East Carolina University – School of Music
Invitational High School Choral Festival
November 2, 2016

INFORMATION SHEET

SCHEDULE

Plan to arrive at ECU by 9:00 am so that adjudication may begin by 9:30.

• 9:30-12:30pm  Adjudicated performances and clinics
• 12:30-1:00pm  All choirs convene at Wright Auditorium (short break)
• 1:10-1:50pm  Brief performance by the ECU Chamber Singers and ECU voice faculty

REGISTRATION

• The festival registration fee is $85 for each participating choir and $45 for each auditing choir. Please make your official school check or money order payable to ECU-ACDA and send it to Dr. James Franklin at the address on the bottom of this form.

  NOTE: We are unable to accept personal checks from choral directors. Also, no group may pay on the day of the festival. Your group will not be able to sing if payment is not received prior to the day of the festival.

• Complete the application and return it with payment as soon as possible. Performance slots fill quickly every year and there is a limited amount of time for adjudication. Choirs will be admitted based on the number of slots available.

• Application and payment are due no later than Monday, October 17, 2015.

• Schools may bring more than one choir for adjudication if space allows, but each ensemble will be scheduled with its own performance time slot. In other words, a single time slot may not be shared between two choirs.

• If we exceed our maximum number of choirs, we will be unable to accept your application to participate; however, we may be able to allow you to audit the event.

• Each choir is expected to commit to the entire day of activities. If, for any reason, you are unable to stay until 1:50pm, please do not plan on attending the festival this year.
**MUSIC SELECTION**

Each performing choir will select **one or two** choral selections to be performed for the festival. As always, strive to select high quality music that your choir can sing excellently. The North Carolina or Virginia festival lists may be meaningful guides to you. In accordance with ECU policies, photocopied music may **NOT** be used by any member of any ensemble participating in the festival. (Note: If you choose to perform two selections, rather than one, it **may** reduce the length of the onstage clinic.)

Soon after the initial application is received, you will be sent a repertoire form requesting the title and composer of your musical selection(s). Please return this form as soon as possible.

For performing choirs, please have choristers carry music at their side, even if the selection is performed by memory. It greatly improves the flow and effectiveness of the clinic if the students can reference the score during the clinic.

Please bring **three** adjudicator copies of your selection(s) to registration the morning of the festival. The copies will be returned on the day of the festival. Again, no photocopied music will be accepted.

**STUDENT HOSTS**

Liaisons from the ECU student chapter of the ACDA and other members of ECU choirs will be assigned to meet you at the beginning of the festival and escort you throughout the day. It is our hope that your day here is efficient, inspiring, and fun. These students will be here to answer any questions that you, or members of your ensemble, may have about ECU and the vocal music department.

**LUNCH**

Please note that no lunch break has been built into the schedule. Students may have time for a quick snack between the final high school performance at 12:30 and the ECU student and faculty showcase at 1:00. Each school should plan to provide lunch for their students following the conclusion of the festival at 2:00.

Please send all correspondence to:

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