SALES
A commission of 30 percent will be charged on all work sold through the exhibition.

CONTRACTUAL AGREEMENT
All entries will be insured for the listed value only while on the premises at the Gray Gallery. All work must remain on view until the close of the exhibition. Entry to the exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

ENTRY PROCEDURE
Complete the notification and registration cards with the requested information. The catalog is compiled from the entry card. Write legibly and exactly what you want to appear in the catalog. The numbers on the CDs and inventory must correspond. Before mailing your submission, check that you have included the following:

• CDs correctly labeled
• Entry fee
• Notification card, addressed
• SASE, if you wish to have your images returned

CATALOG
The Wellington B. Gray Gallery will publish an illustrated catalog of selected work from the exhibition. A complimentary copy will be sent to all exhibition artists, and catalogs will be distributed to curators and gallery directors as a resource.

EXHIBITION AND LECTURE
Artwork included in the 8th Photographic Image Biennial Exhibition will be on view January 24 through February 23, 2013, in the Wellington B. Gray Gallery on the campus of East Carolina University. The juror, Sam Wang, will present a lecture on Thursday, January 24 at 5:00 p.m. in Speight Auditorium. A gala reception will follow in the gallery.

The Gray Gallery and Speight Auditorium are located off of Fifth and Jarvis streets in the Jenkins Fine Arts Center. Gallery hours are Monday through Friday, 10:00 a.m. to 4:00 p.m., and Saturday, 10:00 a.m. to 2:00 p.m. The gallery is closed during university holidays.

www.ecu.edu/graygallery

Return form to
Wellington B. Gray Gallery
Jenkins Fine Arts Center
Fifth and Jarvis Streets
Mail Stop 502
East Carolina University
Greenville, NC 27858-4353

Calendar
OCTOBER 31, 2012
All entry material must arrive by this date.

DECEMBER 12, 2012
Notifications are mailed.

JANUARY 8, 2013
Work is due to arrive in the Wellington B. Gray Gallery.

JANUARY 24, 2013
Juror’s lecture and reception

FEBRUARY 23, 2013
Last day of exhibition
ELIGIBILITY
Artworks that are derived primarily through light-sensitive materials, including alternative processes, digital, installations, and 3-D work, are eligible. Films and videos are not eligible.

AWARDS
Five $1,000 awards are given. The juror will choose these awards. Employees of East Carolina University are not eligible for awards.

IMAGE SUBMISSION ON CDs
Image submission is by CD only. You may submit up to four entries.
Submit digital image files on a Mac-formatted CD as flattened eight-bit TIFs, or highest quality JPG files with resolution of 96 ppi. The largest dimensions (width/height) should be 1,000 pixels with the other dimension proportional. Image size should be no greater than two megabytes. Include a reference sheet with prints representing the images on the disk. Next to each print, include information on the artist, title, media, dimensions, and file name. Write the title on the entry form corresponding to the image number on the list. Label the CD with the artist’s name.

HANDLING FEE
Up to four images (eight images for three-dimensional works): $25
Each three-dimensional work may be represented by two different views, counted as one entry. Fees are nonrefundable. Make checks payable to the Wellington B. Gray Gallery. Do not send cash.

ACCEPTANCE AND DELIVERY OF WORK
Artists whose artwork is accepted for the exhibition will be notified by December 12, 2012. Accepted artwork may be hand delivered or shipped postage paid in a reusable shipping case to the following address. All packages must include an addressed return shipping label and return postage. The use of the UPS call tag system is encouraged. Shipped works must arrive by January 8, 2013.
All work must be ready to install. Two-dimensional matted and framed with a hanging device and wire attached, and three-dimensional works must be accompanied by complete installation instructions. The juror may withhold works that are misrepresented by CD submissions. The juror’s decision is final.

DELIVER ARTWORK TO
Wellington B. Gray Gallery
Jenkins Fine Arts Center
Fifth and Jarvis Streets
Mail Stop 902
East Carolina University
Greenville, NC 27858-4353

PHOTOGRAPHIC IMAGE BIENNALE EXHIBITION
JANUARY 24–FEBRUARY 25, 2013

FAKED PHOTOGRAPHIC IMAGE BIENNALE EXHIBITION JANUARY 24–FEBRUARY 25, 2013

SAM WANG, JUROR
Sam Wang is an internationally recognized photographer and educator. Born in Beijing, China in 1939, he came to the United States to attend Augustana College in Sioux Falls, S.D., where he earned his BA in art and later attended the University of Iowa earning an MFA in 1968. From 1966 to 2006 Sam taught at Clemson University, retiring in 2006. While there he was named Alumni Distinguished Professor and helped establish the program in Digital Production Arts to prepare students for careers in digital animation. His work as an artist covers most formats and processes in photography, both black and white and alternative processes, and he was an early experimenter with digital imaging in the 1980s. Most recently Sam was keynote speaker and workshop instructor at the 2011 Alternative Process Symposium in Toronto, Canada and he gave lectures on his work at the X’ian College of Fine Arts and the Nanjing Arts University in China in the summer of 2012.
In 2010, the monograph Sam Wang: Four Decades of Photographic Exploration was released, documenting his career of art photography and innovation. In 2012 Sam received the Elizabeth O’Neil Verner Award for Individual given by the Governor and the South Carolina Arts Commission for service in the arts.