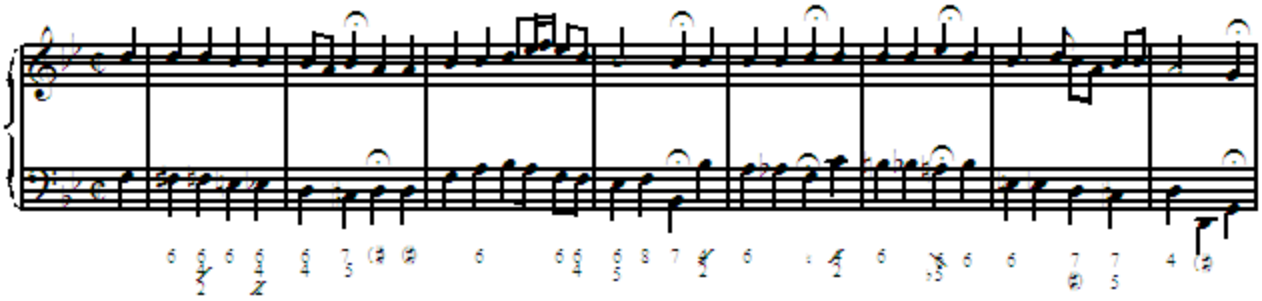
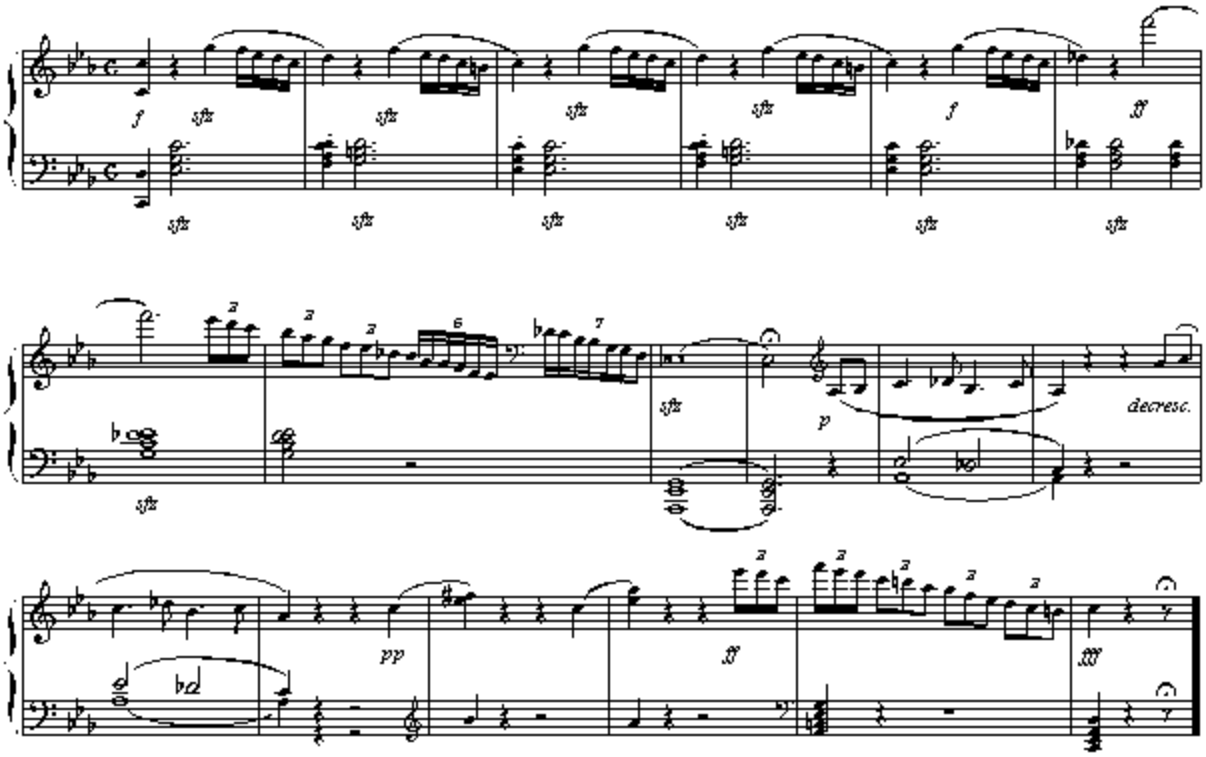
Part I. Provide Alto and Tenor voices for the following melody with figured bass.
Provide an analysis of harmonic function using conventional roman numeral symbols.



Part II. Provide a detailed harmonic analysis of the following excerpt: