

Part VII. Fugal Puzzle

Assemble the following segments to form the Exposition of a 3-Voice Fugue:

The image displays seven numbered musical segments (1-7) and a grand staff for assembly. The segments are as follows:

- Segment 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Segment 2:** Treble clef, 4/4 time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Segment 3:** Bass clef, 4/4 time. Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Segment 4:** Treble clef, 4/4 time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Segment 5:** Treble clef, 4/4 time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Segment 6:** Treble clef, 4/4 time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Segment 7:** Treble clef, 4/4 time. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

The grand staff at the bottom consists of a treble clef and a bass clef, both in a key signature of one flat (Bb) and 4/4 time. The treble clef has a whole note G4 and a whole note A4. The bass clef has a whole note G3 and a whole note A3.