives, Charles, *Violin Sonata No. 3* (1914)
- *Jacobs, Edward, *Plus Ça Change*, for violin and orchestra (2013) WORLD PREMIERE
- *Lipford, Akeem, *Solar* (2013) WORLD PREMIERE
- Pitched* (2013) WORLD PREMIERE
- *Kirchner, Leon, *Five Pieces for Piano* (1987)
- *Macchia, Salvatore, *Insectaphobia or Bug Off!* (1997/2012) WORLD PREMIERE
- *Manzo, V.J., *Discourse* (2009) for clarinet and interactive software
- *Marshall, Florrie, *Curve of Color* (2012) WORLD PREMIERE
- *Mazzoli, Missy, *Dissolve, O My Heart* (2010)
- *Omiccioli, Nicholas, *flourishes* (2012) (US PREMIERE)
- WINNER, 2013 (8th) ORCH COMPOSITION COMPETITION**
- Penderecki, Krzysztof, *Capriccio* (1980) for solo tuba
- *Pfalz, Andrew, *Follow no path* (2012) WORLD PREMIERE
- We are restless things* (2013) WORLD PREMIERE
- *Reich, Steve, *Drumming Part One* (1971)
- Stravinsky, Igor, *Symphonies of Wind Instruments* (1920/1947)
- *Theurer, Britton, *Event Horizon* (2012) WORLD PREMIERE
- *Thomas, Augusta Read, *Bubble: Rainbow (spirit level)* (2003)
- Radiant Circles* (2010)
- D(i)agon(als)* (2005)
- Euterpes Caprice* (2008)
- *Tomlinson, Joshua, *Audible Desserts* (2012) WORLD PREMIERE
- *Travitz, Myles, *Dimension (Yellow and Brown)* (2013) WORLD PREMIERE
- *Wanamaker, Gregory, *Duo Sonata* (2002)
- *Williams, Colin, *Music for a Timeless Planet* (2013) WORLD PREMIERE
- *Wolfe, Julia, *Dark Full Ride* for 4 drum sets (2002)
- Yi, Chen, *Sprout* (1986)

2012 NEWMUSIC@ECU FESTIVAL

(29 PIECES, 11 WORLD PREMIERES)

- Arrell, Chris, *Diptych* (2011)
Bauckholt, Carola, *Myzel* (2009)
Berio, Luciano, *Sequenza VI* for viola (1969)
*Bunch, Kenji, *Aria* (1996)
*Cage, John, *Three Dances for Two Prepared Pianos* (1945)
*Eckardt, Jason, *Subject* (2011)
*faris, marc, *This World May Lose its Motion*, for guitar and orchestra (2012) WORLD PREMIERE
Gorecki, Henryk, *Beatus Vir* (Op. 38) (1979)
*Huff, Travis, *Dysania* (2012) WORLD PREMIERE
Aphasia (2011) WORLD PREMIERE
*Jacobs, Edward, *Marginalia* (2009)
*King, John, *Duelocity* (2010)
Kurtag, Gyorgy, *Signs, Games and Messages*
Lachenmann, Helmut, *String Quartet No. 3 "Grido"* (2001)
*Lipford, Akeem, *Vibrations* (2012) WORLD PREMIERE
*Lippe, Cort, *Music for Hi-Hat and Computer* (1998)
*Marshall, Zack, *String Quartet No. 1* (2011) WORLD PREMIERE
*Oberheu, Stephen, *Clear Lake* (2001)
*Pepple, Joanna, *Raindrop Blossoms* (2011) WORLD PREMIERE
*Richardson, Mark, *Concerto for Tuba* (arr., 2012) WORLD PREMIERE
*Rindfleisch, Andrew, *String Quartet No. 1* (rev. 2012)
*Rudman, Jessica, *Seasonal Affective Disorder* (2011)
WINNER, 2012 (7th) ORCH COMPOSITION COMPETITION
*Schulz, Patrick, *Miniatures for Tuba and Piano* (2001)
*Solis, Faustino, *anxiety and rage* (2011) WORLD PREMIERE
*Taggart, Mark, *The Searching Waltz* (2010)
Epithet en Forme de Tango (1988)
*Theurer, Britt, *Urban Funk* (2011) for solo trumpet
Ecolocution for Solo Tuba (2012) WORLD PREMIERE
*Tomlinson, Joshua, *Politics* (2012) WORLD PREMIERE
*Travitz, Myles, *Transparent* (2011) for solo piano WORLD PREMIERE

2011 NEWMUSIC@ECU FESTIVAL

(57 PIECES, 5 WORLD PREMIERES)

- *Adams, John, *Road Movies* (1995)
- *Anderson, Jon (Yes), *And You and I*
- *Babbitt, Milton, *Concerto Piccolino* (1999)
Homily (1987)

- *Ballou, Dave, *for trumpet and vibraphone* (2011)
- *Bauer, Ross, *Split Infinitives* (2010)

WORLD PREMIERE

WORLD PREMIERE

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- Dean, Brett, *Berlin Music* (2010)
- *Dockery, Dwight, *Reflections of the Moon* (2009)
- Eötvös, Peter, *Kosmos* (1961/99)
- *faris, marc, *An Alternative Community* (2006/11)
- *Feldman, Morton, *A Very Short Trumpet Piece* (1986)
Crippled Symmetry (1983)
- *Hendrix, Jimi, *Crosstown Traffic, Purple Haze*
- Hosokawa, Toshio, *Vertical Time study III* (1996)
- King Crimson, *Thrak*
- *Korf, Anthony, *6 Miniatures for flute with piano* (1996);
3 Movements for Clarinet Solo (1992)
- MacMillan, James, *After the Tryst* (1994)
- *Mobberley, James, *Words of Love* (2008)
- Nancarrow, Conlon, *Tango?* (1989)
- Penderecki, Krzysztof, *Symphony No. 4* (1989)
- Rabe, Folk, *Basta* (1982)
- Reynolds, Verne, *Fantasy-Etudes for Bassoon and Percussion* (1979)
- *Richardson, Mark, *Concerto for Tuba* (2011)
- *Shulman, Moshe, *Secret Messages* (2010)
- *Siskind, Paul, *Gumption Trap* (2010)

WORLD PREMIERE

WORLD PREMIERE

WINNER, 2011 (6th) ORCH COMPOSITION COMPETITION

- *Stadelman, Jeffrey, *Koral 17 "Soulflake"* (2009)
Koral 18 (2010)

WORLD PREMIERE

- Steinmetz, John, *Sonata for Bassoon and Piano* (1981)
- Stravinsky, Igor, *Sacre du Printemps* (two piano)
- Van Vliet, Don, *Apes Ma*
Dropout Boogie
Ice Rose

- Vasks, Pēteris, *In Memoriam* (1977)
- Vustin, Alexander, *"The Weeping"* (1989)
- *Waddle, P. Kellach, *Stolen from Churches* (1994)
- Watkins, Huw, *Coruscation and Reflections* (1998)
- Xenakis, Iannis, *Keren* (1986), *Rebonds B* (1987-9)
- *Zappa, Frank, *Big Swifty, The Black Page, Dog Breath Variations* (1993), *Dupree's Paradise, Eat That Question, Echidna's Arf, Envelopes* (1982), *Harry, You're A Beast, Hungry Freaks Daddy, Igor's Boogie, Let's Make The Water Turn Black, Marqueson's Chicken, The Orange County Lumber Truck, Peaches en Regalia, Pygmy Twyllyte, Run Home Slow, T'Mersh Duween, Zomby Woof*

2010 NEWMUSIC@ECU FESTIVAL

(26 PIECES, 7 WORLD PREMIERES)

- *Al-Zand, Karim, *Cabinet of Curiosities* (2009)
- Bach, J. S., *Chromatic Fantasy*, BWV 903 (circa 1720)
- *Barber, Samuel, *Hermit Songs* (1953)
- *Bartlett, Nathaniel, *Space Forms* (2009) WORLD PREMIERE
- *Bunch, Kenji, *Cookbook* (2004)
- *Carter, Elliott, *Quintet* (1948)
- *Coleman, Valerie, *Red Clay Mississippi Delta* (2009)
- *Cossin, David, *Nixkin* (1992)
- *Dawe, Jonathan, *Rhapsody* for clarinet and piano (1989)
- del Aguila, Miguel, *Wind Quintet No. 2* (1994)
- *Dembski, Stephen, *Calcium Late Nate/2010* (2010) WORLD PREMIERE
- *Glick, Mark, *Wife of Bath* (2004) (orchestral version) WORLD PREMIERE
- Hendze, Jesper, *Escalations* (1986)
- *Husa, Karel, *Five Poems* (1994)
- Three Studies for Solo Clarinet* (2007)
- *Jacobs, Edward, *Omaggio* (2009) WORLD PREMIERE
- *Lippe, Cort, *Music for Snare Drum and Computer* (2007)
- *Lucier, Alvin, *Silver Streetcar for the Orchestra* (1988)
- *Newsome, Bo, *Sense of Place* (2010) WORLD PREMIERE
- *Reich, Steve, *Drumming (Part I)* (1971)
- *Schindler, Allan, *Take Flight* (2009)
- *Scott, Jeff, *Homage to Duke* (2002)
- *Stölzel, Ingrid, *Genius Loci* (2009) WORLD PREMIERE
- WINNER, 2010 (5th) ORCHESTRAL COMPOSITION COMPETITION**
- Stockhausen, Karlheinz, *In Freundschaft* (1977)
- *Tomassini, Matthew, *Torn Canvases* (2009)
- Valle, Rafael, *Fate* (2009) WORLD PREMIERE

2009 NEWMUSIC@ECU FESTIVAL

(25 PIECES, 7 WORLD PREMIERES)

- *Betnis, Abbie, *Cedit, Hyems (Be Gone, Winter!)* (2003)
- *Boquiren, Sidney, *Doves* (2007)
- *Boyce, Cary, *Ave Maria* (1997)
- Britten, Benjamin, *String Quartet No. 2* (1945)
- *Carter, Elliott, *String Quartet No. 5* (1995)
- Dahlgren, David, *Folksongs of the Vikings*
- *faris, marc, *Smile and Nod Knowingly* (2008) WORLD PREMIERE
- I Heart Rosa Luxemburg* (2005)
- Exorcisms for orchestra* (2008) WORLD PREMIERE
- *Glaser, David, *Concerto for Clarinet and Chamber Orchestra* (2008) WORLD PREMIERE

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- *Glick, Mark, *Wife of Bath* (2004)
- Helvey, Howard, *O Quam Gloriosum* (2006)
- *Hershberger, Todd, *I Gaer* (2008) WORLD PREMIERE
- Horne, David, *Flight From the Labyrinth* (2004)
- Hovland, Egil, *Agnus Dei* (U.S. PREMIERE)
- *Limbert, Thom, *Fastest Land Animal for Short Distances* (2007)
- *Maglione, Anthony, *O Thou Great Power, in Whom I Move* (2008) WORLD PREMIERE
- *Mayrose, John, *TapOut* (2008) WORLD PREMIERE
- Monophony* (2005)
- *Penn, William, *Cornfield in July* and *The River* (1995)
- *Reich, Steve, *New York Counterpoint* (1985)
- Rutter, John, *Hymn to the Creator of Light* (1992)
- *Shull, Carrie, *bell chimes and drum* (2008) WORLD PREMIERE
- *Taggart, Mark, "Hymn" from *Concerto for Chamber Ensemble* (2006) WORLD PREMIERE
- Yao, Chen, *Two Poems* (2005)

WINNER, 2009 (4th) ORCHESTRAL COMPOSITION COMPETITION

2008 NEWMUSIC@ECU FESTIVAL

(44 PIECES, 3 WORLD PREMIERES)

- *Adams, John, *Shaker Loops* (1978)
- Antheil, George, *Second Sonata*, "The Airplane" (1922)
- Berio, Luciano, *O King* (sextet version, 1967)
 - O King* (trumpet/winds version, 1972)
- Britten, Benjamin, *Nocturnal Op. 70* (1964)
 - Folksongs: *Sailor-Boy*
 - Master Kilby*
 - The Soldier and the Sailor*
 - Bonny at Morn*
 - The Shooting of His Dear*
- *Broening, Benjamin, *Arioso/Doubles* (2002)
- *Davidovsky, Mario, *Flashbacks* (1995)
- *Dietz, Christopher, *Gharra* (2007)

WINNER, 2008 (3rd) ORCHESTRAL COMPOSITION COMPETITION

- Donatoni, Franco, *Arpege* (1989)
- *Druckman, Jacob, *Glint* (1995)
- *Horst, Martha, *Summer Sonata* for alto sax and piano (2007) WORLD PREMIERE
- *Jacobs, Edward, *A Function of Memory* (2001)
- *Kuster, Kristen, *Interior* (2006)
- *Lowenstern, Michael, movements from *Ten Children* (2003)
- Manoury, Philippe, marimba duo from *Le Livre des Claviers* (1982)
- Messiaen, Olivier, four movements from *Les Corps Glorieux* (1939)
 - L'Ascension* (1933-34) (complete)
 - "Dieu Parmi Nous," from *la Nativite du Seigneur* (1935)
- *Moe, Eric, *Hey Mr. Drummachine Man* (2004)
- Musgrave, Thea, *Narcissus* for clarinet and digital delay (1987)
- *Nancarrow, Conlon, *Tango?* (1983)
- Nowak, Lionel, *Concert Piece for Timpani and Strings* (1961)
- *Persichetti, Vincent, *Sonata No. 12*, "Mirror Sonata" (1982)
- *Rakowski, David, *Pied-A-Terre* (1999)
 - Études: You Dirty Rag (#23)* (1999)
 - Dorian Blue (#72)* (2006)
 - Schnozzage (#22)* (1999)
 - Moody's Blues (#52)* (2003)
 - Clave (#76)* (2007) WORLD PREMIERE
- *Richardson, Mark, *Spin Cycle* (2008) WORLD PREMIERE
- *Sanford, David, *Dogma 74* (2002)
- Sciarrino, Salvatore, *Centauro Marino* (1984)
- ter Veldhuis, Jacob, *The Body of Your Dreams* (2002)
- Thullier, Francois, *Rebellion for Solo Tuba* (1999)
- Wesley-Smith, Martin, *For Marimba and Tape* (1982)
- *White, Barbara, *Reliquary* (2001)
- *Wolff, Christian, *Out-Take* (2005)
- Xenakis, Iannis, *Rebonds* (1988)
- *Zappa, Frank /arr. Burleson, *BeBop Tango* (1972)

2007 NEWMUSIC@ECU FESTIVAL

(32 PIECES, 3 WORLD PREMIERES)

*Beecher, Lembit, *Don't Go There* (2006)

WINNER, 2007 (2nd) ORCHESTRAL COMPOSITION COMPETITION

Bennett, Richard Rodney, *After Syrinx I* (1982)

Britten, Benjamin, *Songs from the Chinese* (1957)

*Corigliano, John, *Pied Piper Fantasy* (1982)

*Crumb, George, *Ancient Voices of Children* (1970)

*Horst, Martha, *Two Nocturnes* (2006)

WORLD PREMIERE

*Ives, Charles, *Impression of the "St. Gaudens" in Boston Common*

Study #2

Study #19

Study #23

*Jacobs, Edward, *Crossing...over* (1991)

WORLD PREMIERE

*Jaffe, Stephen, *Four Pieces Quasi Sonata* (2006)

WORLD PREMIERE

Kurtag, Gyorgy, *The Sayings of Péter Bornemisza*, Op. 7 (1963-68)

*Levering, Arthur, *Tesserae* (2003)

Ligeti, György, *Der Sommer* (1989)

Táncol a hold fehér ingben (1947)

Gyümölcs fört (1947)

Kalmár jött nagy madarakkal (1947)

Solo Sonata (1991-94)

*Mitchell, Roscoe, *9-9-99 (The Card Version)* (1999)

*Nancarrow, Conlon, *String Quartet No. 3* (1987)

Scelsi, Giacinto, *String Quartet No. 2* (1961)

Takemitsu, Toru, *A Bird Came Down the Walk* (1994)

*Taggart, Mark, *Concerto for Chamber Ensemble* (1986)

Tommasini, Matthew, *Three Spanish Songs* (2005)

Webern, Anton, *Four Songs*, Op. 12 (1915-17)

Wolf, Hugo, *Im Frühling* (1889)

Auf ein altes Bild (1889)

An den Schlaf (1889)

Gleich und Gleich (1890)

Ganymed (1890)

Xenakis, Iannis, *Tetora* (1990)

2006 NEWMUSIC@ECU FESTIVAL

(27 PIECES, 10 WORLD PREMIERES)

- *Anderson, T.J., *A Sonic Language* (2005) WORLD PREMIERE
Arutunian, Alexander, *Suite* (1992)
*Banfield, William, *It's All Good My Borthor* (2005) WORLD PREMIERE
*Boone, Benjamin, *Alley Dance* (1996)
*Brouwer, Margaret, *Trio* (2005)
*Carter, Elliott, *Night Fantasies* (1980)
Two Diversions (1999)
*Fox, Donal, *Peace Out* (2006) WORLD PREMIERE
*Glaser, David, *Moonset No. 1* (2004)
Harvey, Jonathan, *Clarinet Trio* (2004)
*Iannaccone, Anthony, *Waiting for Sunrise on the Sound*
WINNER, 2006 (1st) ORCHESTRAL COMPOSITION COMPETITION
*Jenkins, Leroy, *She Responded* (2005) WORLD PREMIERE
Luedeke, Raymond, *Three Wonderland Duets*
Messiaen, Olivier, "Appel Interstellaire" from *Des Canyons des Etoiles* (1974)
*Nancarrow, Conlon, *Two Canons for Ursula* (1988)
Nobre, Marlos, *Passacaglia* (1997)
*Persichetti, Vincent, *Parables XXII* (1981)
*Richardson, Mark, *The Garden Path* (2006) WORLD PREMIERE
*Ruehr, Elena, *The Law of Floating Objects* (2001) arr. flute choir (2006) WORLD PREMIERE
*Rzewski, Fredric, *Mayn Yingele* (1989)
Sculthorpe, Peter, *Dreamtracks* (1992)
Sheng, Bright, *Tibetan Dance* (2001)
*Singleton, Alvin, *Brown Gone* (2006) WORLD PREMIERE
*Taggart, Mark, *Tarantella* (2005) WORLD PREMIERE
*Tower, Joan, *Clarinet Concerto* (1988)
*Williams, Julius, *Africa* (2005) WORLD PREMIERE
*Wilson, Olly, *There Is A Need* (2005) WORLD PREMIERE

2005 NEWMUSIC@ECU FESTIVAL

(32 PIECES, 7 WORLD PREMIERES)

- *Alexander, Peter, *Ferrafunx* (1997) WORLD PREMIERE
*Babbitt, Milton, *Counterparts* (1994)
Boulez, Pierre, *Domaines* (1968)
Chin, Gordon, *Trees* (1991)
*Dull, John, *Psalm 117* (2004) WORLD PREMIERE
*Ferrari, John, *Baqrx Duzn* (2004)
Fuk Wing Yim, *Monologue* (1990)
*Goodwin, Dick, *Jabbo* (2004)
Hong Qian Hui, *The Reflection of the Flute* (2001)
*Horst, Martha, *Elegy* (2002)
Shades of Silence (2004) WORLD PREMIERE
Huang Hu Wei, *The Sunny Tian Mountains* (1964)
*Jacobs, Edward, *dis/Connect* (with dancers) (2005) WORLD PREMIERE
Soliloquy (2004)
Kurka, Robert, *Good Soldier Schweik* (1956)
*Leon, Tania, *Mistica* (2003)
Ritual (1987)
*Lowenstern, Michael, 1985
But Would She Remember You
Sha
Spasm
Summertime
Ten Children
*Newsome, Bo, *Quality of Light* (2002)
*Ptaszynska, Marta, *Pianophonia* (2004)
*Prieto, Dafnis, *Echo-Dimensions* (2005) WORLD PREMIERE

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- *Rohde, Kurt, *Two Left Hands* (2004)
*San Martin, Laurie, *Cuerpos* (2004) WORLD PREMIERE
*Smooke, David, *Requests* (2003)
*Theurer, Britton, *Animal Rights* (2003/4, sextet version) WORLD PREMIERE
Ter Veldhuis, Jacob, *The Garden of Love* (2002)
*Williams, Amy, *Refined Art* (2003)
Xenakis, Iannis, *Khelppurr* (1983)

2004 NEWMUSIC@ECU FESTIVAL

(35 PIECES, 10 WORLD PREMIERES)

- *Albright, William, *Fantasy Etudes* (1993)
- *Brody, Martin, *Book of Hours* (2002-3) WORLD PREMIERE
- *Broening, Benjamin, *Arioso* (2002)
Arioso/Doubles (2002)
- *Cutler, Joe, *Screaming 229a* (1996)
- *Davidovsky, Mario, *Chacona* (1972)
- Erkoreka, Gabriel *Duduk II* (2000)
- Golijov, Osvaldo, *The Last Round* (1996)
- *Haney, Jason, *Four Preludes for Piano Solo* (1997-2003) WORLD PREMIERE
- *Harrell, Leon, *The Nymphs Reply to the Shepherd* (2003) WORLD PREMIERE
- *Hersch, Michael, *Ballade* (1995) WORLD PREMIERE
- *Higdon, Jennifer, *Short Stories* (1996)
- *Ives, Charles, *Piano Trio* (1896-1907)
The Unanswered Question (1906)
- *Jacobs, Edward, *Aural History* (2004) WORLD PREMIERE
- Ligeti, Gyorgy, *Six Bagatelles for wind quintet* (1953)
- Knussen, Oliver, *Secret Song* (1990/2003)
- Martinu, Bohislav, *Sextet* (1932)
- *Massella, Thomas, *Reveries* (2003) WORLD PREMIERE
September Music (2001)
- Milhaud, Darius, *Création du Monde* (1923)
- Penderecki, Krzysztof, *Three Miniatures* (1959)
- *Primosch, James, *Short Stories* (2003)
- Radzynski, Jan, *Five Duets* (1992)
- *Richardson, Mark, *Arcs and Spirals* (2004, complete work) WORLD PREMIERE
- *Riley, Terry, *Tread on the Trail* (1965)
- *Schober, David, *Small Hole at the Top of the Sky* (1997)
- Shapira, Ittai, *Virtuoso Variations* (2003)
- Sheng, Bright, *Four Movements for Piano Trio* (1990)
- *Smart, Gary, *The Major's Letter* (2003) WORLD PREMIERE
- *Stevens, John, *Salve Venere, Salve Marta* (1990)
- *Taggart, Mark, *Breaking In Pieces* (1998) WORLD PREMIERE
- Yi, Chen, *Sound of the Five* (1998)
- *Zallman, Arlene, *Triquetra* (1999)
- *Zohn, Andrew, *E Sonata* (2003) WORLD PREMIERE

2003 NEWMUSIC@ECU FESTIVAL

(38 PIECES, 11 WORLD PREMIERES)

- Berg, Alban, from *Seven Early Songs* (selections) (1905-1908)
- *Bolden, Andrew James, *Psalm 61* (2002) WORLD PREMIERE
- Davies, Peter Maxwell, *Sonata for Trumpet and Piano* (1955)
- *Didkovsky, Nick, *Slim In Beaten Dreamers* (2000)
- *Horst, Martha, *Cloister Songs* (2003) WORLD PREMIERE
- *Jacobs, Edward, "I've Shook My Fists at the Sky" (1996)
- *Jaffe, Stephen, *Designs* (2002)
- Kurtag, Gyorgy, *Attila Jozsef Fragments* (1981-1982)
- MacMillan, Kieren, *Three Portraits*
- Messiaen, Olivier, *Quatuor pour le fin de temps* (1940)
Poemes Pour Mi (selections) (1936)
- *Michel, Grant, *Visions for Bassoon and Pre-Recorded Sounds* (2003) WORLD PREMIERE
- Murail, Tristan, *Comme un oeil suspendu et poli par le songe* (1967)
Cloches d'adieu, et un sourire... (in memoriam Olivier Messiaen) (1992)
Estuaire (1972)
La Mandragore (1993)
Territoires de l'Oubli (1977)
Les Travaux et les Jours (2003)
- *Richardson, Mark, *Arcs and Spirals*, for trumpet and piano (2002) WORLD PREMIERE
- *Sanford, David, *Corpus* (1997)
- *Smart, Gary, *At Twilight an Angel* (2003) WORLD PREMIERE
Cartoons (2003) WORLD PREMIERE
Mandela (2003) WORLD PREMIERE
Improvisation, for piano radios
Mr. Delius' Fancy (2000)
Three Sonnets from the Portuguese (2003) WORLD PREMIERE
Yokai, Five Sketches for Trumpet and Piano (2003) WORLD PREMIERE
- Stravinsky, Igor, *Fanfare for a New Theater* (1964)
- *Suderburg, Robert, *Chamber Music VII* (1984)
- *Taggart, Mark Alan, *Welcoming Piece* (2002) WORLD PREMIERE
- *Taxin, Ira, *Brass Quintet* (1973)
- *Theurer, Britton, *Fantasia* (1990)
- Van Vliet, Don, *Suction Prints*
- *Wiemann, Beth, *Simple Songs* (selections) (1990-)
- *Zappa, Frank, *Dupree's Paradise*
Echidna's Arf (of you)
T'Mershi Duween
- *Zarou, Richard, *Upon A Child* (2002) WORLD PREMIERE

2002 NEWMUSIC@ECU FESTIVAL

(41 PIECES, 7 WORLD PREMIERES)

- *Argersinger, Charles, *Celestial Dances* (1995)
- *Bauer, Ross, *This, That and the Other* (2001) WORLD PREMIERE
- *Belcastro, Richard, *What Is A Modern Goddess?* (2002)
- *Brown, Chris, *Time Bomb* (1999)
- *Carter, Elliott, *Gra* (1993)
- *Clearfield, Andrea, *Songs of the Wolf* (1994)
- *Cox, Cindy, *Hysteria* (2001)
- *Dowlin, Nancy, *Love Song Without Words* (2000)
- *Franz, John, *Hören Sie* (2002) WORLD PREMIERE
- *Larson, Libby, *Jazz Variations for Solo Bassoon* (1987)
- *LeBaron, Anne, *Sauger* (2001)
- *Ives, Charles, *Sonata No. 2* (1951)
- *Harrison, Lou, *Suite for cello and piano* (1995)
- *Hoffman, Elizabeth, *The Elderberry Goddess* (2000)
- *Jacobs, Edward, *al momento* (2002) WORLD PREMIERE
- Lam, Bun Ching, *Another Spring* (1988)
- Lutoslawski, Witold, *Grave* (1982)
- Messiaen, Olivier, *Le merle noir* (1951)
- *Osborne, William, *Music for the End of Time* (1998)
- *Osborne, William & Abbie Conant, *Street Scene for the Last Mad Soprano* (2000)
- *Patrone, Nicholas, *Dance of the Sprites* (2002)
- *Payne, Maggi, *Hum 2* (2000)
- *Rakowski, David, *Etudes: Books II and III complete, and excerpts from Book IV*
- *Ran, Shulamit, *Monologue for an Actor* (1978)
- *Reynolds, Belinda, *Cover* (1996/98)
- *Rubin, Anna, *Landmine* (2001)
- *Rzewski, Frederic, *The People United Will Never Be Defeated!* (1975)
- Salinas, Arturo, *Munamukami* (1980)
- *Serry, John, *Therapy* (1988)
- *Taylor, Mark, *To September 11, 2001* (2002)
- *Theurer, Britton, *Ryoko* (2001) WORLD PREMIERE
- Tower, Joan, *Tres Lent* (1994)
- Varese, Edgard, *Density 21.5* (1936)
- Crossing Paths* (2001), chor. by Patti Weeks (Varese, Messaien) WORLD PREMIERE
- Ionisation* (1934)
- Octandre* (1924)
- Villa-Lobos, Heitor, *Assobio a Jato* (1950)
- *Waggoner, Andrew, *Third Sonata* (2002) WORLD PREMIERE
- Webern, Anton, *Cello Sonata* (1914)
- Drei Kleine Stucke* (1914)
- *Zarou, Richard, *Fragile Wraths* (2001) WORLD PREMIERE

2001 NEWMUSIC@ECU FESTIVAL

(27 PIECES, 3 WORLD PREMIERES)

- *Anderson, Allen, *Collected Letters*, for solo cello (1999)
- In and Around the Rectangle*, for saxophone quartet (2000) WORLD PREMIERE
- *Beerman, Burton, *Concerto I* for alto saxophone and taped instruments (1981)
- Berio, Luciano, *Sequenza IXa* for solo clarinet (1980)
- *Bunce, Mark, *Waterwings* (1993)
- *Cage, John, *Four 5* (1991)
- *Crowley, James, *Skeleton Crew* for percussion ensemble (1999)
- Denise, Edison, *Sonata* for solo clarinet (1972)
- *Erickson, Robert, *Kryl*, for solo trumpet (1997)
- Gorecki, Henryk, *Aria* for tuba, piano, bass drum (1987)
- *Jacobs, Edward, *A Function of Memory* for clarinet and tape (2001) WORLD PREMIERE
- Keuris, Tristan, *Canzona* for solo clarinet (1990)
- *Krieger, Art, *Electronic Study: In Memoriam Vladimir Ussachevsky* (1990)
- Penderecki, Krystof, *Capriccio* for solo tuba (1980)
- *Reich, Steve, *New York Counterpoint* (1987)
- *Richardson, Mark, *Moonscape* for flute, clarinet, cello (2001) WORLD PREMIERE
- Schonberg, Arnold, *Pierrot Lunaire* (1912)
- *Schuller, Gunther, *Trio* for oboe, viola, horn (1948)
- *Shrude, Marilyn, *Vision in Metaphor* (1996)
- *Tower, Joan, *Wings* (saxophone) (1991)
- *Rands, Bernard, *Memo 6* (1999)
- *Rothkopf, Michael, *A Winter Partita for Flute* (1996)
- Quieto* (1989)
- Improvisation for Flute and Computer* (2000)
- *Vollenger, William, *The Eagle Who was Raised as a Chicken* (2000)
- *Walsh, Craig, *Junket for Tape* (1999)
- *Waschka, Rodney II, *The Definitions Aria* (2000)