

Part IV. Haydn -- Quartet, Op. 20, No. 5, 1st mvt.

Using the opening measures as a frame of reference, match each of the following descriptions to that excerpt (designated by letter) with which it best corresponds.

All. zo Moderato

Violin I
Violin II
Viola
Violoncello

- 1) The Second Theme in the Exposition. ___
- 2) A passage in the Development with clear motivic connection to prominent material in the exposition. _____
- 3) A passage at the end of the Transition (in the Exposition) essentially prolonging the dominant in the key of the Second Theme. ___
- 4) The Second Theme in the Recapitulation. _____
- 5) A coda in which the Neopolitan area is tonicized. _____

A

Section A consists of four measures. The first measure features a melodic line in the upper voice with eighth-note patterns. The second measure continues this melody with a slur. The third and fourth measures are dominated by a dense, sixteenth-note texture in the upper voice, with a forte (*f*) dynamic marking. The lower voices provide harmonic support with sustained notes and rhythmic patterns.

B

Section B spans four measures. The upper voice has a melodic line with slurs and some grace notes. The middle voice has a more active line with eighth-note patterns. The lower voice provides a steady bass line with eighth-note accompaniment.

C

Section C consists of four measures. The upper voice has a melodic line with slurs. The middle voice has a rhythmic pattern of eighth notes. The lower voice has a steady bass line. The section concludes with a piano (*pp*) dynamic marking in the final measure.

The final section consists of four measures. The upper voice has a melodic line with slurs. The middle voice has a melodic line with a *cresc* (crescendo) marking. The lower voice has a steady bass line with a *cresc* marking. The section concludes with a forte (*f*) dynamic marking.

D

Musical score for section D, measures 1-5. The score is in 3/4 time and consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. The music features a melodic line in the Treble staff with slurs and a dynamic marking of *f*. The Alto and Tenor staves have rhythmic accompaniment with slurs and dynamic markings of *f* and *p*. The Bass staff has a simple accompaniment with a dynamic marking of *f*.

E

Musical score for section E, measures 6-9. The score is in 3/4 time and consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. The music features a melodic line in the Treble staff with slurs and a dynamic marking of *f*. The Alto and Tenor staves have rhythmic accompaniment with slurs and dynamic markings of *f* and *p*. The Bass staff has a simple accompaniment with a dynamic marking of *f*.