Part VI. Analysis: Bartok - Diminished Fifth (Mikrokosmos, No. 101)

1. Upon what pitch collection is this piece based?

2. Viewed as a Pitch-Class Set, its Prime Form is:

3. How are the two voices related in terms of pitch material?

4. On the score below outline the form of the piece, clearly indicating how pitch organization delineates formal design.

\[\text{Coz. moto, } \text{\textit{L = 116}}\]