



## Opus 126

### St. Paul's Episcopal Church

Greenville, NC

2005

45 voices, 58 ranks, 3180 pipes

#### Grand Orgue, Manual I

Montre 16' *en façade*  
 Montre 8'  
 Salicional 8'  
 Flûte conique 8'  
 Flûte harmonique 8'  
 Prestant 4'  
 Flûte ouverte 4'  
 Doublette 2'  
 Tierce 1 3/5'  
 Plein jeu harmonique II-VI  
 Plein jeu VI  
 Bombarde 16'  
 Trompette 8'  
 Trommeten 8'  
 Clairon 4'

#### Positif expressif, Manual II

Principal 8'  
 Cor de Nuit 8'  
 Prestant 4'  
 Flûte douce 4'  
 Nasard 2 2/3'  
 Doublette 2'  
 Tierce 1 3/5'  
 Plein jeu IV  
 Cromorne 8'  
 Tuba Mirabilis 8'

#### Récit expressif, Manual III

Bourdon 16'  
 Viole de gambe 8'  
 Voix céleste 8'  
 Flûte traversière 8'  
 Bourdon 8'  
 Dulciane 4'  
 Flûte octaviante 4'  
 Octavin 2'  
 Plein jeu IV-V  
 Cornet III (G<sub>0</sub>-d<sub>3</sub>)  
 Basson 16'  
 Trompette 8'  
 Hautbois 8'  
 Voix humaine 8' (2015)  
 Clairon 4'

#### Pédale

Bourdon 32' (*ext.*)  
 Contrebasse 16'  
 Montre 16' (*from G. O.*)  
 Bourdon 16' (*from Récit*)  
 Octave 8'  
 Salicional 8' (*from G. O.*)  
 Flûte conique 8' (*from G. O.*)  
 Octave 4'  
 Contre Bombarde 32' (*ext.*)  
 Bombarde 16' (*from G. O.*)  
 Posaune 16'  
 Trompette 8' (*from G. O.*)  
 Trommeten 8' (*from G. O.*)  
 Clairon 4' (*from G. O.*)

#### Couplers and Accessories

Positif expressif to Grand Orgue  
 Récit expressif to Grand Orgue  
 Récit expressif to Positif expressif  
 Octaves graves

Tremulant Grand Orgue and Positif expressif  
 Vent flexible  
 Balanced Positif expressif and Récit expressif Pedals

Grand Orgue to Pédale  
 Récit expressif to Pédale  
 Récit expressif to Pédale 4'

Tremulant Récit expressif  
 Cymbelstern

Kowalyshyn Servopneumatic Lever: This provides a pneumatic assist (similar to a Barker Machine, but more refined) to the Grande Orgue key action. It also allows the addition of the "Octaves graves" coupler to the organ. This coupler couples the servopneumatic lever to itself one octave lower. Therefore it couples the Grand Orgue to itself at sub-octaves and any division coupled to the Grand Orgue also appears on the Grand Orgue at sub-octaves.

Keydesk: Attached to case, three manuals and pedal; manuals 61 keys CC - c<sub>4</sub>, naturals of bone, sharps of ebony; Fisk pedalboard 32 keys CC - g<sub>1</sub>