

**THE BACHELOR OF MUSIC DEGREE PROGRAM**  
**Requirements for a Major in THEORY/COMPOSITION**  
**OPTION B: COMPOSITION CONCENTRATION**

**Foundations Curriculum** (See Foundations Curriculum Requirements Sheet for details of course offerings)  
 (Total of 42 semester hours)

**ENGLISH** (6 s.h.)  
 Engl 1100 (3) \_\_\_\_\_ WI  
 Engl 1200 (3) \_\_\_\_\_ WI

**SOCIAL SCIENCES** (12 s.h.)  
 (Courses from at least 3 areas)  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**HUMANITIES & FINE ARTS** (10 s.h.)  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**SCIENCE** (8 s.h.)  
 \*Phys 1050 (4) \_\_\_\_\_  
 \*Phys 1090/91 (4) \_\_\_\_\_  
 (At least one must have a lab)

(At least one course from Humanities  
 and one from Fine Arts)

**HEALTH, EXERCISE & SPORTS SCIENCE** (3 s.h.)  
 Hlth 1000 (2) \_\_\_\_\_  
 Exss 1000 (1) \_\_\_\_\_

**MATHEMATICS** (3 s.h.)  
 Math 1065 or 2127  
 or Phil 1500 (3) \_\_\_\_\_

\*Recommended  
 (12 s.h. Writing Intensive Coursework required— "WI")

**CORE MUSC (30 s.h.), MUSIC AND PROFESSIONAL COURSES** (Total of 86 semester hours)

**THEORY AND LITERATURE** (26 s.h.)

Musc 1156 (3) \_\_\_\_\_  
 Musc 1166 (3) \_\_\_\_\_  
 Musc 1176 (1) \_\_\_\_\_  
 Musc 1186 (1) \_\_\_\_\_  
 Musc 2156 (3) \_\_\_\_\_  
 Musc 2166 (3) \_\_\_\_\_  
 Musc 2176 (1) \_\_\_\_\_  
 Musc 2186 (1) \_\_\_\_\_  
 Musc 1406 (3) \_\_\_\_\_ WI  
 Musc 2406 (3) \_\_\_\_\_ WI  
 Musc 2416 (2) \_\_\_\_\_ WI  
 Musc 2248 (2) \_\_\_\_\_

**CONDUCTING** (2 s.h.)  
 Musc 3156 (1) \_\_\_\_\_  
 Musc 3166 (1) \_\_\_\_\_

**ORCHESTRATION** (2 s.h.)  
 Musc 3176 (2) \_\_\_\_\_

**FREE ELECTIVES** (4 s.h.)  
 \*\* (8 s.h. for keyboard majors  
 to replace Musc 1105-2115)  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**APPLIED MUSIC**

Major (14 s.h.)  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_

Minor (6 s.h.)\*\*\*  
 \*\* Musc 1105 (1) \_\_\_\_\_  
 Musc 1115 (1) \_\_\_\_\_  
 Musc 2105 (1) \_\_\_\_\_  
 Musc 2115 (1) \_\_\_\_\_  
 Musc \_\_\_\_\_ (1) \_\_\_\_\_  
 Musc \_\_\_\_\_ (1) \_\_\_\_\_

Half Senior Recital  
 \_\_\_\_\_

(Date Completed)

\*\*\*A student who is exempt  
 from any of these courses  
 must take other minor applied  
 to complete the required  
 hours.

**PERFORMANCE GROUPS** (6 s.h.)

(Four semesters large ensemble.)  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_  
 Musc \_\_\_\_\_ ( ) \_\_\_\_\_ Musc \_\_\_\_\_ ( ) \_\_\_\_\_

**ADVANCED MUSIC HISTORY/LIT.** (6 s.h.)

\*Musc 5436 (2) \_\_\_\_\_ (20th century music)  
 Musc \_\_\_\_\_ (2) \_\_\_\_\_ \*Taught every other year  
 Musc \_\_\_\_\_ (2) \_\_\_\_\_

**ADVANCED THEORY** (6 s.h.)

Musc 4327 (3) \_\_\_\_\_ (Counterpoint)  
 Musc 4328 (3) \_\_\_\_\_ (Lang. of post-tonal music)

**COMPOSITION** (14 s.h.)

Musc 3326 (2) \_\_\_\_\_  
 Musc 3336 (2) \_\_\_\_\_  
 Musc 3366 (2) \_\_\_\_\_  
 Musc 3386 (2) \_\_\_\_\_  
 Musc 4326 (3) \_\_\_\_\_  
 Musc 4336 (3) \_\_\_\_\_

**FULL COMP. RECITAL**

\_\_\_\_\_  
 (Date completed)