

Part V. Dallopiccola - *Quaderno musicale di Annalibera*

To establish a frame of reference, take the melodic presentation of the 12-note aggregate in the upper voice of the 6th movement Fregias Po.

The image shows two systems of musical notation for piano. The first system is in 3/4 time and features a melodic line in the upper voice with a 12-note aggregate. The second system is in 4/4 time and continues the melodic line with various articulations and dynamics.

*dolciss., ma intenso*

*pp sost.*

*pp*

*dolce*

Construct the Perimeter of a Matrix illustrating the basic row forms below.

