

### Part VII. Fugal Puzzle

Assemble the following segments to form the Exposition of a 3-Voice Fugue:

The image displays seven numbered musical segments (1 through 7) and a partial eighth segment, arranged vertically. Each segment is written on a single staff with a treble clef, except for segment 3 which uses a bass clef. The key signature is one flat (B-flat). Segment 1 is a single-measure rest followed by a half-note melody. Segment 2 is a half-note melody. Segment 3 is a half-note melody with a slur over the final two notes. Segment 4 is a half-note melody. Segment 5 is a half-note melody with a slur over the final two notes. Segment 6 is a half-note melody. Segment 7 is a half-note melody with a slur over the final two notes. The eighth segment is a partial measure showing a treble clef and a bass clef with a few notes.