The NC NewMusic Initiative is propelled by ideas-in-sound, and driven by artists exploring as-yet unheard associations, enticing soundscapes, and compelling musical worlds. These composers and performers tempt us to follow new musical roadways, opening up sonic vistas on all sides.

They come to us from around the country, our invitation prompted by their passion and excellence—in imagination and execution—and their desire to work with our students—those who will follow and lay new tracks. Each year we welcome their arrival, ready for new perspectives.

WE JUST HAVE TO LISTEN.
SEVENTEEN YEARS OF ARTISTS
(italics indicate East Carolina University School of Music Faculty)

SOLO ARTISTS
(featured solo recital)

Christine Gustafson, flute
Christopher Grymes, clarinet
Nathan Williams, clarinet
Michael Lowenstern, bass clarinet
John Sampen, alto saxophone
J. Christopher Ulffers, bassoon
Jon Nelson, trumpet
Abbie Conant, trombone
Jon Lombardo, trombone
Tom McCaslin, tuba
Audrey Andrist, piano
Donald Berman, piano
Melvin Chen, piano
Steven Beck, piano
Geoffrey Burleson, piano
Xak Bjerken, piano
Amy Briggs-Dissanayake, piano
Julia Den Boer, piano
Jacob Greenberg, piano
Peter Henderson, piano
Blair McMillen, piano
Marilyn Nonken, piano

Christopher Oldfather, piano
Ursula Oppens, piano
Keiko Sekino, piano
Yukiko Sekino, piano
Gary Smart, piano
Colin Andrews, organ
Midori Goto, violin
HyeJin Kim, violin
Miranda Cuckson, violin
Jonathan Bagg, viola
Kelley Mikkelsen, cello
Tony Arnold, soprano
Sharon Harms, soprano
Christine Schadeberg, soprano
Louise Toppin, soprano
Susan Narucki, mezzo-soprano
Sharon Munden, mezzo-soprano
Nathaniel Bartlett, marimba
Tom Kolor, percussion
Chris Nappi, percussion
Dafnis Prieto, percussion
COMPOSERS-IN-RESIDENCE

* Composition Competition Winner       **Festival Commissionee

**Travis Alford
Allen Anderson
T.J. Anderson
**Ross Bauer
*Lembit Beecher
Benjamin Broening
**Aaron Myers-Brooks
*John Costa
Mario Davidovsky
Stephen Dembski
Nick Didkovsky
*Christopher Dietz
Jason Eckardt
marc faris
*Micahel-Thomas Foumai
Jeremy Gill
**David Glaser
Joel Hoffman
Martha Horst
*Anthony Ianaccone
Edward Jacobs
Stephen Jaffe
Michael Lowenstern
Salvatore Macchia
Thomas Masella
**James Mobberley
Bo Newsome

Sam Nichols
*Nicholas Omiccioli
William Osborne
*Charles Peck
**Dafnis Prieto
David Rakowski
Mark Richardson
**Matthew Ricketts
Andrew Rindfleisch
Michael Rothkopf
*Jessica Rudman
Elena Ruehr
Laurie San Martin
David Sanford
Caroline Shaw
*Paul Siskind
Gary Smart
David Smooke
*Ingrid Stölzel
Mark Alan Taggart
Britton Theurer
Augusta Read Thomas
*Roydon Tse
Rodney Washka
Beth Wiemann
Julius Williams
*Chen Yao
# Performing Ensembles-in-Residence

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Participants</th>
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</thead>
<tbody>
<tr>
<td>Bugallo-Williams Piano Duo</td>
<td>Jacob Greenberg, piano&lt;br&gt;Amy Williams, piano</td>
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<tr>
<td>(2012)</td>
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<tr>
<td>Concertante</td>
<td>Alexis Pia Gerlach, cello&lt;br&gt;Ara Gregorian, violin/viola&lt;br&gt;Zvi Pless, cello&lt;br&gt;Ittai Shapira, violin&lt;br&gt;Rachel Shapiro, violin&lt;br&gt;Xiao-Dong Wang, violin</td>
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<tr>
<td>(2004)</td>
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<tr>
<td>Daedalus Quartet</td>
<td>Min-Young Kim, violin&lt;br&gt;Kyu-Young Kim, violin&lt;br&gt;Jessica Thompson, viola&lt;br&gt;Raman Ramakrishnan, cello</td>
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<tr>
<td>(2009)</td>
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<tr>
<td>The Dorian Wind Quintet</td>
<td>Gretchen Pusch, flute&lt;br&gt;Gerard Reuter, oboe&lt;br&gt;Benjamin Fingland, clarinet&lt;br&gt;Adrian Morejon, bassoon&lt;br&gt;Karl Kramer-Johansen, horn</td>
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<tr>
<td>(2015-16)</td>
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<tr>
<td>Flux Quartet</td>
<td>Tom Chiu, violin&lt;br&gt;Conrad Harris, violin&lt;br&gt;Max Mandel, viola&lt;br&gt;Dave Eggar, cello</td>
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<tr>
<td>(2007)</td>
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<tr>
<td>Genkin Philharmonic</td>
<td>Steve Basczkowski, saxophones&lt;br&gt;Tim Clarke, trumpet&lt;br&gt;Jon Nelson, trumpet&lt;br&gt;Jon Lombardo, trombone&lt;br&gt;Jeff McLeod, guitar&lt;br&gt;Matthew Felski, drums&lt;br&gt;Tom Kolor, percussion&lt;br&gt;William Louden, piano&lt;br&gt;Lazara Nelson, violin&lt;br&gt;Michael Wagner, bass</td>
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<tr>
<td>(2011)</td>
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<tr>
<td>Imani Winds</td>
<td>Valerie Coleman, flute&lt;br&gt;James Roe, oboe&lt;br&gt;Mariam Adams, clarinet&lt;br&gt;Monica Ellis, bassoon&lt;br&gt;Jeff Scott, horn</td>
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<tr>
<td>(2010)</td>
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<tr>
<td>Ensemble</td>
<td>Members/Details</td>
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<tr>
<td>JACK Quartet</td>
<td>Jon Pickford Richards, viola</td>
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<tr>
<td>(2012)</td>
<td>Ari Streisfeld, violin</td>
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<tr>
<td></td>
<td>Christopher Otto, violin</td>
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<td></td>
<td>Kevin McFarland, cello</td>
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<tr>
<td>Loadbang</td>
<td>Carlos Cordeiro, bass clarinet</td>
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<tr>
<td>(2015-16)</td>
<td>Jeffrey Gavett, baritone voice</td>
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<tr>
<td></td>
<td>Andy Kozar, trumpets</td>
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<tr>
<td></td>
<td>William Lang, trombone</td>
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<tr>
<td>Meridian Arts Ensemble</td>
<td>Jon Nelson, tpt (Joe Burgstaller, 2017)</td>
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<tr>
<td></td>
<td>Daniel Grabois, horn</td>
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<td></td>
<td>Benjamin Herrington, trombone</td>
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<td></td>
<td>Raymond Stewart, tuba</td>
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<td></td>
<td>John Ferrari, drums</td>
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<tr>
<td>New Millenium Ensemble</td>
<td>Greg Hesselink, cello</td>
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<tr>
<td>(2002)</td>
<td>Margaret Kampmeier, piano</td>
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<tr>
<td></td>
<td>Tara O’Connor, flute</td>
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<tr>
<td>Prism Saxophone Quartet</td>
<td>Matt Levy, tenor saxophone</td>
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<tr>
<td>(2004)</td>
<td>Timothy McAllister, soprano saxophone</td>
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<td></td>
<td>Taimur Sullivan, baritone Saxophone</td>
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<tr>
<td></td>
<td>Michael Whitcombe, alsto saxophone</td>
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<tr>
<td>Pulsoptional</td>
<td>Sidney Boquiren, keyboard</td>
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<tr>
<td>(2009)</td>
<td>marc faris, guitar</td>
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<tr>
<td></td>
<td>Todd Hershberger, bassoon, saxophone</td>
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<td></td>
<td>Thom Limbert, percussion</td>
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<td></td>
<td>John Mayrose, guitar, bass</td>
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<td>Carrie Shull, oboe, English horn</td>
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<tr>
<td>Roomful of Teeth</td>
<td>Esteli Gomez</td>
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<tr>
<td>(2014)</td>
<td>Martha Cluver</td>
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<td></td>
<td>Caroline Shaw</td>
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<td>Virginia Warnken</td>
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<td>Eric Dudley</td>
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<td></td>
<td>Avery Griffin</td>
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<td>Dashon Burton</td>
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<td></td>
<td>Cameron Beauchamp</td>
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<td></td>
<td>Brad Wells</td>
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<tr>
<td>Ensemble</td>
<td>Performers</td>
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<tr>
<td>Speculum Musicae</td>
<td>Jennifer Grim, flute</td>
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<tr>
<td>(2008)</td>
<td>Allen Blustine, clarinet</td>
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<tr>
<td></td>
<td>Curtis Macomber, violin</td>
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<tr>
<td></td>
<td>Maureen Gallagher, viola</td>
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<td></td>
<td>Chris Finckel, cello</td>
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<td></td>
<td>Aleck Karis, piano</td>
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<td></td>
<td>Jared Soldiviero, percussion</td>
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<td>James Baker, conductor</td>
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<tr>
<td>Talujon Percussion</td>
<td>Ian Antonio</td>
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<tr>
<td>(2013)</td>
<td>David Cossin</td>
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<td></td>
<td>Dominic Donato</td>
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<td>Tom Kolor</td>
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<td>Michael Lipsey</td>
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<tr>
<td>Talea Ensemble</td>
<td>Arthur Sato, oboe</td>
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<tr>
<td>(2014)</td>
<td>Marianne Gythfeldt, clarinet</td>
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<tr>
<td></td>
<td>Rane Moore, clarinet</td>
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<tr>
<td></td>
<td>Adrian Morejon, bassoon</td>
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<td></td>
<td>Ryan Muncy, saxophone</td>
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<td>Jeff Missal, trumpet</td>
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<td>Mike Lormand, trombone</td>
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<td></td>
<td>John Gattis, horn</td>
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<td>Stephen Gosling, piano</td>
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<td>Matt Gold, percussion</td>
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<td>Alex Lipowski, percussion</td>
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<td></td>
<td>Mike Truesdell, percussion</td>
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<td></td>
<td>Erik Carlson, violin</td>
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<td></td>
<td>Yuki Numata Resnick, violin</td>
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<td></td>
<td>Beth Weisser, viola</td>
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<td></td>
<td>Chris Gross, cello</td>
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<td>John Popham, cello</td>
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<td>Greg Chudzik, bass</td>
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<td>David Adamczyk, sound engineer</td>
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<tr>
<td>Triple Helix</td>
<td>Bayla Keyes, violin</td>
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<td></td>
<td>Lois Shapiro, piano</td>
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<tr>
<td>The Verdehr Trio</td>
<td>Elsa Ludewig Verdehr, clarinet</td>
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<tr>
<td></td>
<td>Silvia Roederer, piano</td>
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<tr>
<td>Yarn/Wire</td>
<td>Ian Antonio, percussion</td>
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<tr>
<td>(2015-16)</td>
<td>Laura Barger, piano</td>
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<tr>
<td></td>
<td>Russell Greenberg, percussion</td>
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<td>Ning Yu, piano</td>
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</table>
Since 2001, the NC NewMusic Initiative (formerly the NewMusic@ECU Festival) has been dedicated to bringing landmark works from music’s recent history to our stages, and devoted to revealing some of music’s newest creations. This blend of engaging “classic” works along with the introduction of pieces receiving their very first—World Premiere—performances here in Greenville, NC, is the hallmark of our mission.

What follows is a list of works performed at each festival to date; including the identification of pieces which received their Premiere Performance (over 30% of our repertoire); works selected as winners of annual composition competition open to artists worldwide; and music commissioned by the NC NewMusic Initiative.

* indicates WORKS BY AMERICAN COMPOSERS
2016-2017 NC NewMusic Initiative

*Babbitt, Milton, Du (1951)
Berg, Alban, Die Nachtigall (1907)
*Brinsfield, Sean, Purgatorium (2017)
*Campbell, Joshua, Appalachian Electronics (2017)
*Cangelosi, Casey, Etude in E minor (2011)
   Sleight of hand and Evil Hand (2013)
*Carter, Elliott, Warble me now, for joy of Lilac-time (1943)
*Crumb, George, Apparition (1979)
Finnissy, Michael, Folklore I (1994)
*Forsythe, Jason, Sanctity
*Goupil, Nickolas, Music Box (2017)
*Grabois, Daniel, Gravikord (2012)
*Green, Brittany, Feel Like This (2017)
   Intersections (2016)
   Light (2016)
   Portraits (2016)
*Hart, Kelly, Mémoire (2017)
   Stars (2016)
*Hemminger, Sarah, Bedtime (2016)
   There’s a Certain Slant of Light (2016)
*Herndon, Dallas, Heroes (2017)
   Quartet No. 1 in C Minor (2016)
   Winter (2016)
*Howell, Andrew, Hornstau (for nau) (2017)
*Jacobs, Edward, Palladium (2016)
   Passed Time (2006)
*Lowenstern, Michael, Arms Out (2014)
   Stomp (2013)
   Little Bit (2014)
   Ariel’s Hands (2006)
   Lost In Translation (2011)
   What’d I Say (2012)
   Sort of Not So (2010)
   My Mouth (2009)
   Drift (2005)
*Lucier, Alvin, Music for Piano and Slow Sweep Pure Wave Oscillator (1992)
*Maggio, Rob, Revolver (1996)
2016-17 Cont’d

*Martin, Davis, Because I could not stop for Death (2016) WORLD PREMIERE
  mass for the living (2017) WORLD PREMIERE
*Mehldau, Brad songs from The Book of Hours: Love Poems to God (2005) WORLD PREMIERE
*Mobberley, James, Capricious Paradise (2016) WORLD PREMIERE

NEWMUSIC INITIATIVE COMMISSION

Words of Love (2008) WORLD PREMIERE

*Neal, Adam, Object for Small Orchestra (2015) WORLD PREMIERE
*Peck, Charles, Mosaic (2016) WORLD PREMIERE

WINNER, 2017 (12th) ORCHESTRA COMPOSITION COMPETITION

*Peterson, Daniel, 3lemental Showdown (2016) WORLD PREMIERE
*Poyner, Joshua, My Beautiful Dream (2017) WORLD PREMIERE
  When Hope Is Needed Most (2017) WORLD PREMIERE
Ricketts, Matthew, Melodia (2016) WORLD PREMIERE
*Riley, Terry, In C (1964) WORLD PREMIERE
*Rosario, Alice, Martia dei Morti (2017) WORLD PREMIERE
*Ryall, Blake, Anxious Impressions (2017) WORLD PREMIERE
  Momentum (2017) WORLD PREMIERE
Saunders, Rebecca, Crimson (2006) WORLD PREMIERE
*Short, Christopher, Gone (2016) WORLD PREMIERE
*Snowden, Steven, Long Distance (2013) WORLD PREMIERE
*Thomson, Virgil, Four Saints in Three Acts (1928) WORLD PREMIERE
Varèse, Edgard, Density 21.5 (1936) WORLD PREMIERE
*Ward, Isaac, Electric Étude (2017) WORLD PREMIERE
  Light Beneath the Canopy (2017) WORLD PREMIERE
*Ward, Julian, Ardor (2017) WORLD PREMIERE
  Distances in Between (2015) WORLD PREMIERE
  Midnight Impression (2016) WORLD PREMIERE
2015-2016 NC NewMusic Initiative (52 Pieces, 26 World Premieres)

*Barber, Samuel, First Essay for Orchestra (1937)
Barrett, Richard, Air (1993)
Bennett, Richard Rodney, Concerto for Wind Quintet (1983)
Berio, Luciano, Linea (1973)
  Opus Number Zoo (1970)
  Woodwind Quintet (1948)
*Chasalow, Eric, Scuffle and Snap (2010)
*Costa, John, Esperança (1991)

WINNER, 2016 (11th) ORCHESTRA COMPOSITION COMPETITION

*Ferneyhough, Brian, Unsichtbare Farben (1999)
Fütting, Reiko, Land of Silence (2009)
*Gavett, Jeffery, Musicorum et Cantorum (2012)
*Grass, Zachary, Tubstep (2016)
*Hoiby, Lee, Diversions for Wind Quintet (1989)
*Howell, Andrew, Systematic Musing (2015)
  Fantasy from the Far Side (2016)
Husa, Karel, Pastoral (1979)
*Keil, Andrew, Menus (2016)
*Kozar, Andy, Mass (selections) (2011/2012)
*Lash, Hannah, Stoned Prince (selections) (2013)
Lunsqui, Alexandre, Guttural I & II (2009)
*Mackey, Steven, Repeated Notes (2014)
*Mallett, Maximilian, Distance (2016)
*Martin, Davis, As the Forest Expands (2016)
  Becoming Unanchored (2016)
*Mincek, Alex, Pendulum VI: Trigger (2010)
Mochizuki, Misato, Le monde des ronds et des carrés (2015)
Murail, Tristan, Travel Notes (2015)
*Perle, George, Quintet for Winds No. 4 (1960)
*Peterson, Daniel, Tridgeridoo (2015)
  Forward (2016)
*Poyner, Joshua, Rememory (2015)
*Rose, Patrick, Unsettling Sentiments (2015)
  Color Palette (2016)
  SnapArt (2016)
Saariaho, Kaija, Nocturne (1994)
2015-16 Cont’d

Schonberg, Arnold, The Book of the Hanging Gardens (1909)
*Short, Christopher Short, In Her Eyes (2015) WORLD PREMIERE
*Taggart, Mark, Concerto da Camera for guitar and orchestra (2014) WORLD PREMIERE
*Voss, Emerson, On Two Poems by Emily Dickinson (2016) WORLD PREMIERE
Music for Winds and Percussion (2016) WORLD PREMIERE
*Ward, Isaac, Apathetic Piece (2015) WORLD PREMIERE
Ebb and Flow (2016) WORLD PREMIERE
A Partial Piece (2016) WORLD PREMIERE
*Ward, Julian, Chronicle (2015) WORLD PREMIERE
Vyvirian Folk Tale (2016) WORLD PREMIERE
*Wells, Timothy, Light (2015) WORLD PREMIERE
*Wollschleger, Scott, What is the Word (2014) WORLD PREMIERE
Xenakis, Iannis, Mikka S (1976)
2014-2015 NC NewMusic Initiative

(61 pieces, 28 world premieres)

*Alford, Travis, Sharp Edges (2015) (solo clarinet)
*Ayers, Matthew, '1685' Homage (2015)
*Black, Daniel, Voyager (2013) (solo horn)
*Britelle, William, Amid the Minotaurs (2010)
*Brooks, Aaron, Divergent Melodies (chamber winds) (2015)

NewMusic Initiative Commission

*Byron, Don, 7 Etudes for vocalizing pianist; (#1, 2, 3, 5)
*Cage, John, The Wonderful Widow of Eighteen Springs (1942)
  Suite for Toy Piano (1948)
*Campbell, Joshua, Quartetto en Appalachi (2015)
  Will Paul Be Back (As Superman)? (2014)
*Crumb, George, Makrokosmos (Book 2, complete) (1974)
*Davidovsky, Mario, Synchronisms No. 12 (2006)
*Dudley, Eric, "Said Apollo..." (2014)
*Ewazen, Eric, Ballade, Pastoral and Dance (1993)
*Falcone, John, Jabberwocky Jam (2011)
*Franklin, Nia, Ah, You Beautiful (2015)
  Clouds in Theory (2015)
  Let Him Kiss Me (2014)
  Zephyr (2013)
*Gill, Jeremy, Notturno Concertante (2014) for clarinet and orchestra
*Greenstein, Judd, Run Away (2009)
*Hemminger, Sarah, [Sketch] (2014)
*Howell, Andrew, Upcycle (2015)
*Jones, Jesse, Ephemera (2014)
*Keil, Drew, Pentawood (2015)
*Lipford, Akeem, 6 Impressions (2015)
*Lowenstern, Michael, No. 1 from Ten Children (2002)
*Persichetti, Vincent, Emily Dickinson Songs, Op. 77 (1957)
*Rakowski, David, Toyed Together
  Extended Puppy
  Absofunkinlutely
*Reich, Steve, New York Counterpoint (1985)
*Richardson, Mark, Prairies Ablaze (2015)
*Rose, Patrick, Water Lillies (2014)
  A Prodigal Parody (2015)
  Skyward (2015)
*Shapiro, Alex, Bioplasm (2004)
*Shaw, Caroline, Partita for 8 Voices (2011)
2015 Cont’d

*Sledge, Ben, Conversations at Dawn (2013)
   “I Can’t Breathe” (2014)
   In the Field (2014)
*Snowden, Steven, Ground Round (2009)
*Takemitsu, Toru, Voice (1971)
*Tomlinson, Joshua, Nadia’s Sonage (2015)
*Tommasini, Matthew, And the Tree Grows Again (2007)
*Tower, Joan, Fantasy (Those Harbor Lights...) (1983)
*Trevino, Ivan, Catching Shadows
Tse, Roydon, Three Musings (2010-11)

**WINNER, 2015 (10th) ORCHESTRA COMPOSITION COMPETITION**

   Light Beneath a Canopy (2015)
   A Rainy Night in the City (2015)
*Ward, Julian, Cavern (2014)
   In the Context of Darkness (2015)
   Voyage (2014)
*Wells, Brad, Render (2013)
   Otherwise (2012)
*Wells, Tim, Modus Operandi (2014)

WORLD PREMIERE
2014 NEW MUSIC@ECU FESTIVAL  
(42 PIECES, 18 WORLD PREMIERES)

*Adamo, Mark, “Perfect as we are” from Little Women (1998)  

Berio, Luciano, Sequenza I (1958)  

Billone, Pierluigi, Mani Long (2001)  

*Boysen, Andrew, Jr., Night Song (1994)  

*Corigliano, John, Three Irish Folksong Settings (1988)  

*Dawe, Jonathan, Fantasey (2014)  

*faris, marc, Warped + Wefted (2014)  

*Foumai, Michael-Thomas, Lady Dark (2013)  

WINNER, 2014 (9th) ORCHESTRA COMPOSITION COMPETITION  

*Franklin, Nia, Sunflower (2014)  

*Golijov, Osvaldo, Lua descolorida (1999)  

*Gordon, Ricky Ian, “Song” from Orpheus and Euridice  

*Harbison, John, Music for Eighteen Winds (1986)  

*Hemminger, Sarah, Lost and Found (2014)  

*Hoffman, Joel, Self-Portrait with Gebirtig (1998)  

*Hoiby, Lee, Beginning My studies (1988)  

Last Letter Home (2006)  

Lady of the Harbor (1990)  

*Huff, Travis, Midnight Blue (2013)  

Illari, Bernardo, Cancioncilla del primer deseo  

Sasida de la muchacha dorada  

*Jacobs, Edward, A Function of Memory (2001)  

*Keil, Drew, Ten Thousand Myles (2013)  


*Lipford, Akeem, Theme 3.2 (2012)  

*Mangold, Connor, Left, Right, Left, Right (2014)  

Martinu, Bohuslav, La Revue de Cuisine (1927)  


*Mincek, Alex, Nucleus (2007)  

*Pfalz, Andrew, It can be hard to fall asleep when you’re on fire (2014)  

*Richardson, Mark, Arcs and Spirals (2004)  

*Rorem, Ned, Some Trees (1968)  

*Rose, Patrick, Redemption (2014)  

*Sledge, Benjamin, Conversations at Dawn (2014)  

Sutton, Tim, Grace (2006)  

*Travitz, Myles, Animation (2014)  

Xanadu (2013)  

*Ward, Isaac, A Pathetic Piece (2014)  

*Ward, Julian, Waves (2014)  

*Williams, Colin, Abmiram (2014)  

The Great Divide (2014)  

*Zakula, Aaron, Ping Pong with a Cello (2014)
2013 NewMusic@ECU Festival

(42 pieces, 14 World Premieres)

*Alford, Travis, Loose Strands, (2013)

**NewMusic@ECU Commission**

You, Create a Diversion (2005)

*Antoniou, Theodore, 6 Likes (1968) for solo tuba

Britten, Benjamin, Fanfare for St. Edmundsbury (1959)

*Cage, John, A Flower (1950)

Forever and Sunsmell (1942)

Musicircus (1967)

Third Construction (1941)

Cardew, Cornelius, Treatise (1963-67)

*Clarke, Ian, Orange Dawn (1992) for flute & piano

*Cotton, Jeffery, Meditation, Rhapsody and Bacchanal (2004)

*Crumb, George, Night Music II (1964)

Dorati, Antal, Cinq Pieces pour oboe (1981)

*Franklin, Nia, On the Grasshopper and Cricket (2012)

*Garrison, Travis, selectric.metal (2011)

*Grande, Dominick, One Famished Monk’s Mead (2013)

*Ives, Charles, Violin Sonata No. 3 (1914)

*Jacobs, Edward, Plus Ça Change, for violin and orchestra (2013)

*Lipford, Akeem, Solar (2013)

Pitched (2013)

*Kirchner, Leon, Five Pieces for Piano (1987)

*Macchia, Salvatore, Insectaphobia or Bug Off! (1997/2012)

*Manzo, V.J., Discourse (2009) for clarinet and interactive software

*Marshall, Florrie, Curve of Color (2012)

*Mazzoli, Missy, Dissolve, O My Heart (2010)

*Omiccioli, Nicholas, flourish(es) (2012) (US Premiere)

**Winner, 2013 (8th) Orch Composition Competition**

Penderecki, Krzysztof, Capriccio (1980) for solo tuba

*Pfalz, Andrew, Follow no path (2012)

We are restless things (2013)

*Reich, Steve, Drumming Part One (1971)

Stravinsky, Igor, Symphonies of Wind Instruments (1920/1947)

*Theurer, Britton, Event Horizon (2012)


Radiant Circles (2010)

D(i)agon(als) (2005)

Euterpes Caprice (2008)

*Tomlinson, Joshua, Audible Desserts (2012)

*Travitz, Myles, Dimension (Yellow and Brown) (2013)

*Wanamaker, Gregory, Duo Sonata (2002)

*Williams, Colin, Music for a Timeless Planet (2013)

*Wolfe, Julia, Dark Full Ride for 4 drum sets (2002)

Yi, Chen, Sprout (1986)
2012 NewMusic@ECU Festival

(29 pieces, 11 world premieres)

Arrell, Chris, Diptych (2011)
Bauchkolt, Carola, Myzel (2009)
Berio, Luciano, Sequenza VI for viola (1969)
*Bunch, Kenji, Aria (1996)
*Cage, John, Three Dances for Two Prepared Pianos (1945)
*Eckardt, Jason, Subject (2011)
*faris, marc, This World May Lose its Motion, for guitar and orchestra (2012)
Gorecki, Henryk, Beatus Vir (Op. 38) (1979)
*Huff, Travis, Dysania (2012)

Aphasia (2011)

*Jacobs, Edward, Marginalia (2009)
*King, John, Duelocity (2010)
Kurtag, Gyorgy, Signs, Games and Messages
Lachenmann, Helmut, String Quartet No. 3 "Grido" (2001)
*Lipford, Akeem, Vibrations (2012)
*Oberheu, Stephen, Clear Lake (2001)
*Pepple, Joanna, Raindrop Blossoms (2011)
*Richardson, Mark, Concerto for Tuba (arr., 2012)
*Rindfleisch, Andrew, String Quartet No. 1 (rev. 2012)
*Rudman, Jessica, Seasonal Affective Disorder (2011)

Winner, 2012 (7th) Orch Composition Competition

*Schulz, Patrick, Miniatures for Tuba and Piano (2001)
*Solis, Faustino, anxiety and rage (2011)
*Taggart, Mark, The Searching Waltz (2010)

Epithet en Forme de Tango (1988)
*Theurer, Britt, Urban Funk (2011) for solo trumpet

Ecolocution for Solo Tuba (2012)
*Tomlinson, Joshua, Politics (2012)
*Travitz, Myles, Transparent (2011) for solo piano
2011 NewMusic@ECU Festival (57 Pieces, 5 World Premieres)

*Adams, John, Road Movies (1995)
*Anderson, Jon (Yes), And You and I
*Babbitt, Milton, Concerto Piccolino (1999)

Homily (1987)

*Ballou, Dave, for trumpet and vibraphone (2011)
*Bauer, Ross, Split Infinitives (2010)

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Dean, Brett, Berlin Music (2010)

*Dockery, Dwight, Reflections of the Moon (2009)
Eötvös, Peter, Kosmos (1961/99)

*farris, marc, An Alternative Community (2006/11)

Crippled Symmetry (1983)

*Hendrix, Jimi, Crosstown Traffic, Purple Haze
Hosokawa, Toshio, Vertical Time study III (1996)

King Crimson, Thrak

*Korf, Anthony, 6 Miniatures for flute with piano (1996);

3 Movements for Clarinet Solo (1992)

MacMillan, James, After the Tryst (1994)

*Mobberley, James, Words of Love (2008)

Penderecki, Krysztof, Symphony No. 4 (1989)

Rabe, Folk, Basta (1982)

Reynolds, Verne, Fantasy-Etudes for Bassoon and Percussion (1979)

*Richardson, Mark, Concerto for Trumpet (2011)

*Shulman, Moshe, Secret Messages (2010)

*Siskind, Paul, Gumption Trap (2010)

Winner, 2011 (6th) ORCH Composition Competition

*Stadelman, Jeffrey, Koral 17 “Soulflake” (2009)

Koral 18 (2010)

Steinmetz, John, Sonata for Bassoon and Piano (1981)

Stravinsky, Igor, Sacre du Printemps (two piano)

Van Vliet, Don, Apes Ma

Dropout Boogie

Ice Rose

Vasks, Peteris, In Memoriam (1977)


*Waddle, P. Kellach, Stolen from Churches (1994)

Watkins, Huw, Coruscation and Reflections (1998)

Xenakis, Iannis, Keren (1986), Rebonds B (1987-9)

*Zappa, Frank, Big Swifty, The Black Page, Dog Breath Variations (1993), Dupree’s Paradise,

Eat That Question, Echidna’s Arf, Envelopes (1982), Harry, You’re A Beast,

Hungry Freaks Daddy, Igor’s Boogie, Let’s Make The Water Turn Black,

Marqueson’s Chicken, The Orange County Lumber Truck, Peaches en Regalia,

Pygmy Twylyte, Run Home Slow, T’Mershi Duween, Zomby Woof
2010 NewMusic@ECU Festival

(26 pieces, 7 world premieres)

*Al-Zand, Karim, Cabinet of Curiosities (2009)
Bach, J. S., Chromatic Fantasy, BWV 903 (circa 1720)
*Barber, Samuel, Hermit Songs (1953)
*Bartlett, Nathaniel, Space Forms (2009)
*Bunch, Kenji, Cookbook (2004)
*Carter, Elliott, Quintet (1948)
*Coleman, Valerie, Red Clay Mississippi Delta (2009)
*Cossin, David, Nixkin (1992)
*Dawe, Jonathan, Rhapsody for clarinet and piano (1989)
del Aguila, Miguel, Wind Quintet No. 2 (1994)
*Dembski, Stephen, Calcium Late Nate/2010 (2010)
*Glick, Mark, Wife of Bath (2004) (orchestral version)
Hendze, Jesper, Escalations (1986)
*Husa, Karel, Five Poems (1994)
    Three Studies for Solo Clarinet (2007)
*Jacobs, Edward, Omaggio (2009)
*Lucier, Alvin, Silver Streetcar for the Orchestra (1988)
*Newsome, Bo, Sense of Place (2010)
*Reich, Steve, Drumming (Part I) (1971)
*Schindler, Allan, Take Flight (2009)
*Scott, Jeff, Homage to Duke (2002)
*Stölzel, Ingrid, Genius Loci (2009)

WINNER, 2010 (5th) ORCHESTRAL COMPOSITION COMPETITION

Stockhausen, Karlheinz, In Freundschaft (1977)
*Tommassini, Matthew, Torn Canvases (2009)
Valle, Rafael, Fate (2009)
2009 NewMusic@ECU Festival (25 Pieces, 7 World Premieres)

*Betnis, Abbie, Cedit, Hyems (Be Gone, Winter!) (2003)
*Boquiren, Sidney, Doves (2007)
*Boyce, Cary, Ave Maria (1997)
Britten, Benjamin, String Quartet No. 2 (1945)
*Carter, Elliott, String Quartet No. 5 (1995)
Dahlgren, David, Folksongs of the Vikings
*faris, marc, Smile and Nod Knowingly (2008)  
  I Heart Rosa Luxemburg (2005)
  Exorcisms for orchestra (2008)
*Glaser, David, Concerto for Clarinet and Chamber Orchestra (2008)

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*Glick, Mark, Wife of Bath (2004)
Helvey, Howard, O Quam Gloriosum (2006)
*Hershberger, Todd, I Gaer (2008)
Hovland, Egil, Agnus Dei (U.S. Premiere)
*Mayrose, John, TapOut (2008)
  Monophony (2005)
*Penn, William, Cornfield in July and The River (1995)
*Reich, Steve, New York Counterpoint (1985)
Rutter, John, Hymn to the Creator of Light (1992)
*Shull, Carrie, bell chimes and drum (2008)
*Taggart, Mark, “Hymn” from Concerto for Chamber Ensemble (2006)
Yao, Chen, Two Poems (2005)

Winner, 2009 (4th) Orchestral Composition Competition
2008 NewMusic@ECU Festival (44 pieces, 3 world premieres)

*Adams, John, Shaker Loops (1978)
Antheil, George, Second Sonata, “The Airplane” (1922)
Berio, Luciano, O King (sextet version, 1967)
  O King (trumpet/winds version, 1972)
Britten, Benjamin, Nocturnal Op. 70 (1964)
  Folksongs:  Sailor-Boy
    Master Kilby
    The Soldier and the Sailor
    Bonny at Morn
    The Shooting of His Dear
*Broening, Benjamin, Arioso/Doubles (2002)
*Davidovsky, Mario, Flashbacks (1995)
*Dietz, Christopher, Gharra (2007)
  WINNER, 2008 (3rd) ORCHESTRAL COMPOSITION COMPETITION
Donatoni, Franco, Arpege (1989)
*Druckman, Jacob, Glint (1995)
*Horst, Martha, Summer Sonata for alto sax and piano (2007)
*Jacobs, Edward, A Function of Memory (2001)
*Kuster, Kristen, Interior (2006)
Manoury, Philippe, marimba duo from Le Livre des Claviers (1982)
Messiaen, Olivier, four movements from Les Corps Glorieux (1939)
  L’Ascension (1933-34) (complete)
  “Dieu Parmi Nous,” from la Nativite du Seigneur (1935)
*Moe, Eric, Hey Mr. Drummachine Man (2004)
Musgrave, Thea, Narcissus for clarinet and digital delay (1987)
*Nancarrow, Conlon, Tango? (1983)
Nowak, Lionel, Concert Piece for Timpani and Strings (1961)
*Persichetti, Vincent, Sonata No. 12, “Mirror Sonata” (1982)
    Dorian Blue (#72) (2006)
    Schnozzage (#22) (1999)
    Clave (#76) (2007)
*Richardson, Mark, Spin Cycle (2008)
*Sanford, David, Dogma 74 (2002)
Sciarrino, Salvatore, Centauro Marino (1984)
Thullier, Francois, Rebellion for Solo Tuba (1999)
Wesley-Smith, Martin, For Marimba and Tape (1982)
*White, Barbara, Reliquary (2001)
Xenakis, Iannis, Rebonds (1988)
*Zappa, Frank /arr. Burleson, BeBop Tango (1972)
2007 NewMusic@ECU Festival

(BEST MUSIC @ ECU FESTIVAL (32 PIECES, 3 WORLD PREMIERES))

*Beecher, Lembit, Don’t Go There (2006)

**WINNER, 2007 (2nd) ORCHESTRAL COMPOSITION COMPETITION**

Bennett, Richard Rodney, After Syrinx I (1982)
Britten, Benjamin, Songs from the Chinese (1957)
*Corigliano, John, Pied Piper Fantasy (1982)
*Crumb, George, Ancient Voices of Children (1970)
*Horst, Martha, Two Nocturnes (2006)
*Ives, Charles, Impression of the “St. Gaudens” in Boston Common

- Study #2
- Study #19
- Study #23

*Jacobs, Edward, Crossing…over (1991)
*Jaffe, Stephen, Four Pieces Quasi Sonata (2006)
Ligeti, György, Der Sommer (1989)

- Táncol a hold fehér ingben (1947)
- Gyümölcs fiú (1947)
- Kalmár jött nagy madarakkal (1947)
- Solo Sonata (1991-94)

*Nancarrow, Conlon, String Quartet No. 3 (1987)
Scelsi, Giacinto, String Quartet No. 2 (1961)
Takemitsu, Toru, A Bird Came Down the Walk (1994)
*Taggart, Mark, Concerto for Chamber Ensemble (1986)
Tommasini, Matthew, Three Spanish Songs (2005)
Webern, Anton, Four Songs, Op. 12 (1915-17)
Wolf, Hugo, Im Frühling (1889)

- Auf ein altes Bild (1889)
- An den Schlaf (1889)
- Gleich und Gleich (1890)
- Ganymed (1890)
Xenakis, Iannis, Tetora (1990)
2006 NewMusic@ECU Festival (27 Pieces, 10 World Premieres)

*Anderson, T.J., A Sonic Language (2005) WORLD PREMIERE
Arutunian, Alexander, Suite (1992)
*Banfield, William, It's All Good My Brother (2005) WORLD PREMIERE
*Boone, Benjamin, Alley Dance (1996)
*Brouwer, Margaret, Trio (2005)

*Fox, Donal, Peace Out (2006)
Harvey, Jonathan, Clarinet Trio (2004)
*Iannaccone, Anthony, Waiting for Sunrise on the Sound

WINNER, 2006 (1st) ORCHESTRAL COMPOSITION COMPETITION

*Jenkins, Leroy, She Responded (2005) WORLD PREMIERE
Luedke, Raymond, Three Wonderland Duets
*Nancarrow, Conlon, Two Canons for Ursula (1988)
Nobre, Marlos, Passacaglia (1997)
*Persichetti, Vincent, Parables XXII (1981)
*Richardson, Mark, The Garden Path (2006) WORLD PREMIERE
*Rzewski, Fredric, Mayn Yingele (1989)
Sculthorpe, Peter, Dreamtracks (1992)
Sheng, Bright, Tibetan Dance (2001)
*Singleton, Alvin, Brown Gone (2006) WORLD PREMIERE
*Taggart, Mark, Tarantella (2005) WORLD PREMIERE
*Tower, Joan, Clarinet Concerto (1988)
*Williams, Julius, Africa (2005) WORLD PREMIERE
*Wilson, Olly, There Is A Need (2005) WORLD PREMIERE
2005 NewMusic@ECU Festival

(32 pieces, 7 world premieres)

*Alexander, Peter, Ferrafunx (1997)  
*Babbitt, Milton, Counterparts (1994)  
*Boulez, Pierre, Domaines (1968)  
*Chin, Gordon, Trees (1991)  
*Dull, John, Psalm 117 (2004)  
*Ferrari, John, Baqrz Duzn (2004)  
*Fuk Wing Yim, Monologue (1990)  
*Hong Qian Hui, The Reflection of the Flute (2001)  
*Horst, Martha, Elegy (2002)  
*Huang Hu Wei, The Sunny Tian Mountains (1964)  
*Jacobs, Edward, dis/Connect (with dancers) (2005)  
*Kurka, Robert, Good Soldier Schweik (1956)  
*Lowenstern, Michael, 1985  
*Newsome, Bo, Quality of Light (2002)  
*Ptaszynska, Marta, Pianophonia (2004)  
*Prieto, Dafnis, Echo-Dimensions (2005)  

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*Rohde, Kurt, Two Left Hands (2004)  
*San Martin, Laurie, Cuerpos (2004)  
*Smooke, David, Requests (2003)  
*Theurer, Britton, Animal Rights (2003/4, sextet version)  
*Williams, Amy, Refined Art (2003)  
*Xenakis, Iannis, Khleburr (1983)
2004 NEW MUSIC@ECU FESTIVAL (35 PIECES, 10 WORLD PREMIERES)

*Albright, William, Fantasy Etudes (1993)  
*Brodly, Martin, Book of Hours (2002-3)  
*Broening, Benjamin, Arioso (2002)  

   Arioso/Doubles (2002)  
*Cutter, Joe, Screaming 229a (1996)  
*Davidovsky, Mario, Chacona (1972)  
*Erkoreka, Gabriel Duduk II (2000)  
*Golijov, Osvaldo, The Last Round (1996)  
*Hersch, Michael, Ballade (1995)  
*Higdon, Jennifer, Short Stories (1996)  
*Ives, Charles, Piano Trio (1896-1907)  
   The Unanswered Question (1906)  
*Ligeti, Gyorgy, Six Bagatelles for wind quintet (1953)  
*Knussen, Oliver, Secret Song (1990/2003)  
*Martinu, Bohuslav, Sextet (1932)  
   September Music (2001)  
*Milhaud, Darius, Création du Monde (1923)  
*Penderecki, Krzysztof, Three Miniatures (1959)  
*Primosch, James, Short Stories (2003)  
*Radzynski, Jan, Five Duets (1992)  
*Richardson, Mark, Arcs and Spirals (2004, complete work)  
*Riley, Terry, Tread on the Trail (1965)  
*Schober, David, Small Hole at the Top of the Sky (1997)  
*Sheng, Bright, Four Movements for Piano Trio (1990)  
*Stevens, John, Salve Venere, Salve Marta (1990)  
*Taggart, Mark, Breaking In Pieces (1998)  
*Yi, Chen, Sound of the Five (1998)  
*Zallman, Arlene, Triquetra (1999)  
*Zohn, Andrew, E Sonata (2003)
2003 New Music@ECU Festival (38 pieces, 11 world premieres)

Berg, Alban, from Seven Early Songs (selections) (1905-1908)
*Bolden, Andrew James, Psalm 61 (2002)

Davies, Peter Maxwell, Sonata for Trumpet and Piano (1955)
*Didkovsky, Nick, Slim In Beaten Dreamers (2000)

*Horst, Martha, Cloister Songs (2003)
*Jaffe, Stephen, Designs (2002)


MacMillan, Kieren, Three Portraits

Messiaen, Olivier, Quatuor pour le fin de temps (1940)

*Michel, Grant, Visions for Bassoon and Pre-Recorded Sounds (2003)

Murail, Tristan, Comme un oeil suspendu et poli par le songe (1967)

Cloches d’adieu, et un sourire... (in memoriam Olivier Messiaen) (1992)
Estuaire (1972)
La Mandragore (1993)
Territoires de l’Oubli (1977)

*Richardson, Mark, Arcs and Spirals, for trumpet and piano (2002)

*Sanford, David, Corpus (1997)

*Smart, Gary, At Twilight an Angel (2003)

Cartoons (2003)
Mandela (2003)
Improvisation, for piano radios
Mr. Delius’ Fancy (2000)
Three Sonnets from the Portuguese (2003)

Stravinsky, Igor, Fanfare for a New Theater (1964)
*Suderburg, Robert, Chamber Music VII (1984)
*Taggart, Mark Alan, Welcoming Piece (2002)

*Taxin, Ira, Brass Quintet (1973)

*Theurer, Britton, Fantasia (1990)

Van Vliet, Don, Suction Prints

*Wiemann, Beth, Simple Songs (selections) (1990-)

Zappa, Frank, Dupree’s Paradise

Echidna’s Arf (of you)
TMershi Duween

2002 NewMusic@ECU Festival (41 Pieces, 7 World Premieres)

*Argersinger, Charles, Celestial Dances (1995)
*Bauer, Ross, This, That and the Other (2001)
*Brown, Chris, Time Bomb (1999)
*Carter, Elliott, Gra (1993)
*Clearfield, Andrea, Songs of the Wolf (1994)
*Cox, Cindy, Hysteria (2001)
*Dowlin, Nancy, Love Song Without Words (2000)
*Franz, John, Hören Sie (2002)
*Jarvis, Libby, Jazz Variations for Solo Bassoon (1987)
*LeBaron, Anne, Sauger (2001)
*Ives, Charles, Sonata No. 2 (1951)
*Jacobs, Edward, al momento (2002)
*Lam, Bun Ching, Another Spring (1988)
*Lutoslawski, Witold, Grave (1982)
*Messiaen, Olivier, Le merle noir (1951)
*Osborne, William, Music for the End of Time (1998)
*Osborne, William & Abbie Conant, Street Scene for the Last Mad Soprano (2000)
*Patrone, Nicholas, Dance of the Sprites (2002)
*Payne, Maggi, Hum 2 (2000)
*Rakowski, David, Etudes: Books II and III complete, and excerpts from Book IV
*Ran, Shulamit, Monologue for an Actor (1978)
*Reynolds, Belinda, Cover (1996/98)
*Rubin, Anna, Landmine (2001)
*Salinas, Arturo, Munamukami (1980)
*Serre, John, Therapy (1988)
*Theurer, Britton, Ryoko (2001)
*Tower, Joan, Tres Lent (1994)
*Varese, Edgard, Density 21.5 (1936)
  Crossing Paths (2001), chor. by Patti Weeks (Varese, Messiaen)
  Ionisation (1934)
  Octandre (1924)
*Villa-Lobos, Heitor, Assobio a Jato (1950)
*Waggoner, Andrew, Third Sonata (2002)
*Webern, Anton, Cello Sonata (1914)
  Drei Kleine Stucke (1914)
*Zarou, Richard, Fragile Wraths (2001)
2001 NewMusic@ECU Festival (27 pieces, 3 world premieres)

  In and Around the Rectangle, for saxophone quartet (2000) \*WORLD PREMIERE
*Beerman, Burton, Concerto I for alto saxophone and taped instruments (1981)
Berio, Luciano, Sequenza IXa for solo clarinet (1980)
*Bunce, Mark, Waterwings (1993)
*Cage, John, Four 5 (1991)
*Crowley, James, Skeleton Crew for percussion ensemble (1999)
Denisov, Edison, Sonata for solo clarinet (1972)
*Erickson, Robert, Kryl, for solo trumpet (1997)
Gorecki, Henryk, Aria for tuba, piano, bass drum (1987)
*Jacobs, Edward, A Function of Memory for clarinet and tape (2001) \*WORLD PREMIERE
Keuris, Tristan, Canzona for solo clarinet (1990)
Penderecki, Krystof, Capriccio for solo tuba (1980)
*Reich, Steve, New York Counterpoint (1987)
*Richardson, Mark, Moonscap for flute, clarinet, cello (2001) \*WORLD PREMIERE
Schonberg, Arnold, Pierrot Lunaire (1912)
*Schuller, Gunther, Trio for oboe, viola, horn (1948)
*Shrude, Marilyn, Vision in Metaphor (1996)
*Tower, Joan, Wings (saxophone) (1991)
*Rands, Bernard, Memo 6 (1999)
  Quieto (1989)
*Vollenger, William, The Eagle Who was Raised as a Chicken (2000)
*Walsh, Craig, Junket for Tape (1999)