

**THE BACHELOR OF MUSIC DEGREE PROGRAM**  
**Requirements for a Major in THEORY/COMPOSITION**  
**OPTION A: THEORY CONCENTRATION**

**Foundations Curriculum** (See Foundations Curriculum Requirements Sheet for details of course offerings)  
 (Total of 42 semester hours)

**ENGLISH** (6 s.h.)

Engl 1100 (3) \_\_\_\_\_ WI  
 Engl 1200 (3) \_\_\_\_\_ WI

**SOCIAL SCIENCES** (12 s.h.)  
 (Courses from at least 3 areas)

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**HUMANITIES & FINE ARTS** (10 s.h.)

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

(At least one course from Humanities  
 and one from Fine Arts)

**SCIENCE** (8 s.h.)

\* Phys 1050 (4) \_\_\_\_\_  
 \* Phys 1090/91 (4) \_\_\_\_\_ (Acoustics)  
 (At least one must have a lab)

**HEALTH, EXERCISE & SPORTS SCIENCE** (3 s.h.)

Hlth 1000 (2) \_\_\_\_\_  
 Exss 1000 (1) \_\_\_\_\_

**MATHEMATICS** (3 s.h.)

Math 1065 or 2127  
 or Phil 1500 (3) \_\_\_\_\_

\*Recommended

(12 s.h. Writing Intensive Coursework required—"WI")

**CORE MUSC (30 s.h.), MUSIC AND PROFESSIONAL COURSES** (Total of 86 semester hours)

**THEORY AND**

**LITERATURE** (26 s.h.)

Musc 1156 (3) \_\_\_\_\_  
 Musc 1166 (3) \_\_\_\_\_  
 Musc 1176 (1) \_\_\_\_\_  
 Musc 1186 (1) \_\_\_\_\_  
 Musc 2156 (3) \_\_\_\_\_  
 Musc 2166 (3) \_\_\_\_\_  
 Musc 2176 (1) \_\_\_\_\_  
 Musc 2186 (1) \_\_\_\_\_  
 Musc 1406 (3) \_\_\_\_\_ WI  
 Musc 2406 (3) \_\_\_\_\_ WI  
 Musc 2416 (2) \_\_\_\_\_ WI  
 Musc 2248 (2) \_\_\_\_\_

**CONDUCTING** (2 s.h.)

Musc 3156 (1) \_\_\_\_\_  
 Musc 3166 (1) \_\_\_\_\_

**ORCHESTRATION** (2 s.h.)

Musc 3176 (2) \_\_\_\_\_

**MUSIC ELECTIVES** (2 s.h.)

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**\* FREE ELECTIVES** (5 s.h.)

(9 s.h. for keyboard majors to  
 replace Musc 1105-2115)

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**APPLIED MUSIC**

Major (14 s.h.)  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_

Minor (6 s.h.)\*\*\*

\* Musc 1105 (1) \_\_\_\_\_  
 \* Musc 1115 (1) \_\_\_\_\_  
 Musc 2105 (1) \_\_\_\_\_  
 Musc 2115 (1) \_\_\_\_\_  
 Musc \_\_\_\_\_ (1) \_\_\_\_\_  
 Musc \_\_\_\_\_ (1) \_\_\_\_\_

**MUSIC TECHNOLOGY**

(2 s.h.)  
 MUSC 2280 (2) \_\_\_\_\_

**HALF SR. RECITAL**

\_\_\_\_\_  
 (Date Completed)

\*\*\*Any student who is exempt from  
 any of these courses must take  
 other minor applied to complete  
 the required hours.

**PERFORMANCE GROUPS** (6 s.h.)

(Four semesters large ensemble.)

Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_

**ADVANCED MUSIC HISTORY/LIT.** (6 s.h.)

Musc \_\_\_\_\_ (2) \_\_\_\_\_  
 Musc \_\_\_\_\_ (2) \_\_\_\_\_  
 Musc \_\_\_\_\_ (2) \_\_\_\_\_

**ADVANCED THEORY** (11 s.h.)

\*\* Musc 4506 (2) \_\_\_\_\_ (Ind. Study)  
 Musc 4327 (3) \_\_\_\_\_ (Counterpoint)  
 Musc 4328 (3) \_\_\_\_\_ (Lang. of post tonal music)  
 Musc 4536 (3) \_\_\_\_\_ (Schenkerian analysis)

**COMPOSITION** (4 s.h.)

Musc 3326 or 3336 (2) \_\_\_\_\_ (Acoustic)  
 Musc 3366 or 3386 (2) \_\_\_\_\_ (Electronic)

**MUSC 4506 PROJECT**

\_\_\_\_\_  
 \*\* (Date project completed)