Since 2001, the NC NewMusic Initiative has been dedicated to bringing landmark works from music’s recent history to our stages, and devoted to revealing some of music’s newest creations. This blend of engaging “classic” works along with the introduction of pieces receiving their very first—World Premiere—performances here in Greenville, NC, is the hallmark of our mission.

What follows is a list of works performed at each festival to date; including the identification of pieces which received their Premiere Performance (over 30% of our repertoire); works selected as winners of annual composition competition open to artists worldwide; and music commissioned by the NC NewMusic Initiative.

* indicates WORKS BY AMERICAN COMPOSERS
2017-2018 NC NewMusic Initiative

(65 pieces, 28 world premieres)

*Andre, Mark, un fini I (1996)
*Balter, Marcos, Pan (2017)
Betteridge, Michael, Un-Deg-Un (2017)
*Cartrette, Jordan, 6516 (2017)
   Way (2018)
*Dempster, Thomas, The Painter on Silk (2015)
Du Yun, An Empty Garlic (2014)
*Farrin, Suzanne, Polvere et Ombra (2011)
*Feldman, Morton, The King of Denmark (1964)
Fujikura, Dai, ...only... (1993)
*Green, Brittany, Portraits for Piano (2016)
   Repartee (2017)
   The Sounds You Left Behind (2018)
Gueglio, Tomás, After L’addio/Felt (2014)
*Hart, Austin, Quartet for Today (2017)
   Entangled in sonority (2017)
   Phanopoeia (2018)
*Hart, Kelly, Voyage (2017)
Heredia, Carolina, The Thaw (2018)
*Herndon, Dallas, Things Unseen (2018)
*Holt, Tyler, ...who art in heaven (2017)
   Song for the Mourning (2017)
   Sonata for Alto Saxophone and Piano (2018)
*Hoover, Katherine, Kokopeli (1990)
   Cessation (2017)
Huang Ruo, Sound of Hand (1998)
Iyer, Vijay, Five Empty Chambers (2016)
*Koshinski, Gene, Swerve (2017)
*Kuehn, Mikel, Between the Lynes (1994)
Lachenmann, Helmut, temA (1968)
Lara, Felipe, Parabolas na caverna (2014)
*Lewis, George, Emergent (2014)
*Martin, Davis, Songs Inspired by Emily Dickinson (2017)
   Hallucination (2018)
Meechan, Peter, ...a night devoid of starts (2006)
de Navaez, Lius, Variaciones
*Persichetti, Vincent, Serenade no. 12 for Solo Tuba (1961)
*Peterson, Daniel, 5tings (2016)
Petrassi, Goffredo, Flou (1980)
*Poyner, Joshua, Rotorelief (2018)
   Colloquy (for woodwind quartet) (2018)
2017-18 Cont’d

Regucera, Amadeus, *If only after you then me (Litanies)* (2015)  

**NEW MUSIC INITIATIVE COMMISSION**

*Rosario, Alice, ABATE, DILATE* (2018)  
*Rzewski, Frederic, Coming Together* (1971)  
Saariaho, Kaija, *Fall* (1991)  
*Schwendinger, Laura Elise, Love Sonnets* (2016)  
*Smith, Stuart Saunders, …And Points North* (1990)  
*Stephenson, J. Cameron, Concerto for Violin* (2017)  
*Sueyoshi, Yasuo, Mirage pour marimba* (1971)  
*Thomas, Andrew, Merlin* (1985)  
*Tüür, Erkki-Sven, Piano Sonata* (1985)  
Varèse, Edgard, *Density 21.5* (1936)  

WINNER, 2018 (13th) ORCHESTRA COMPOSITION COMPETITION
2016-2017 NC NEW MUSIC INITIATIVE

(63 PIECES, 33 WORLD PREMIERES)

*Babbitt, Milton, Du (1951)
Berg, Alban, Die Nachtigall (1907)
*Brinsfield, Sean, Purgaturio (2017)
*Campbell, Joshua, Appalachian Electronics (2017)
*Cangelosi, Casey, Etude in E minor (2011)
Sleight of and Evil Hand (2013)
*Carter, Elliott, Warble me now, for joy of Lilactime (1943)
*Crumb, George, Apparition (1979)
Finnissy, Michael, Folklore I (1994)
*Forsythe, Jason, Sanctity
*Goupil, Nickolas, Music Box (2017)
*Grabois, Daniel, Gravikord (2012)
*Green, Brittany, Feel Like This (2017)
Intersections (2016)
Light (2016)
Portraits (2016)
*Hart, Kelly, Mémoire (2017)
Stars (2016)
*Hemminger, Sarah, Bedtime (2016)
There’s a Certain Slant of Light (2016)
*Herndon, Dallas, Heroes (2017)
Quartet No. 1 in C Minor (2016)
Winter (2016)
*Howell, Andrew, Hornstau (for nau) (2017)
*Jacobs, Edward, Palladium (2016)
Passed Time (2006)
*Lowenstern, Michael, Arms Out (2014)
Stomp (2013)
Little Bit (2014)
Ariel’s Hands (2006)
Lost In Translation (2011)
What’d I Say (2012)
Sort of Not So (2010)
My Mouth (2009)
Drift (2005)
*Lucier, Alvin, Music for Piano and Slow Sweep Pure Wave Oscillator (1992)
*Maggio, Rob, Revolver (1996)
2016-17 Cont’d

*Martin, Davis, Because I could not stop for Death (2016)  WORLD PREMIERE
  mass for the living (2017)  WORLD PREMIERE
*Mehldau, Brad songs from The Book of Hours: Love Poems to God (2005)  WORLD PREMIERE
*Mobberley, James, Capricious Paradise (2016)  WORLD PREMIERE

**NEWMUSIC INITIATIVE COMMISSION**

Words of Love (2008)
*Neal, Adam, Object for Small Orchestra (2015)  WORLD PREMIERE
*Peck, Charles, Mosaic (2016)  WORLD PREMIERE

**WINNER, 2017 (12th) ORCHESTRA COMPOSITION COMPETITION**

*Peterson, Daniel, 3lemental Showdown (2016)  WORLD PREMIERE
*Poyner, Joshua, My Beautiful Dream (2017)  WORLD PREMIERE
  When Hope Is Needed Most (2017)  WORLD PREMIERE
Ricketts, Matthew, Melodia (2016)  WORLD PREMIERE
*Riley, Terry, In C (1964)  WORLD PREMIERE
*Rosario, Alice, Martia dei Morti (2017)  WORLD PREMIERE
*Ryall, Blake, Anxious Impressions (2017)  WORLD PREMIERE
  Momentum (2017)  WORLD PREMIERE
Saunders, Rebecca, Crimson (2006)
*Short, Christopher, Gone (2016)  WORLD PREMIERE
*Snowden, Steven, Long Distance (2013)  WORLD PREMIERE
*Thomson, Virgil, Four Saints in Three Acts (1928)
Varèse, Edgard, Density 21.5 (1936)
*Ward, Isaac, Electric Étude (2017)  WORLD PREMIERE
  Light Beneath the Canopy (2017)  WORLD PREMIERE
*Ward, Julian, Ardor (2017)  WORLD PREMIERE
  Distances in Between (2015)  WORLD PREMIERE
  Midnight Impression (2016)  WORLD PREMIERE
2015-2016 NC NewMusic Initiative

(52 pieces, 26 world premieres)

*Barber, Samuel, First Essay for Orchestra (1937)
Barrett, Richard, Air (1993)
Bennett, Richard Rodney, Concerto for Wind Quintet (1983)
Berio, Luciano, Linea (1973)

Opus Number Zoo (1970)

Woodwind Quintet (1948)
*Chasalow, Eric, Scuffle and Snap (2010)
*Costa, John, Esperança (1991)

WINNER, 2016 (11th) ORCHESTRA COMPOSITION COMPETITION

*Ferneyhough, Brian, Unsichtbare Farben (1999)
Füting, Reiko, Land of Silence (2009)
*Gavett, Jeffery, Musiciorum et Cantorum (2012)
*Grass, Zachary, Tubstep (2016)
*Hoiby, Lee, Divertions for Wind Quintet (1989)
*Howell, Andrew, Systematic Musing (2015)

Fantasy from the Far Side (2016)
Husa, Karel, Pastoral (1979)
*Keil, Andrew, Menus (2016)
*Kozar, Andy, Mass (selections) (2011/2012)
*Lash, Hannah, Stoned Prince (selections) (2013)
Lunsqui, Alexandre, Guttural I & II (2009)
*Mackey, Steven, Repeated Notes (2014)
*Mallett, Maximilian, Distance (2016)
*Martin, Davis, As the Forest Expands (2016)

Becoming Unanchored (2016)
*Mincek, Alex, Pendulum VI: Trigger (2010)
Mochizuki, Misato, Le monde des ronds et des carrés (2015)
Murail, Tristan, Travel Notes (2015)
*Perle, George, Quintet for Winds No. 4 (1960)
*Peterson, Daniel, Tridgeridoo (2015)

Forward (2016)
*Poyner, Joshua, Rememory (2015)
*Rose, Patrick, Unsettling Sentiments (2015)

Color Palette (2016)
SnapArt (2016)

Saariaho, Kaija, Nocturne (1994)

* World Premiere
2015-16 Cont’d

Schonberg, Arnold, *The Book of the Hanging Gardens* (1909)  
*Short, Christopher Short, *In Her Eyes* (2015)  
*Taggart, Mark, *Concerto da Camera* for guitar and orchestra (2014)  
*Voss, Emerson, *On Two Poems by Emily Dickinson* (2016)  
  *Music for Winds and Percussion* (2016)  
  *Ebb and Flow* (2016)  
  *A Partial Piece* (2016)  
  *Vyvirian Folk Tale* (2016)  
2014-2015 NC NewMusic Initiative

(61 Pieces, 28 World Premieres)

*Alford, Travis, Sharp Edges (2015) (Solo clarinet)
*Ayers, Matthew, '1685' Homage (2015)
*Black, Daniel, Voyager (2013) (Solo horn)
*Britelle, William, Amid the Minotaurs (2010)
*Brooks, Aaron, Divergent Melodies (Chamber winds) (2015)

**NewMusic Initiative Commission**

*Byron, Don, 7 Etudes for vocalizing pianist; (#1, 2, 3, 5)
*Cage, John, The Wonderful Widow of Eighteen Springs (1942)
  Suite for Toy Piano (1948)
*Campbell, Joshua, Quartetto en Appalachi (2015)
  Will Paul Be Back (As Supermann)? (2014)
*Crumb, George, Makrokosmos (Book 2, complete) (1974)
*Davidovsky, Mario, Synchronisms No. 12 (2006)
*Dudley, Eric, "Said Apollo..." (2014)
*Ewazen, Eric, Ballade, Pastoral and Dance (1993)
*Falcone, John, Jabberwocky Jam (2011)
*Franklin, Nia, Ah, You Beautiful (2015)
  Clouds in Theory (2015)
  Let Him Kiss Me (2014)
  Zephyr (2013)
*Gill, Jeremy, Notturno Concertante (2014) for clarinet and orchestra
*Greenstein, Judd, Run Away (2009)
*Hemminger, Sarah, [Sketch] (2014)
*Howell, Andrew, Upcycle (2015)
*Jones, Jesse, Ephemera (2014)
*Keil, Drew, Pentawood (2015)
*Lipford, Akeem, 6 Impressions (2015)
*Lowenstern, Michael, No. 1 from Ten Children (2002)
*Persichetti, Vincent, Emily Dickinson Songs, Op. 77 (1957)
*Rakowski, David, Toyed Together
  Extended Puppy
  Absofunkinutely
*Reich, Steve, New York Counterpoint (1985)
*Richardson, Mark, Prairies Ablaze (2015)
*Rose, Patrick, Water Lillies (2014)
  A Prodigal Parody (2015)
  Skyward (2015)
*Shapiro, Alex, Bioplasm (2004)
*Shaw, Caroline, Partita for 8 Voices (2011)
2015 Cont’d

*Sledge, Ben, Conversations at Dawn (2013)
  “I Can’t Breathe” (2014)
  In the Field (2014)

*Snowden, Steven, Ground Round (2009)

Takemitsu, Toru, Voice (1971)

*Tomlinson, Joshua, Nadia’s Sonage (2015)
*Tommasini, Matthew, And the Tree Grows Again (2007)
*Tower, Joan, Fantasy (Those Harbor Lights...) (1983)
*Trevino, Ivan, Catching Shadows

Tse, Roydon, Three Musings (2010-11)

WINNER, 2015 (10th) ORCHESTRA COMPOSITION COMPETITION

  Light Beneath a Canopy (2015)
  A Rainy Night in the City (2015)

*Ward, Julian, Cavern (2014)
  In the Context of Darkness (2015)
  Voyage (2014)

*Wells, Brad, Render (2013)
  Otherwise (2012)

*Wells, Tim, Modus Operandi (2014)
2014 NewMusic@ECU Festival

(42 Pieces, 18 World Premieres)

*Adamo, Mark, “Perfect as we are” from Little Women (1998)
Berio, Luciano, Sequenza I (1958)
Billone, Pierluigi, Mani.Long (2001)
*Boysen, Andrew, Jr., Night Song (1994)
*Corigliano, John, Three Irish Folksong Settings (1988)
*Dawe, Jonathan, Fantasey (2014)
*faris, marc, Warped + Wefted (2014)
*Foumai, Michael-Thomas, Lady Dark (2013)

WINNER, 2014 (9th) ORCHESTRA COMPOSITION COMPETITION

*Franklin, Nia, Sunflower (2014)
*Golijov, Osvaldo, Lua descolorida (1999)
*Gordon, Ricky Ian, “Song” from Orpheus and Euridice
*Harbison, John, Music for Eighteen Winds (1986)
*Hemminger, Sarah, Lost and Found (2014)
*Hoffman, Joel, Self-Portrait with Gebirtig (1998)
*Hoiby, Lee, Beginning My studies (1988)

Last Letter Home (2006)
Lady of the Harbor (1990)

*Huff, Travis, Midnight Blue (2013)
Illari, Bernardo, Cancioncilla del primer deseo

Sasida de la muchacha dorada

*Jacobs, Edward, A Function of Memory (2001)
*Keil, Drew, Ten Thousand Myles (2013)
*Lipford, Akeem, Theme 3.2 (2012)
*Mangold, Connor, Left, Right, Left, Right (2014)
Martinu, Bohuslav, La Revue de Cuisine (1927)
*Mincek, Alex, Nucleus (2007)
*Pfalz, Andrew, It can be hard to fall asleep when you’re on fire (2014)
*Richardson, Mark, Arcs and Spirals (2004)
*Rorem, Ned, Some Trees (1968)
*Rose, Patrick, Redemption (2014)
*Sledge, Benjamin, Conversations at Dawn (2014)

Sutton, Tim, Grace (2006)

*Travitz, Myles, Animation (2014)

Xanadu (2013)

*Ward, Isaac, A Pathetic Piece (2014)
*Ward, Julian, Waves (2014)
*Williams, Colin, Abmiram (2014)

The Great Divide (2014)

*Zakula, Aaron, Ping Pong with a Cello (2014)
NEWMUSIC@ECU FESTIVAL (42 PIECES, 14 WORLD PREMIERES)

*Alford, Travis, Loose Strands (2013)

NEWMUSIC@ECU COMMISSION

You, Create a Diversion (2005)

*Antoniou, Theodore, 6 Likes (1968) for solo tuba

Britten, Benjamin, Fanfare for St. Edmundsbury (1959)

*Cage, John, A Flower (1950)

Forever and Sunsmell (1942)

Musicircus (1967)

Third Construction (1941)

Cardew, Cornelius, Treatise (1963-67)

*Clarke, Ian, Orange Dawn (1992) for flute & piano

*Cotton, Jeffery, Meditation, Rhapsody and Bacchanal (2004)

*Crumb, George, Night Music II (1964)

Dorati, Antal, Cinq Pieces pour oboe (1981)

*Franklin, Nia, On the Grasshopper and Cricket (2012)

*Garrison, Travis, selectric.metal (2011)

*Grande, Dominick, One Famished Monk’s Mead (2013)

*Ives, Charles, Violin Sonata No. 3 (1914)

*Jacobs, Edward, Plus Ça Change, for violin and orchestra (2013)

*Lipford, Akeem, Solar (2013)

Pitched (2013)

*Kirchner, Leon, Five Pieces for Piano (1987)

*Macchia, Salvatore, Insectaphobia or Bug Off! (1997/2012)

*Manzo, V.J., Discourse (2009) for clarinet and interactive software

*Marshall, Florrie, Curve of Color (2012)

*Mazzoli, Missy, Dissolve, O My Heart (2010)

*Omiccioli, Nicholas, flourishes (2012) (US PREMIERE)

WORLD PREMIERE

WINNER, 2013 (8th) ORCH COMPOSITION COMPETITION

Penderecki, Krzysztof, Capriccio (1980) for solo tuba

*Pfalz, Andrew, Follow no path (2012)

We are restless things (2013)

*Reich, Steve, Drumming Part One (1971)

Stravinsky, Igor, Symphonies of Wind Instruments (1920/1947)

*Theurer, Britton, Event Horizon (2012)


Radiant Circles (2010)

D(i)agon(als) (2005)

Euterpes Caprice (2008)

*Tomlinson, Joshua, Audible Desserts (2012)

*Travitz, Myles, Dimension (Yellow and Brown) (2013)

*Wanamaker, Gregory, Duo Sonata (2002)

*Williams, Colin, Music for a Timeless Planet (2013)

*Wolfe, Julia, Dark Full Ride for 4 drum sets (2002)

Yi, Chen, Sprout (1986)
2012 NewMusic@ECU Festival      (29 pieces, 11 world premieres)

Arrell, Chris, Diptych (2011)
Bauckholt, Carola, Myzel (2009)
Berio, Luciano, Sequenza VI for viola (1969)
*Bunch, Kenji, Aria (1996)
*Cage, John, Three Dances for Two Prepared Pianos (1945)
*Eckardt, Jason, Subject (2011)
*faris, marc, This World May Lose its Motion, for guitar and orchestra (2012) WORLD PREMIERE
Gorecki, Henryk, Beatus Vir (Op. 38) (1979)
*Huff, Travis, Dysania (2012) WORLD PREMIERE

   Aphasia (2011) WORLD PREMIERE
*Jacobs, Edward, Marginalia (2009)
*King, John, Duelocity (2010)
Kurtag, Gyorgy, Signs, Games and Messages
Lachenmann, Helmut, String Quartet No. 3 "Grido" (2001)
*Lipford, Akeem, Vibrations (2012) WORLD PREMIERE
*Oberheu, Stephen, Clear Lake (2001)
*Pepple, Joanna, Raindrop Blossoms (2011)
*Richardson, Mark, Concerto for Tuba (arr., 2012)
*Rindfleisch, Andrew, String Quartet No. 1 (rev. 2012)
*Rudman, Jessica, Seasonal Affective Disorder (2011)

WINNER, 2012 (7th) ORCH COMPOSITION COMPETITION

*Schulz, Patrick, Miniatures for Tuba and Piano (2001)
*Solis, Faustino, anxiety and rage (2011) WORLD PREMIERE
*Taggart, Mark, The Searching Waltz (2010)
   Epithet en Forme de Tango (1988)
*Theurer, Britt, Urban Funk (2011) for solo trumpet WORLD PREMIERE
   Ecolocution for Solo Tuba (2012)
*Tomlinson, Joshua, Politics (2012) WORLD PREMIERE
*Travitz, Myles, Transparent (2011) for solo piano WORLD PREMIERE
**2011 NEWMUSIC@ECU FESTIVAL**

*(57 PIECES, 5 WORLD PREMIERES)*

- Anderson, Jon (Yes), *And You and I*
  
  *Homily* (1987)
- Ballou, Dave, *for trumpet and vibraphone* (2011)

**NEWMUSIC@ECU COMMISSION**

- Eötvös, Peter, *Kosmos* (1961/99)
  
  *Crippled Symmetry* (1983)
- Hendrix, Jimi, *Crosstown Traffic, Purple Haze*
- King Crimson, *Thrak*
- Korf, Anthony, *6 Miniatures* for flute with piano (1996);
  
  *3 Movements for Clarinet Solo* (1992)
- Mobberley, James, *Words of Love* (2008)
- Penderecki, Krzysztof, *Symphony No. 4* (1989)
- Reynolds, Verne, *Fantasy-Etudes for Bassoon and Percussion* (1979)
- Richardson, Mark, *Concerto for Tuba* (2011)

**WINNER, 2011 (6th) ORCH COMPOSITION COMPETITION**

  
  *Koral 18* (2010)
- Stravinsky, Igor, *Sacre du Printemps* (two piano)
- Van Vliet, Don, *Apes Ma*
  
  *Dropout Boogie*
  
  *Ice Rose*
- Vasks, Pēteris, *In Memoriam* (1977)

2010 NEWMUSIC@ECU FESTIVAL

(26 PIECES, 7 WORLD PREMIERES)

*Al-Zand, Karim, Cabinet of Curiosities (2009)
Bach, J. S., Chromatic Fantasy, BWV 903 (circa 1720)
*Barber, Samuel, Hermit Songs (1953)
*Bartlett, Nathaniel, Space Forms (2009)
*Bunch, Kenji, Cookbook (2004)
*Carter, Elliott, Quintet (1948)
*Coleman, Valerie, Red Clay Mississippi Delta (2009)
*Cossin, David, Nixkin (1992)
*Dawe, Jonathan, Rhapsody for clarinet and piano (1989)
del Aguila, Miguel, Wind Quintet No. 2 (1994)
*Dembski, Stephen, Calcium Late Nate/2010 (2010)
*Glick, Mark, Wife of Bath (2004) (orchestral version)
Hendze, Jesper, Escalations (1986)
*Husa, Karel, Five Poems (1994)
Three Studies for Solo Clarinet (2007)
*Jacobs, Edward, Omaggio (2009)
*Lucier, Alvin, Silver Streetcar for the Orchestra (1988)
*Newsome, Bo, Sense of Place (2010)
*Reich, Steve, Drumming (Part I) (1971)
*Schindler, Allan, Take Flight (2009)
*Scott, Jeff, Homage to Duke (2002)
*Stölzel, Ingrid, Genius Loci (2009)
WINNER, 2010 (5th) ORCHESTRAL COMPOSITION COMPETITION
Stockhausen, Karlheinz, In Freundschaft (1977)
*Tommassini, Matthew, Torn Canvases (2009)
Valle, Rafael, Fate (2009)

* indicates a world premiere.
2009 NEWMUSIC@ECU FESTIVAL

(25 PIECES, 7 WORLD PREMIERES)

*Betnis, Abbie, Cedit, Hyems (Be Gone, Winter!) (2003)
*Boquiren, Sidney, Doves (2007)
*Boyce, Cary, Ave Maria (1997)
Britten, Benjamin, String Quartet No. 2 (1945)
*Carter, Elliott, String Quartet No. 5 (1995)
Dahlgren, David, Folksongs of the Vikings
*faris, marc, Smile and Nod Knowingly (2008)
  I Heart Rosa Luxemburg (2005)
  Exorcisms for orchestra (2008)
*Glaser, David, Concerto for Clarinet and Chamber Orchestra (2008)

NEWMUSIC@ECU COMMISSION

*Glick, Mark, Wife of Bath (2004)
Helvey, Howard, O Quam Gloriosum (2006)
*Hershberger, Todd, I Gaer (2008)
Hovland, Egil, Agnus Dei (U.S. PREMIERE)
*Mayrose, John, TapOut (2008)
  Monophony (2005)
*Penn, William, Cornfield in July and The River (1995)
*Reich, Steve, New York Counterpoint (1985)
Rutter, John, Hymn to the Creator of Light (1992)
*Shull, Carrie, bell chimes and drum (2008)
*Taggart, Mark, “Hymn” from Concerto for Chamber Ensemble (2006)
Yao, Chen, Two Poems (2005)

WINNER, 2009 (4th) ORCHESTRAL COMPOSITION COMPETITION
2008 NewMusic@ECU Festival

(44 Pieces, 3 World Premieres)

*Adams, John, Shaker Loops (1978)
*Antheil, George, Second Sonata, “The Airplane” (1922)
*Berio, Luciano, O King (sextet version, 1967)

O King (trumpet/winds version, 1972)
*Britten, Benjamin, Nocturnal Op. 70 (1964)

Folksongs: Sailor-Boy

Master Kilby
The Soldier and the Sailor
Bonny at Morn
The Shooting of His Dear

*Broening, Benjamin, Arioso/Doubles (2002)
*Davidovsky, Mario, Flashbacks (1995)
*Dietz, Christopher, Gharra (2007)

Winner, 2008 (3rd) Orchestral Composition Competition

Donatoni, Franco, Arpege (1989)
*Druckman, Jacob, Glint (1995)
*Horst, Martha, Summer Sonata for alto sax and piano (2007)
*Jacobs, Edward, A Function of Memory (2001)
*Kuster, Kristen, Interior (2006)
*Manoury, Philippe, marimba duo from Le Livre des Claviers (1982)
*Messiaen, Olivier, four movements from Les Corps Glorieux (1939)

L’Ascension (1933-34) (complete)
“Dieu Parmi Nous,” from la Nativite du Seigneur (1935)

*Moe, Eric, Hey Mr. Drummachine Man (2004)
*Musgrave, Thea, Narcissus for clarinet and digital delay (1987)
*Nancarrow, Conlon, Tango! (1983)
*Nowak, Lionel, Concert Piece for Timpani and Strings (1961)
*Persichetti, Vincent, Sonata No. 12, “Mirror Sonata” (1982)

Dorian Blue (#72) (2006)
Schnozzage (#22) (1999)
Clave (#76) (2007)

*Richardson, Mark, Spin Cycle (2008)
*Sanford, David, Dogma 74 (2002)

Sciarrino, Salvatore, Centauro Marino (1984)
Thullier, Francois, Rebellion for Solo Tuba (1999)
Wesley-Smith, Martin, For Marimba and Tape (1982)
*White, Barbara, Reliquary (2001)

Xenakis, Iannis, Rebons (1988)
*Zappa, Frank /arr. Burleson, BeBop Tango (1972)
2007 NewMusic@ECU Festival (32 Pieces, 3 World Premieres)

*Beecher, Lembit, Don’t Go There (2006)

WINNER, 2007 (2nd) ORCHESTRAL COMPOSITION COMPETITION

Bennett, Richard Rodney, After Syrinx I (1982)
Britten, Benjamin, Songs from the Chinese (1957)
*Corigliano, John, Pied Piper Fantasy (1982)
*Crumb, George, Ancient Voices of Children (1970)
*Horst, Martha, Two Nocturnes (2006)
*Ives, Charles, Impression of the “St. Gaudens” in Boston Common
  Study #2
  Study #19
  Study #23
*Jacobs, Edward, Crossing...over (1991)
*Jaffe, Stephen, Four Pieces Quasi Sonata (2006)
Ligeti, György, Der Sommer (1989)
  Táncol a hold fehér ingben (1947)
  Gyümölcs fürt (1947)
  Kalmár jött nagy madarakkal (1947)
  Solo Sonata (1991-94)
*Nancarrow, Conlon, String Quartet No. 3 (1987)
Scelsi, Giacinto, String Quartet No. 2 (1961)
Takemitsu, Toru, A Bird Came Down the Walk (1994)
*Taggart, Mark, Concerto for Chamber Ensemble (1986)
Tommasini, Matthew, Three Spanish Songs (2005)
Webern, Anton, Four Songs, Op. 12 (1915-17)
Wolf, Hugo, Im Frühling (1889)
  Auf ein altes Bild (1889)
  An den Schlaf (1889)
  Gleich und Gleich (1890)
  Ganymed (1890)
Xenakis, Iannis, Tetora (1990)
2006 NewMusic@ECU Festival (27 pieces, 10 World Premieres)

- Anderson, T.J., A Sonic Language (2005) WORLD PREMIERE
- Arutunian, Alexander, Suite (1992)
- Banfield, William, It's All Good My Brother (2005) WORLD PREMIERE
- Boone, Benjamin, Alley Dance (1996)
- Brouwer, Margaret, Trio (2005)
- Carter, Elliott, Night Fantasies (1980)
  Two Diversions (1999)
- Fox, Donal, Peace Out (2006) WORLD PREMIERE
- Harvey, Jonathan, Clarinet Trio (2004)
- Iannaccone, Anthony, Waiting for Sunrise on the Sound
  WINNER, 2006 (1st) ORCHESTRAL COMPOSITION COMPETITION
- Jenkins, Leroy, She Responded (2005) WORLD PREMIERE
- Luedeke, Raymond, Three Wonderland Duets
- Nancarrow, Conlon, Two Canons for Ursula (1988)
- Nobre, Marlos, Passacaglia (1997)
- Persichetti, Vincent, Parables XXII (1981)
- Richardson, Mark, The Garden Path (2006) WORLD PREMIERE
- Rzewski, Fredric, Mayn Yingele (1989)
- Sculthorpe, Peter, Dreamtracks (1992)
- Sheng, Bright, Tibetan Dance (2001)
- Singleton, Alvin, Brown Gone (2006)
- Taggart, Mark, Tarantella (2005)
- Tower, Joan, Clarinet Concerto (1988)
- Williams, Julius, Africa (2005)
- Wilson, Olly, There Is A Need (2005)
2005 NewMusic@ECU Festival (32 Pieces, 7 World Premieres)

*Alexander, Peter, Ferrafunx (1997)  
*Babbitt, Milton, Counterparts (1994)  
Boulez, Pierre, Domaines (1968)  
Chin, Gordon, Trees (1991)  
*Dull, John, Psalm 117 (2004)  
Fuk Wing Yim, Monologue (1990)  
Hong Qian Hui, The Reflection of the Flute (2001)  
*Horst, Martha, Elegy (2002)  
Huang Hu Wei, The Sunny Tian Mountains (1964)  
*Jacobs, Edward, dis/Connect (with dancers) (2005)  
  Soliloquy (2004)  
Kurka, Robert, Good Soldier Schweik (1956)  
  Ritual (1987)  
*Lowenstern, Michael, 1985  
  But Would She Remember You  
  Sha  
  Spasm  
  Summertime  
  Ten Children  
*Newsome, Bo, Quality of Light (2002)  
*Ptaszynska, Marta, Pianophonia (2004)  
*Prieto, Dafnis, Echo-Dimensions (2005)  

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*Rohde, Kurt, Two Left Hands (2004)  
*San Martin, Laurie, Cuerpos (2004)  
*Smooke, David, Requests (2003)  
*Theurer, Britton, Animal Rights (2003/4, sextet version)  
*Williams, Amy, Refined Art (2003)  
Xenakis, Iannis, Khelpar (1983)
2004 NEW MUSIC@ECU FESTIVAL  
(35 PIECES, 10 WORLD PREMIERES)

*Brody, Martin, *Book of Hours* (2002-3)  
  
  Arioso/Doubles (2002)  
*Davidovsky, Mario, *Chacona* (1972)  
Erkoreka, Gabriel *Duduk II* (2000)  
*Ives, Charles, *Piano Trio* (1896-1907)  
  
  *The Unanswered Question* (1906)  
Ligeti, Gyorgy, *Six Bagatelles* for wind quintet (1953)  
Martinu, Bohislav, *Sextet* (1932)  
  
  *September Music* (2001)  
Milhaud, Darius, *Création du Monde* (1923)  
Penderecki, Kryztof, *Three Miniatures* (1959)  
Radzynski, Jan, *Five Duets* (1992)  
*Richardson, Mark, *Arcs and Spirals* (2004, complete work)  
*Riley, Terry, *Tread on the Trail* (1965)  
Sheng, Bright, *Four Movements for Piano Trio* (1990)  
*Stevens, John, *Salve Venere, Salve Marta* (1990)  

WORLD PREMIERE
Berg, Alban, from Seven Early Songs (selections) (1905-1908)
*Bolden, Andrew James, Psalm 61 (2002) WORLD PREMIERE
Davies, Peter Maxwell, Sonata for Trumpet and Piano (1955)
*Didkovsky, Nick, Slim In Beaten Dreamers (2000)
*Horst, Martha, Cloister Songs (2003) WORLD PREMIERE
*Jaffe, Stephen, Designs (2002)
MacMillan, Kieren, Three Portraits
Messiaen, Olivier, Quatuor pour le fin de temps (1940)
Poèmes Pour Mi (selections) (1936)
*Micel, Grant, Visions for Bassoon and Pre-Recorded Sounds (2003) WORLD PREMIERE
Murail, Tristan, Comme un oeil suspendu et poli par le songe (1967)
Cloches d’adieu, et un sourire... (in memoriam Olivier Messiaen) (1992)
Estuaire (1972)
La Mandragore (1993)
Territoires de l’Oubli (1977)
*Ricordi, Mark, Arcs and Spirals, for trumpet and piano (2002) WORLD PREMIERE
*Sanford, David, Corpus (1997)
*Smart, Gary, At Twilight an Angel (2003) WORLD PREMIERE
Cartoons (2003)
Mandela (2003) WORLD PREMIERE
Improvisation, for piano radios
Mr. Delius’ Fancy (2000)
Three Sonnets from the Portuguese (2003) WORLD PREMIERE
Yokai, Five Sketches for Trumpet and Piano (2003) WORLD PREMIERE
Stravinsky, Igor, Fanfare for a New Theater (1964)
*Suderburg, Robert, Chamber Music VII (1984)
*Taggart, Mark Alan, Welcoming Piece (2002) WORLD PREMIERE
*Taxin, Ira, Brass Quintet (1973)
*Theurer, Britton, Fantasia (1990)
Van Vliet, Don, Suction Prints
*Wiemann, Beth, Simple Songs (selections) (1990)
*Zappa, Frank, Dupree’s Paradise
Echidna’s Arf (of you)
T’Mershi Duween
2002 NEW MUSIC@ECU FESTIVAL

(41 PIECES, 7 WORLD PREMIERES)

*Argersinger, Charles, Celestial Dances (1995)
*Bauer, Ross, This, That and the Other (2001)
*Brown, Chris, Time Bomb (1999)
*Carter, Elliott, Gra (1993)
*Clearfield, Andrea, Songs of the Wolf (1994)
*Cox, Cindy, Hysteria (2001)
*Dowlin, Nancy, Love Song Without Words (2000)
*Franz, John, Hören Sie (2002)
*Larson, Libby, Jazz Variations for Solo Bassoon (1987)
*LeBaron, Anne, Sauger (2001)
*Ives, Charles, Sonata No. 2 (1951)
*Jacobs, Edward, al momento (2002)
*Lam, Bun Ching, Another Spring (1988)
*Lutoslawski, Witold, Grave (1982)
*Messiaen, Olivier, Le merle noir (1951)
*Osborne, William, Music for the End of Time (1998)
*Osborne, William & Abbie Conant, Street Scene for the Last Mad Soprano (2000)
*Patrone, Nicholas, Dance of the Sprites (2002)
*Payne, Maggi, Hum 2 (2000)
*Rakowski, David, Etudes: Books II and III complete, and excerpts from Book IV
*Ran, Shulamit, Monologue for an Actor (1978)
*Reynolds, Belinda, Cover (1996/98)
*Rubin, Anna, Landmine (2001)
*Salinas, Arturo, Munamukami (1980)
*Serry, John, Therapy (1988)
*Theurer, Britton, Ryoko (2001)
*Tower, Joan, Tres Lent (1994)
*Varese, Edgard, Density 21.5 (1936)
  Crossing Paths (2001), chor. by Patti Weeks (Varese, Messiaen)
  Ionisation (1934)
  Octandre (1924)
*Villa-Lobos, Heitor, Assobio a Jato (1950)
*Waggoner, Andrew, Third Sonata (2002)
*Webern, Anton, Cello Sonata (1914)
  Drei Kleine Stucke (1914)
*Zarou, Richard, Fragile Wraths (2001)
2001 NewMusic@ECU Festival (27 pieces, 3 world premieres)

  In and Around the Rectangle, for saxophone quartet (2000)  WORLD PREMIERE
*Beerman, Burton, Concerto I for alto saxophone and taped instruments (1981)
Berio, Luciano, Sequenza IXa for solo clarinet (1980)
*Bunce, Mark, Waterwings (1993)
*Cage, John, Four 5 (1991)
*Crowley, James, Skeleton Crew for percussion ensemble (1999)
Denisov, Edison, Sonata for solo clarinet (1972)
*Erickson, Robert, Kryl, for solo trumpet (1997)
Gorecki, Henryk, Aria for tuba, piano, bass drum (1987)
*Jacobs, Edward, A Function of Memory for clarinet and tape (2001)  WORLD PREMIERE
Keuris, Tristan, Canzona for solo clarinet (1990)
Penderecki, Krystof, Capriccio for solo tuba (1980)
*Reich, Steve, New York Counterpoint (1987)
*Richardson, Mark, Moonscape for flute, clarinet, cello (2001)  WORLD PREMIERE
Schonberg, Arnold, Pierrot Lunaire (1912)
*Schuller, Gunther, Trio for oboe, viola, horn (1948)
*Shrude, Marilyn, Vision in Metaphor (1996)
*Tower, Joan, Wings (saxophone) (1991)
*Rands, Bernard, Memo 6 (1999)
  Quieto (1989)
  Improvisation for Flute and Computer (2000)
*Vollenger, William, The Eagle Who was Raised as a Chicken (2000)
*Walsh, Craig, Junket for Tape (1999)