SCHEDULE

Plan to arrive at ECU by 9:00 am so that adjudication may begin by 9:30.

- 9:30-12:30pm  Adjudicated performances and clinics
- 12:45-1:00pm  All choirs convene at Wright Auditorium
- 1:00-1:45pm  Brief performance by the ECU Chamber Singers

REGISTRATION

- The festival registration fee is $85 for each participating choir and $45 for each auditing choir. Please make your official school check or money order payable to ECU-ACDA and send it to Dr. James Franklin at the address on the bottom of this form.

  NOTE: We are unable to accept personal checks from choral directors. Also, no group may pay on the day of the festival. Your group will not be able to sing if payment is not received prior to the day of the festival.

- Complete the application and return it with payment as soon as possible. Performance slots fill quickly every year and there is a limited amount of time for adjudication. Choirs will be admitted based on the number of slots available.

  Application and payment are due no later than Friday, October 20, 2017.

- Schools may bring more than one choir for adjudication if space allows, but each ensemble will be scheduled with its own performance time slot. In other words, a single time slot may not be shared between two choirs.

- If we exceed our maximum number of choirs, we will be unable to accept your application to participate; however, you will be allowed you to audit the event.

- Each choir is expected to commit to the entire day of activities. If, for any reason, you are unable to stay until 2:00pm, please do not plan on attending the festival this year.
MUSIC SELECTION

Each performing choir will select one or two choral selections to be performed for the festival. As always, strive to select high quality music that your choir can sing excellently. The North Carolina or Virginia festival lists may be meaningful guides to you. In accordance with ECU policies, photocopied music may NOT be used by any member of any ensemble participating in the festival. (Note: If you choose to perform two selections, rather than one, it may reduce the length of the onstage clinic.)

Soon after the initial application is received, you will be sent a repertoire form requesting the title and composer of your musical selection(s). Please return this form as soon as possible.

Please bring three adjudicator copies of your selection(s) to registration the morning of the festival. The copies will be returned on the day of the festival. Again, no photocopied music will be accepted.

STUDENT HOSTS

Liaisons from the ECU student chapter of the ACDA and other members of ECU choirs will be assigned to meet you at the beginning of the festival and escort you throughout the day. It is our hope that your day here is efficient, inspiring, and fun. These students will be here to answer any questions that you, or members of your ensemble, may have about ECU and the vocal music department.

LUNCH

In an effort to accommodate as many performing schools as possible, no lunch break has been built into the schedule. Each school should plan to provide lunch for their students following the conclusion of the festival at 2:00.

Please send all correspondence to:

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