**Part IV. Haydn -- Quartet, Op. 20, No. 5, 1st movt.**

Using the opening measures as a frame of reference, match each of the following descriptions to that excerpt (designated by letter) with which it best corresponds.

1) The Second Theme in the Exposition

2) A passage in the Development with clear motivic connection to prominent material in the exposition.

3) A passage at the end of the Transition (in the Exposition) essentially prolonging the dominant in the key of the Second Theme.

4) The Second Theme in the Recapitulation.

5) A coda in which the Neapolitan axis is tonicized.