

Second Annual Art History Student Symposium East Carolina University

Program:

Tuesday, February 16th 2010

- 3:30-3:40 Introductory remarks about Annual Art History Student Symposium at ECU and its purpose – Dr. Jessica Christie, Associate Professor of Art History and Dr. Jelena Bogdanović, Assistant Professor of Architectural History
- 3:40-4:00 Welcoming remarks and introduction of presenters – David Saeed Sharif-Yazdi of Art History Guild
- 4:00-4:20 Matthew G. Amante
MFA Candidate in Sculpture
Presentation: *Architectural Applications of Shipping Containers: Art Studio*
- 4:20-4:40 Katherine Landry
B.A. candidate in Art History
Presentation: *Cellini: Power, Expression, and Ego*
- 4:40-5:00 Carol Helen Osteyee
B.A. candidate in Studio Art with a concentration in Textile
Presentation: *Architect as Pariah*
- 5:00-5:20 Margaret Brown
B.F.A. candidate in Studio Art with a concentration in Ceramics
Presentation: *The Great Goddess of Teotihuacan as a Figure of Power*
- 5:20-5:40 Mary Laura Woolard
B.A. candidate in Art History
Presentation: *The Seal of Approval and E.C. Comics*
- 5:40-6:20 Question and answer period

Wednesday, February 17th 2010

- 5:15-5:25 Introductory remarks – Dr. Ron Graziani and Dr. Michael Duffy, Associate Professors of Art History
- 5:25-5:30 Welcoming remarks and introduction of presenters – David Saeed Sharif-Yazdi of Art History Guild
- 5:30-5:50 Shannon Kane
B.F.A. candidate in Art Education and B.A. candidate in Art History (double major)
Presentation: *Charles Alston*
- 5:50-6:10 Jennifer G. van der Helm

B.F.A. candidate in Studio Art with a concentration in Animation and Interactive Design

Presentation: *Images of Christ*

6:10-6:30

Andrew William Denton

MFA Candidate in Sculpture

Presentation: *The Kalachakra Image in Tantric Buddhism*

6:30-7:50

Jason Stein

MFA Candidate in Metal Design

Presentation: *Arcology: Architecture + Ecology*

7:50-8:20

Question and answer period

8:20-8:30

Closing remarks – Dr. Punam Madhok, Associate Professor of Art History

The organization of the event: The Art History Guild and Art History Area at the School of Art and Design.

Catering and support: David Saeed Sharif-Yazdi and the Art History Guild

The design of the poster for the Symposium: Mario Jose Peredes