Fundamentals of Music
All questions worth 3 1/2 pts; total 100 pts

I. On the space below each pitch, provide its name (for example, A, B-flat, etc.)

II. On the space below each staff, identify the name of the scale written on the staff.
(For example, A Major, b harmonic minor, d melodic minor, g natural minor)
III. According to the indicated meter, add ONE note to the end of the measure with the value which will make each measure complete.

IV. In the spaces below each staff, identify the Major and minor keys with these key signatures.

V. Write the key signature for the key indicated.

VI. On the space below each interval, provide its name. For example, perfect fourth, major seventh, etc.

VII. On the staff below, write the note which creates the indicated interval ABOVE the given note.
VIII. On the space below each triad, provide its name. For example, G augmented, B minor, etc

IX. On the staves below, complete the triad of the type indicated (Major, minor, etc.) above the given note.

X. On the staves provided, write the scales identified above the staff.