

Part VII. Fugal Puzzle

Assemble the following segments to form the Exposition of a 3-Voice Fugue:

The image displays seven numbered musical segments (1-7) and a grand staff, intended for assembly into a 3-voice fugue exposition. The segments are as follows:

- Segment 1:** Treble clef, 4 measures. Starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Segment 2:** Treble clef, 8 measures. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Segment 3:** Bass clef, 8 measures. Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Segment 4:** Treble clef, 8 measures. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Segment 5:** Treble clef, 8 measures. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Segment 6:** Treble clef, 8 measures. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Segment 7:** Treble clef, 8 measures. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

The grand staff at the bottom consists of a treble clef and a bass clef, both in a key signature of one flat (B-flat major / F minor).