

East Carolina University *School of Music*

AND THE

ECU STUDENT CHAPTER OF THE
AMERICAN CHORAL DIRECTORS ASSOCIATION

proudly announce the fifth annual

High School Choral Leadership Conference and Conductor's Summit

Saturday, January 14th, 2017

A. J. Fletcher Music Center
Greenville, North Carolina

Dr. James Franklin, Director of Choral Activities
Simon Carrington, Guest Clinician

Designed as a unique “honors” choral experience for high school singers and a professional development opportunity for North Carolina teachers, these events will feature visiting clinician **Simon Carrington** (Professor Emeritus at Yale University and co-founder of the internationally acclaimed ensemble, The King’s Singers), as well as ECU choral and vocal faculty.

For participation in the *Leadership Conference*, high school music educators will nominate a balanced quartet or octet of the most deserving choral leaders (grades 10-12) from their choir. Students will participate in rehearsal sessions of selected high-quality choral literature, specifically chosen by the clinician for this conference. During the event, students will focus on leadership in regards to building an ensemble, vocal production, choral techniques and strengthening musicianship. Interested students may also attend a *master class* with ECU vocal faculty for coaching on their solo vocal literature. This is a tremendous resource especially to those preparing for college auditions.

For participation in the *Conductor's Summit*, all North Carolina teachers are invited to attend, even those whose students do not participate in the Leadership Conference. Simon will present two morning interest sessions similar to those at an ACDA or NCMEA conference (see schedule below for more detail). Additionally, directors will have the opportunity to observe Simon in rehearsals and participate in a Q&A session focusing on choral teaching and rehearsal strategies.

All participants will enjoy ECU student and faculty performances—including the award-winning, internationally renowned ECU Chamber Singers.

To register, please visit <http://www.ecu.edu/cs-cfac/music/voice/choralresources.cfm> and click on the application link. The registration form and fee are due by January 6th, 2017.

Guest Clinician

Simon Carrington



Simon Carrington, Yale University professor emeritus, has enjoyed a long and distinguished career in music, performing as singer, double bass player and conductor, first in the UK, and latterly in the USA. From 2003 to 2009 he was professor of choral conducting at Yale University and director of the Yale Schola Cantorum, a 24-voice chamber choir which he brought to national and now international prominence, attracting the interest of his successors, Masaaki Suzuki, director of the Bach Collegium Japan and David Hill, conductor of the BBC Singers and the Bach Choir in London. During his Yale tenure he led the introduction of a new graduate voice degree for singers specializing in oratorio, early music and chamber ensemble, and, with his faculty colleagues, he guided two Yale graduate students to their first prize wins in consecutive conducting competitions at American Choral Directors Association National Conventions. From 2001 until his Yale appointment, he was director of choral activities at the New England Conservatory, Boston, where he was selected by the students for the Krasner Teaching Excellence Award and from where he received an Honorary Doctorate in 2014, and from 1994 to 2001 he held a similar position at the University of Kansas.

Prior to coming to the United States, he was a creative force for twenty-five years with the internationally acclaimed British vocal ensemble The King's Singers, which he co-founded at Cambridge University. He gave 3,000 performances at many of the world's most prestigious festivals and concert halls, made more than seventy recordings, and appeared on countless television and radio programs.

In the early days of The King's Singers he also maintained a lively career as a double bass player, first as sub-principal of the BBC Philharmonic Orchestra and then as a freelance player in London. He specialized in continuo playing, particularly for his Cambridge contemporary John Eliot Gardiner, with whom he made a number of recordings, but he also played with all the major symphony and chamber orchestras under such diverse maestri as Claudio Abbado, Daniel Barenboim, Benjamin Britten, Pierre Boulez, Sir Colin Davis, Carlo Maria Giulini, Otto Klemperer, Ricardo Muti, Georg Solti and George Szell. As a teacher of conductors himself for fifteen years, he only wishes he'd paid more attention!

He divides his time between London and southwest France where he lives with Hilary, his wife of 47 years. Their daughter, Rebecca, cellist, singer, impressionist, and comedian, lives in Berlin, and their son James, a singer-songwriter, lives in Los Angeles.

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and
Conductor's Summit
January 14th, 2017

Schedule – Choral Leadership Conference

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| 8:30 am – 9:30 am | Registration |
| 9:30 am – 10:40 am | Rehearsal 1 (S/A & T/B sectional) |
| 10:40 am – 10:50 am | Break |
| 10:50 am – 12:00 pm | Rehearsal 2 |
| 12:00 pm – 12:40 pm | Lunch |
| 12:45 pm – 1:55 pm | Rehearsal with Simon Carrington |
| 1:55 pm – 2:05 pm | Break |
| 2:05 pm – 2:50 pm | Rehearsal with Simon Carrington |
| 2:50 pm – 3:15 pm | Q & A with Simon Carrington |
| 3:15 pm – 4:00 pm | ECU Chamber Singers Performance |

There will be **two** vocal master classes that will take place throughout the day. Specific times will be provided during check-in on the day of the event. Participating students should bring two copies of their music.

Schedule – Conductor's Summit

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| 8:30 am – 9:30 am | Registration |
| 9:30 am – 10:30 am | Session 1 – Intelligent Warm-Ups To Energise The Body, Place The Voice And Train The Ear |
| 10:30 am – 10:55 am | Coffee and pastry break |
| 11:00 am – 12:00 pm | Session 2 – Small ensemble techniques for choirs of all sizes |
| 12:00 pm – 12:40 pm | Lunch |
| 12:45 pm – 1:55 pm | Rehearsal with Leadership Students |
| 1:55 pm – 2:05 pm | Break |
| 2:05 pm – 2:50 pm | Rehearsal with Leadership Students |
| 2:50 pm – 3:15 pm | Q & A with Simon Carrington |
| 3:15 pm – 4:00 pm | ECU Chamber Singers Performance |