

East Carolina University® *School of Music*

# Stars in the East

MASTER TEACHERS IN CHORAL MUSIC

A New Educational Symposium for Advanced and Aspiring Conductors

**January 14-16, 2010**

FEATURING

**Kenneth Fulton • Anton Armstrong • Simon Carrington**

Hosted by Daniel Bara, director of choral activities,  
and the East Carolina University Chamber Singers





# Maestro means teacher.

Join Dr. Daniel Bara, the East Carolina University Chamber Singers, and three of the nation's most sought-after choral clinicians in consecutive days of master classes, collegiate choral rehearsals, high school choral clinics, public interviews, and literature sessions designed to demonstrate and illuminate the art of teaching choral music at the highest levels.

Limited guest registration is available.

## THE CLINICIANS

THURSDAY, JANUARY 14, 2010

### Kenneth Fulton

Director of Choral Activities at Louisiana State University

Dr. Kenneth Fulton is the Earleene Sanders Alumni Professor of Choral Studies and chair of the Division of Ensembles and Conducting in the College of Music and Dramatic Arts at Louisiana State University. At LSU, he conducts the acclaimed LSU A Cappella Choir. Dr. Fulton also initiated and guides both the MM and DMA degrees in choral conducting. Those programs have produced 70 graduates in the past 20 years who hold choral positions at all levels of choral music from secondary public schools to college/university positions in 20 different states and two foreign

countries. In January 2006, he was appointed as an LSU Alumni Professor, the university's most prestigious endowed teaching professorship as well as being recognized as one of LSU's Distinguished Professors in 2002. He was named a Distinguished Choirmaster by the Texas Choral Directors Association in 2007, a lifetime achievement award given only on those rare occasions when the TCDA leadership believes that an individual has been a major contributor to the art of choral music internationally through many years of notable work. He is chorusmaster for the Baton Rouge Symphony Chorus. He serves as artistic director/conductor for the Linz International Choral Festival in Linz, Austria, where he annually conducts performances with the Festival Orchestra and Chorus. He is editor for the *Kenneth Fulton Choral Series* published by Alliance Music Corporation.

Dr. Fulton has conducted performances in some of the most prestigious performance venues in the world including Carnegie Hall in New York, Symphony Hall in Boston, the Kennedy Center in Washington, D.C., the Disney Concert Hall in Los Angeles, the Mozarteum,



and the Brucknerhaus in Austria. In addition, he has conducted the LSU A Cappella Choir in invitational performances in Notre Dame (Paris) and the Vatican (Rome) and in successful European tours of the Netherlands, France, Germany, England, Wales, Scotland, Austria, the Czech Republic, Italy, and Switzerland. Prominent performances by his choirs include appearances for three national and six divisional ACDA Conventions, a national MENC convention as well as performances for national meetings of the College Music Society, the Sonneck Society, the American Musicological Society,

and the American Society of University Composers. Dr. Fulton has conducted invitational clinics including all-state, and Honor Festival choruses, conducting master classes, and conductor/teacher workshops in forty different states. He has published articles on the choral music of William Walton, Don Carlo Gesualdo, and William Byrd in the *Choral Journal* and the *AGO Magazine* and served for six years as an editor of the National Editorial Board for the *Choral Journal*. He has held a wide variety of professional offices and is a past President of the Southern Division of the American Choral Directors Association, the Texas Choral Directors Association and the Louisiana ACDA.

Dr. Fulton holds advanced degrees from Texas Tech University (MME, Ph.D) and an undergraduate BME from the University of North Texas. He has held appointments at LSU in Baton Rouge, Texas State University (formerly Southwest Texas State University) in San Marcos, University of Illinois in Champaign-Urbana, Texas Tech University in Lubbock, and in public school choral music.

FRIDAY, JANUARY 15, 2010

**Anton Armstrong**

Conductor of the famed St. Olaf Choir



Anton Armstrong, Tosdal Professor of Music at St. Olaf College, became the fourth conductor of the St. Olaf Choir in 1990 after ten years in Grand Rapids, Michigan, where he had served on the faculty of Calvin College and led the Grand Rapids Symphony Chorus and the St. Cecilia Youth Chorale. Dr. Armstrong is a graduate of St. Olaf College and earned advanced degrees at the University of Illinois and Michigan State University. He is editor of a multicultural choral series for Earthsongs Publications and co-editor of the revised *St. Olaf Choral Series* for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy.

Dr. Armstrong has frequently conducted ensembles and appeared before regional, national, and international gatherings of the American Choral Directors Association, International Federation of Choral Music, Music Educators National Conference, Choristers Guild, American Guild of Organists, Association of Lutheran Church Musicians, Organization of American Kodaly Educators, and the Orff-Schulwerk Association. He has conducted the St. Olaf Choir in critically acclaimed solo concert performances at the 59th National Conference of the Music Educators National Conference in April 2004, the Sixth World Symposium on Choral Music in August 2002, and at the 1999 and 2005 National Conferences of the American Choral Directors Association. Anton Armstrong was honored in June 2003 to serve as the first Peter Godfrey Visiting

Professor of Choral Music at the University of Auckland, New Zealand. In the summer of 2001, Dr. Armstrong conducted the World Youth Choir sponsored by the International Federation of Choral Music with concerts in Venezuela and the United States. He has been featured as a clinician at the Fourth World Symposium on Choral Music in Sydney, Australia (1996) and at the Eighth World Symposium in Copenhagen, Denmark (2008). He returns to Israel in August 2010 to conduct the 2010 Zymriya—the World Assembly of Choirs.

In recent years, he has guest conducted such noted ensembles as the Utah Symphony and Symphony Chorus, the Mormon Tabernacle Choir, the St. Paul Chamber Orchestra, the Westminster Choir and the American Boychoir. He has also collaborated in concert with Bobby McFerrin and Garrison Keillor.

In January 2006, Baylor University announced that Anton Armstrong was selected from a field of 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching. The award is designed to honor great teachers, to stimulate discussion in the academy about the value of teaching and to encourage departments and institutions to value their own great teachers. He spent February–June 2007 in residency at Baylor University as a visiting professor. In October 2009 he received the Distinguished Alumni Award from Michigan State University.

SATURDAY, JANUARY 16, 2010

**Simon Carrington**

Conductor emeritus of the Yale Schola Cantorum, and founding member of the Kings Singers



Simon Carrington has enjoyed a long and distinguished career in music, performing as singer, double bass player and conductor, first in the UK where he was born, and latterly in the USA. From 2003 to 2009 he was professor of choral conducting at Yale University and director of the Yale Schola Cantorum, a 24-voice chamber choir which he has brought to national and now international prominence, attracting the interest of his successor, Masaaki Suzuki, director of the Bach Collegium Japan. During his Yale tenure he led the introduction of a new graduate voice degree for singers specializing in oratorio, early music and chamber ensemble, and, with his faculty colleagues, he guided two Yale graduate students to their first-prize wins in consecutive conducting competitions at American Choral Directors Association National Conventions. From 2001 until his Yale appointment, he was director of choral activities at the New England Conservatory, Boston, where he was selected by the students for the Krasner Teaching Excellence Award, and from 1994 to 2001 he held a similar position at the University of Kansas.

Prior to coming to the United States, he was a creative force for 25 years with the internationally acclaimed

British vocal ensemble the King's Singers, which he cofounded at Cambridge University. He gave 3,000 performances at many of the world's most prestigious festivals and concert halls, made more than seventy recordings, and appeared on countless television and radio programs including nine appearances on the Tonight Show with the late Johnny Carson.

Now a Yale professor emeritus, he maintains an active schedule as a freelance conductor and choral clinician, leading workshops and master classes round the world. He has conducted the Monteverdi Vespers in Barcelona,

the Fauré Requiem in Orchestra Hall, Chicago, Handel's Messiah in Dublin and Boston, Rachmaninov Vespers in Victoria, Canada, and Prokofiev's Alexander Nevski in Poland. He is a regular guest conductor at the Monteverdi Choir Festival in Budapest and the Tokyo Cantat in Japan and leads annual conducting courses at the Chamber Choir Festival in Sarteano (Italy), and the Yale Summer Festival in Norfolk, Connecticut. In 2009, he has conducting engagements in Canada, Korea, Japan, New Zealand, and Europe as well as his customary round of performances in the United States.

## THE DAILY SCHEDULE

**8:30 a.m.**

Registration of Guests

**9:00 a.m.**

Preparing the Voices of Tomorrow

Each clinician will offer a public clinic with a guest North Carolina High School Choir.

**10:15 a.m.**

Break

**10:30 a.m.**

Live from the Conductor's Podium

A public interview with the clinician led by Dr. Bara.

Topics to include: Career path highlights, winning philosophies, tough lessons learned, pedagogical principles, the state of American choral music, advice for the aspiring conductor and much more.

**11:45 a.m.**

Lunch

**1:00 p.m.**

A Master at Work

Open rehearsal with the guest conductor and the ECU Chamber Singers, emphasizing stylistic interpretation, rehearsal techniques, subtleties of tone, intonation, and diction. Repertoire to be selected from the following:

Samuel Barber, *Reincarnations*; Benjamin Britten, *Hymn to St. Cecilia*; Benjamin Britten, *Hymn to the Virgin*; Elliott Carter, *Musicians Wrestle Everywhere*; Stacey Gibbs, *I Don't Feel No Ways Tired*; Jack Halloran, *Witness*; William Harris, *Faire is the Heaven*; Frank Martin, *Mass for Double Chorus A Cappella*; Josef Rheinberger, *Mass in E-flat for Double Chorus*; Jonathan Quick, *Loch Lomond*; Charles Wood, *Hail, Gladdening Light*.

**2:45 p.m.**

Break

**3:00 p.m.**

Conducting Masterclass with a Master Teacher

Conducting slots will be open to ECU MM Conducting Students and a limited number of registered guests.

Members of the ECU Chamber Singers and guest registrants will serve as the Conductor's Ensemble.

**5:00 p.m.**

Dinner

**7:00 p.m.**

Tools of the Trade

A lecture/discussion focusing on literature, resources, techniques, performance practices, and repertoire suggestions for the collegiate conductor and graduate conducting student.

## GUEST REGISTRATION

The East Carolina University School of Music is proud to host the second annual "Stars in the East—Master Teachers of Choral Music" educational symposium for conductors. Guests are invited to ECU to observe and take part in the daily activities of the symposium as detailed in the daily schedules of each guest clinician.

Due to limited space and a desire to maintain an intimate environment for our clinicians and students, registration will be limited. Admission will be granted on a first-come, first-serve basis. Please register early.

### One-day registration

\$ 40 for professional

\$ 20 for collegiate student

### Two-day registration

\$ 80 for professional

\$ 40 for collegiate student

### Three-day registration

\$100 for professional

\$ 50 for collegiate student

### Daily registration

Please check the day(s) you would like to attend.

Kenneth Fulton

Thursday, January 14, 2010

Anton Armstrong

Friday, January 15, 2010

Simon Carrington

Saturday, January 16, 2010

### Three-day registration

I would like to register for all three days of the symposium.

### Make checks payable to "ECU School of Music" and send to:

Dr. Daniel Bara

Stars in the East

A. J. Fletcher Music Center

East Carolina University

Greenville, NC 27858-4353

### Registration Application

Name

Address

Phone(s)

E-mail

Current educational institution (if any)

Student

Professional

### Amount enclosed

\$



### **The East Carolina University Chamber Singers**

The East Carolina University Chamber Singers is the most selective of four university choral ensembles at East Carolina University in Greenville, North Carolina. Consisting primarily of undergraduate music majors, the ECU Chamber Singers has recently performed by invitation at state, regional, and national conventions of the American Choral Directors Association, including at Southern Division Regional Conventions in 2006 and 2010 and the National Convention in Miami in 2007. At the Southern Division Convention in Memphis in 2010, the Chamber Singers have been selected to provide the premiere performance of the 2010 ACDA Raymond Brock Commission. Since 2001, the ECU Chamber Singers have been under the direction of Daniel Bara, and have sung on concert tours in Tennessee, South Carolina, North Carolina, Virginia, Pennsylvania, New Jersey, Maryland, and Washington, D.C., including a performance at the Washington National Cathedral in the spring of 2005. The Chamber Singers' first professional recording for Gothic Records, *Greater Love*, was released internationally in November 2007. Their second recording on the Gothic Records label, entitled *Eternal Light*, is scheduled for release in March 2010.

### **Dr. Daniel Bara**

Daniel Bara is an associate professor of music, director of choral activities, and instructor of conducting and choral literature at East Carolina University, in Greenville, North Carolina. A recent recipient of the UNC Board of Governors Distinguished Professor for Teaching Award (2008) and the Robert L. Jones Award for Outstanding Teaching (2005), Dr. Bara heads ECU's program of four university choral ensembles, administers the master of music degree in choral conducting, and is the founder of the East Carolina University Summer Choral Conducting Institute (June 20–25, 2010, will be the 9th annual). He received his doctor of musical arts degree in conducting from the Eastman School of Music where he was also awarded the Walter Hagen Conducting Prize in May 2001, and holds additional degrees in conducting and organ from the University of Michigan. Bara is the artistic director and conductor of the New York State Summer School of the Arts–School of Choral Studies and formerly served on the choral faculty at Interlochen Arts Camp. He is a graduate of the Interlochen Arts Academy and enjoys an increasingly busy schedule of guest conducting and teaching engagements throughout the country.

*Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event.*