EAST CAROLINA FESTIVAL COMPETITION:

ELIGIBILITY: Contestants must be registered participants of the 2019 East Carolina Piano Festival Young Artist Program.

DIVISIONS:
Junior (aged 17 and younger as of 6/29/19)
Senior (aged 18 and up as of 6/29/19)

PRIZES:
Concerto Prize will be awarded to one of the division first prize winners. The Concerto Prize winner will perform a complete concerto with the Long Bay Symphony (Myrtle Beach, South Carolina) in their Masterworks concert series during the 2020/2021 season. Other engagement opportunities for all prize winners are at the discretion of the Program Director of the East Carolina Piano Festival.

First Prize Winners from each division will be awarded FULL tuition scholarship toward 2020 ECPF.

REPERTOIRE REQUIREMENTS:
A fast movement of a standard concerto for piano and orchestra (complete concerto in case of one movements works)
A work for solo piano (individual movements of larger works are allowed)

COMPETITION RULES:
All performances must be from memory.
A contestant may be interrupted during the performance to accommodate the maximum allotted time of 20 minutes.
Current students of the judges are not allowed to enter the competition.
Contestants and their parents and teachers may not make contact with the judges until after the competition.
Performances during the competition may be recorded. By submitting the application form the contestant agrees that the director of the competition may use these recordings in future media broadcasts or in advertising for the competition without compensation to the contestant.
All contestants must use the official festival accompanist.

The East Carolina Festival Competition reserves the right not to award prizes.
All judges' decisions are final.

LIST OF APPROVED CONCERTI:

BEETHOVEN, Concerto No. 1 in C Major, Op. 15
BEETHOVEN, Concerto No. 2 in B-flat Major, Op. 19
BEETHOVEN, Concerto No. 3 in C Minor, Op. 37
BEETHOVEN, Concerto No. 4 in G Major, Op. 58
BEETHOVEN, Concerto No. 5 in E-flat Major, Op. 73
BRAHMS, Concerto No. 1 in D Minor, Op. 15
CHOPIN, Concerto No. 1 in E Minor, Op. 11
CHOPIN, Concerto No. 2 in F Minor, Op. 21
FRANCK, Symphonic Variations, M.46
GERSHWIN, Concerto in F (1925)
GRIEG, Concerto in A Minor, Op. 16
LISZT, Concerto No. 1 in E-flat Major, S. 124
LISZT, Concerto No. 2 in A Major, S. 125
MENDELSSOHN, Concerto in G Minor, Op. 25
MOZART, Concerto No. 9 in E-flat Major, K. 271
MOZART, Concerto No. 17 in G Major, K. 453
MOZART, Concerto No. 20 in D Minor, K. 466
MOZART, Concerto No. 21 in C Major, K. 467
MOZART, Concerto No. 23 in A Major, K. 488
MOZART, Concerto No. 24 in C Minor, K. 491
MOZART, Concerto No. 25 in C Major, K. 503
PROKOFIEV, Concerto No. 1 in D-flat Major, Op. 10
PROKOFIEV, Concerto No. 3 in C Major, Op. 26
RACHMANINOFF, Concerto No. 2 in C Minor, Op. 18
RACHMANINOFF, Concerto No. 3 in D Minor, Op. 30
SAINT-SAENS, Concerto No. 2 in G Minor, Op. 22
SHOSTAKOVICH, Concerto No. 1 in C Minor, Op. 35
SHOSTAKOVICH, Concerto No. 2 in F Major, Op. 102
SCHUMANN, Concerto in A Minor, Op. 54
TCHAIKOVSKY, Concerto No. 1 in B-flat Minor, Op. 23

*Concerto not on this list must be approved by Dr. Keiko Sekino (sekinok@ecu.edu)