

# East Carolina University School of Music

## GRADUATE ADMISSIONS FORM AND SCHEDULE OF AUDITIONS

Name \_\_\_\_\_ Date \_\_\_\_\_

Gender:  Male  Female Date of Birth \_\_\_\_\_ E-mail Address \_\_\_\_\_

Current Address: Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Permanent Address: Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Undergraduate GPA \_\_\_\_\_ Senior Year GPA \_\_\_\_\_ GRE: V \_\_\_\_\_ Q \_\_\_\_\_ A \_\_\_\_\_ Date \_\_\_\_\_

MAT: \_\_\_\_\_ Date \_\_\_\_\_ TOEFL: \_\_\_\_\_ Date \_\_\_\_\_

I would like to be considered for a graduate assistantship in the following area(s) (Application processing must be completed by March 1.):

I am not interested in applying for a graduate assistantship at this time.

### Intended Graduate Program

M. M. in Music Education (core online)  
with emphasis in:

- Pedagogical Studies (online)
- Choral Conducting (resident)
- Instrumental Conducting (resident)
- Performance (resident)
- Theory/Composition (resident)
- Suzuki Pedagogy (resident)
- Music Therapy (resident)

M. M. in Performance  
Concentration in:

- Orchestral Instruments, Guitar, or Saxophone; instrument: \_\_\_\_\_
- Piano
- Organ
- Voice
- Choral Conducting
- Instrumental Conducting
- Accompanying
- Sacred Music
- Jazz Studies
- Piano Pedagogy
- Vocal Pedagogy
- Suzuki String Pedagogy

M. M. in Theory/Composition  
Concentration in:

- Theory
- Composition
- Certificate in Advanced Performance Studies  
instrument: \_\_\_\_\_
- Certificate in Suzuki Pedagogy

### AUDITION DATES (for prospective music students planning to enter in Fall 2011)

December 3, 2011     January 21, 2012     February 11, 2012     February 25, 2012     March 24, 2012

Please check the one date that is most convenient for you. Auditions should be scheduled as early in the academic year as possible. Auditions will be held in the School of Music only. Final instructions will reach you approximately one week prior to the date you have chosen.

**AUDITION PROCEDURE** Performance of three contrasting compositions (or movements of larger works) from the major repertoire for the instrument are required. Sight-reading and scales and arpeggios may be requested. For voice, one composition in the standard repertoire from each of the four languages (French, Italian, German, and English) is required. Applicants should perform literature that displays their abilities to the best advantage. Please be advised that a written examination in music theory and history will be administered at the time of audition.

**Applicants should complete admission procedures outlined in this document.**

When do you plan to begin graduate work at East Carolina University? \_\_\_\_\_

Three supporting letters of recommendation are required. List persons submitting recommendations to the Graduate School on your behalf.

Name	Address	Position

Undergraduate Education: Major \_\_\_\_\_ Degree Date \_\_\_\_\_

Institution and Location	Degree, if any	Dates

Previous Graduate Education: Major \_\_\_\_\_ Degree Date \_\_\_\_\_

Institution and Location	Degree, if any	Dates

Relevant Professional Experience:

Location	Duties	Dates

### Deadlines

**February I** - Deadline to be considered for an out-of-state tuition waiver (Auditions may take place in March.)

**March I** - Deadline to be considered for an assistantship

**April I** - All materials must be received to be considered for admission.

### Materials

The application procedure at East Carolina University is two-fold: you must be admitted through the ECU Graduate School, but the School of Music must also admit you into an academic music program. Because of this, materials should be distributed appropriately as follows to the two units:

#### Submit the following materials, all at the same time, to:

Graduate School  
East Carolina University  
131 Ragsdale Hall  
Greenville, NC 27858-4353

- Graduate School application form
- Processing fee (\$60)
- Statement of residence
- Reference forms (three) (For Master of Music applicants, the references must be professional in content and from former professors, private teachers, or teaching supervisors.)
- Statement of purpose form (Master of Music applicants must state their professional and educational goals in pursuing graduate study in music.)
- Transcripts of all previous college work
- Test scores from the Graduate Record Examination or the Miller Analogies Test (Master of Music applicants only; should be submitted via request on the test registration form.)

#### Send the following materials to:

Graduate Admissions  
School of Music  
East Carolina University  
Greenville, NC 27858-4353

- This application form
- Audition and/or other entrance requirements (portfolio, résumé, or composition scores and recordings, as required by your anticipated degree program)
- You are welcome to submit *copies* of the letters of reference, transcripts, and/or statement of purpose forms submitted to the ECU Graduate School to the School of Music Graduate Admissions Office also, though you are not required to do so. It is your responsibility to ensure that materials are submitted to the appropriate offices.

#### Taped Auditions

On-campus auditions are strongly recommended. If you live a great distance from the university, you may choose to submit a recent recording. Recordings should be accompanied by a written statement indicating the date of the recording and the specific graduate program of interest.

Forms are available from the ECU Graduate School at 252-328-6012 or from the Graduate School website at [www.ecu.edu/gradschool](http://www.ecu.edu/gradschool). Please allow *four to six weeks* for materials to be processed.