

Part VI. Analysis: Bartok - *Diminished Fifth* (*Mikrokosmos*, No. 101)

1. Upon what pitch *collection* is this piece based? _____
2. Viewed as a *Pitch-Class Set*, its *Prime Form* is: _____
3. How are the two voices related in terms of pitch material?
4. On the score below outline the form of the piece, clearly indicating how pitch organization delineates formal design.

Con moto, $\text{♩} = 116$

101

5

10

15

20

25

30

35

40

p

mp

p

p

ritard

