

Thirteenth Annual East Carolina University Religious Arts Festival

“Be still my soul...music as meditation”

The East Carolina University Religious Arts Festival is an ecumenical conference for musicians and clergy committed to the celebration and sustenance of excellence and creativity in worship and the religious arts. Worship, lectures, master classes and concerts will explore how music and art can help us define the indefinable and name the un-nameable. Nationally and internationally known presenters will guide us through this musical and spiritual journey.



A note from the interim director of the festival:

It is my pleasure to welcome you and our distinguished presenters to the thirteenth annual East Carolina Religious Arts Festival. I must begin with a word of sincere gratitude to the Perkins and Wells Trusts for their generous gift, without which this Festival would not have been possible. This year, the choral focus will be on the beautiful and haunting Requiem by British composer, John Rutter. This musical focal-point, allows us to branch-out and explore those places within us that become unlocked through the power of music and allow us to name the unnamable and define the indefinable. We are privileged to have nationally and internationally known clinicians to lead us on this spiritual journey; Dr. Wilma Jensen is literally a living legend, her influence as a recitalist, church musician and teacher is far-reaching. Frances Fitch is acclaimed both at home and abroad for her performing, teaching and recording and Dr. Jeffrey Ward is distinguishing himself in the community with his diverse gifts in the choral area. We are also very fortunate to have two very centered and inspiring clergy in Reverend Hudak and Reverend Bonner-Stewart, plus the breathtaking beauty of St. Paul's itself.



Pax vobiscum,
Colin Andrews

Clinicians:

Dr. Wilma Jensen:

Wilma Jensen has been heralded as one of the most outstanding recitalists, church musicians and teachers of our age. As Professor of Organ at Indiana University, Oklahoma City University, Scarritt Graduate School and The Blair School of Music at Vanderbilt University, she has shaped a generation of outstanding organists, teachers and church musicians. Her own extensive concert career has taken her throughout the US and around the world, including tours of Norway, Sweden, Denmark, West Germany, France, Poland and England. Dr. Jensen recently played at Notre-Dame Cathedral, Paris for the fourth time.

A graduate of the Eastman School of Music, she was a pupil of Catherine Crozier and Harold Gleason. Dr. Jensen is Organist/Choirmaster Emerita of St. George's Episcopal Church, Nashville, TN, where she served for nineteen years. She has made critically acclaimed recordings both as an organ soloist and in the role of conductor of the St. George's Choir. Her choir was invited to sing at the National Convention of American Choral Directors and also toured Europe.

Dr. Jeffrey Ward:

Dr. Ward is assistant Director of Choral Activities at East Carolina University and assistant Professor of Choral Music Education. Additionally, he serves as Director of Traditional Music at St. James United Methodist Church in Greenville and Director of the Greenville Choral Society Concert Choir. Dr. Ward has worked with choirs in North Carolina, Virginia and Florida as a church musician, conductor of community choirs, high school choral director and guest conductor for county and regional honor choirs.

Dr. Ward received the Doctor of Musical Arts degree in Music Education from Shenandoah Conservatory in Winchester, VA, his Master of Music degree in choral conducting from East Carolina University and his undergraduate degree in music from Rollins College in Winter Park, FL.

Dr. Ward has published in both state and regional journals and presented music education research throughout the southeastern United States.

Frances Fitch:

Organist and harpsichordist Frances Conover Fitch has performed and recorded extensively in Europe and North America, and is Chair of the Early Music Department at Longy School of Music, teaching figured bass accompaniment, bibliographic research, chamber music and applied harpsichord. Appreciated as a particularly sensitive and inventive continuo player, she plays with many ensembles, such

as the Emmanuel Music, Handel and Haydn Society, and the Boston Camerata. She has also appeared as guest soloist with the Concerto Palatino and the Carthage Consort. She has more than a dozen recordings on various labels, including a solo disc on Wildboar and a recent 2-CD release featuring the music of Elisabeth-Claude Jacquet de la Guerre.

The Reverend Robert Hudak

The Reverend Robert Hudak is Rector of St. Paul's Episcopal Church, Greenville, NC. The Reverend Bob Hudak is a graduate of the Washington Theological Union and was a Franciscan friar and priest in the Roman tradition prior to his reception as an Episcopal priest in 1998, in the Diocese of Atlanta. Bob is in his fourth year as Rector to St. Paul's.

The Reverend Ann Bonner-Stewart

The Reverend Ann Bonner-Stewart is Associate Rector of St. Paul's Episcopal Church, Greenville, NC. The Reverend Ann Bonner-Stewart has had a lifelong interest in the arts, particularly ballet and modern dance, which she studied for more than twenty years. She is a graduate of Duke and Yale Divinity Schools.

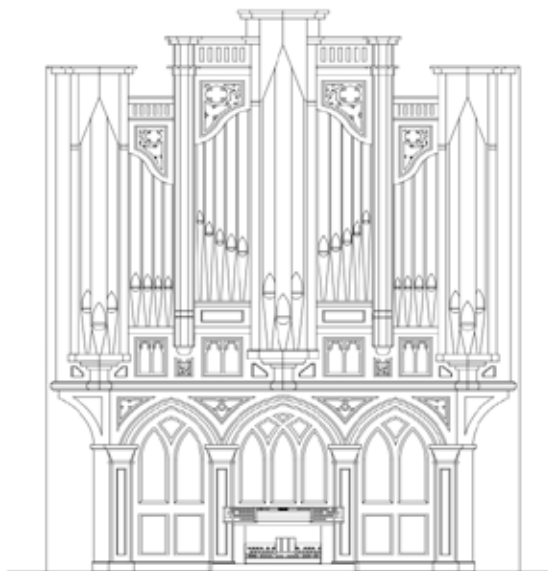
Colin Andrews:

Colin Andrews is currently Interim Director of Organ and Sacred Music Studies at East Carolina University and Organist/Choirmaster at St. Stephen's Episcopal Church, Goldsboro, NC. He also tours worldwide as a concert organist both as a soloist and in duo combination with his wife, Dr. Janette Fishell and has performed on every major continent. Recent engagements have included Westminster Abbey, Notre-Dame de Paris, Jakobikirche, Lubeck, Germany, University of Tokyo, Japan; tours of Australia, Singapore, Denmark, France and England. Forthcoming engagements include St. Petersburg Philharmonic Hall and Svetlanov Hall, Moscow, Russia, tours of China, Australia and Japan as well as recitals and classes in Atlanta, GA, Worcester, MA, Chowinity and Raleigh, NC.

Born in Bristol, England, Colin Andrews studied at The Royal Academy of Music, London, and at the Geneva Conservatory, Switzerland. His principal organ teachers were Garth Benson, Douglas Hawkrige, Lionel Rogg and Dame Gillian Weir. He was a prizewinner at both the 1980 and 1982 Dublin International Organ Competitions in Ireland. Mr. Andrews has recorded extensively for the BBC and his CDs are available on the Priory, Gothic/Loft and Zig Zag UK labels.

Schedule

All events will be held at St. Paul's Episcopal Church
401 East Fourth Street, Greenville, NC



THURSDAY, JANUARY 29:

2:00 p.m.

Registration in the Parish Hall

3:00-5:00 p.m.

Sacred Organ Repertoire composed since 2000:

Legendary organist Dr. Wilma Jensen explores new organ repertoire for the church musician on the Fisk organ at St. Paul's

7:30 p.m.

Opening Festival Recital

Colin Andrews, organist, plays a program of varied literature exploring the theme "music as meditation"

FRIDAY, JANUARY 30:

8:00-9:00 a.m.

Coffee, Registration and Music browsing in the Parish Hall

9:00 a.m.

Morning Prayer

9:30-11:30 a.m.

Session one

- A. Rehearsal one for the Rutter Requiem with Dr. Ward in the chapel
- B. Meditations led by the clergy in Friendly Hall
- C. Harpsichord lessons with Frances Fitch in the church

12:00-1:30 p.m.:

Catered lunch in the Parish Hall

1:45-3:45 p.m.

Session two

- A. Requiem rehearsals continue in the Chapel
- B. St. Paul's Artists Guild prepare for the Saturday service in the Church
- C. Meditation session continues in Friendly Hall
- D. Harpsichord lessons with Frances Fitch in the Church

4:00-5:00 p.m.

"Plucking up the courage": an introduction to the harpsichord for the church musician with acclaimed harpsichordist, Frances Fitch, in the Church.

5:15-6:30 p.m.:

Session three

Requiem rehearsals continue in the Chapel

6:45-8:00 p.m.:

Banquet in the Parish Hall

8:15 p.m.

World-renowned concert organist, Dr. Wilma Jensen plays C.B. Fisk Opus 126 in recital.

SATURDAY JANUARY 31:

8:00-9:00 a.m.

Coffee, Registration and Music browsing in the Parish Hall

9:00 a.m.:

Morning Prayer in the church led by students from the East Carolina University organ performance and sacred music programs

9:45-10:30 a.m.

Harpsichord recital by celebrated harpsichordist, Frances Fitch, in the Church

10:45-12:30 p.m.

Dress rehearsal for the Rutter Requiem

12:45-1:45 p.m.:

Catered lunch in the Parish Hall

2:00-3:00 p.m.

Concluding service led by Reverend Hudak and Reverend Bonner-Stewart. "Music as meditation"...Requiem by John Rutter. Festival Chorus, Dr. Wilma Jensen, organist, Dr. Jeffrey Ward, conductor, soloists from the East Carolina University School of Music and members of the St. Paul's Artists Guild

EAST CAROLINA UNIVERSITY RELIGIOUS ARTS FESTIVAL REGISTRATION FORM:

Name: _____

Address: _____

City: _____

State: _____

Phone: _____

Fax: _____

E-Mail: _____

Church/institution: _____

Registration includes the catered lunches and banquet. All concerts are free and open to the public.

Three-day registration: \$175

Thursday only: \$50

Friday only: \$120

Saturday only: \$80

Reduced registration for two or more persons from the same church/institution:

Three-day: \$150

Thursday only: \$35

Friday only: \$100

Saturday only: \$65

ECU enrolled student rates:

Three-day: \$50

Thursday only: \$50

Friday only: \$35

Saturday only: \$35

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A list of local hotels and restaurants is available on line.

Mail form to:

ECU School of Music

A.J. Fletcher Music Building,

Attn: Colin Andrews

East Carolina University

Greenville, NC 27858

For more information email: eastcarolinareligiousarts@gmail.com or call: 252-328-1261

East Carolina University
Tomorrow starts here.