

## BFA Application Form for Ceramics Area: Spring 2009

**Due 6pm Tuesday, April 21, 2009**

Please contact Seo Eo with any questions regarding procedure.

Office: J101    Voice: 328-6281    Email: [eos@ecu.edu](mailto:eos@ecu.edu)

*Please type your information directly on this file.*

I. Your Name:

II. Intended Program: Please check one of the programs and complete the information for courses completed; **semester/year, grade, and name of instructor** for each course.

- BFA Studio with Concentration in Ceramics: (Studio)
  - BFA Art Education with Concentration in Ceramics: (Art Ed)
1. Design 1 (Studio/Art Ed):
  2. Design 2 (Studio/Art Ed):
  3. Beginning Drawing (Studio/Art Ed):
  4. Figure Drawing (Studio/Art Ed):
  5. Dimensions of Art (Studio/Art Ed):
  6. Ceramics Survey (Studio/Art Ed):
  7. Ceramics Studio 1 (Studio/Art Ed):
  8. Ceramics Studio 2 (Studio/Art Ed):
  9. Ceramics Studio 3 (Studio only):
  10. Ceramics Studio 4 (Studio only):

*Please prepare a separate word file for the essays.*

III. Essays:

Please answer each question in approximately 200 type-written words.

- A. Why do you intend to pursue your work in ceramics? Who are the working artists that are influential to this decision?
- B. What would be your contributions if you were to be a part our ceramics program?

IV. Practical Test: Each candidate will be given one 30-minute session for the test. The test consists of series of questions on general studio and material knowledge. You are also expected to go through kiln stacking processes and firing sequences for both gas and electric including programming a ramp-hold setting. Please ask your instructor for details.

**Please email this form and your essays by 6pm Tuesday, April 21, 2009 to: [eos@ecu.edu](mailto:eos@ecu.edu)**