SALES
A commission of 30 percent will be charged on all work sold through the exhibition.

CONTRACTUAL AGREEMENT
All entries will be insured for the listed value only while on the premises at the Gray Gallery. All work must remain on view until the close of the exhibition. Entry to the exhibition implies agreement on the part of the sender to the conditions set forth in this prospectus.

ENTRY PROCEDURE
Complete the notification and registration cards with the requested information. Please make sure to include your email address with this information. The catalog is compiled from the entry card. Write legibly, exactly what you want to appear in the catalog. The information in the file name submitted with the image and the inventory must correspond. Before emailing your submission, check that you have included the following:

• Image correctly labeled to website
• Entry fee paid to estore
• Notification card, addressed

CATALOG
The Wellington B. Gray Gallery will publish an illustrated catalog of selected work from the exhibition. A complimentary copy will be sent to all exhibition artists. Catalogs will be distributed to curators and gallery directors as a resource.

EXHIBITION AND LECTURE
Artwork included in the Tenth Photographic Image Biennial Exhibition will be on view February 16 through March 10, in the Wellington B. Gray Gallery on the campus of East Carolina University. The juror, Jessica Hines, will present a lecture, Thursday, February 16 at 5:00 PM in Speight Auditorium. A gala reception will follow in the gallery.

The Gray Gallery and Speight Auditorium are located off of Fifth and Jarvis Streets in the Jenkins Fine Arts Center. Gallery hours are Monday through Friday, 10:00 AM to 4:00 PM, and Saturday 10:00 AM to 2:00 PM. The gallery is closed during university holidays.

www.ecu.edu/graygallery

Calendar
JANUARY 3, 2017
All entry material must arrive by this date.
JANUARY 27, 2017
Notifications are mailed.
FEBRUARY 8, 2017
Work is due to arrive in the Wellington B. Gray Gallery.
FEBRUARY 16, 2017
Juror’s lecture and reception
MARCH 10, 2017
Last day of exhibition

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Return form to
Wellington B. Gray Gallery
Jenkins Fine Arts Center
Fifth and Jarvis Streets
Mail Stop 502
East Carolina University
Greenville, NC 27858-4353

Call for Entries
JESSICA HINES, JUROR
ELIGIBILITY
Artworks that are derived primarily through light-sensitive materials, including alternative processes, digital, installations, and 3-D work, are eligible. Films and videos are not eligible.

AWARDS
Five $1,000 awards given. The juror will choose these awards. Employees of East Carolina University are not eligible for awards.

IMAGE SUBMISSION ON CD
Image submission is by special website. The address is: PHOTOBIENNIAL@ECU.EDU Include your name and title in file name. You may submit up to four entries. All entry materials must arrive by Tuesday, January 3, 2017.

HANDLING FEE
Up to 4 images (8 images for 3-D works): $25 Each 3-D work may be represented by two (2) different views, counted as one entry. Fees are non-refundable. Please pay through the estore set up for the Photo Biennial. The address is: https://epay-banner.ecu.edu/C20694_ustores/web/store_main.jsp?STOREID=88&clearPreview=true

ACCEPTANCE AND DELIVERY OF WORK
Artists whose artwork is accepted for the exhibition will be notified by January 27, 2017. Accepted artwork may be hand delivered or shipped postage paid in a reusable shipping case to the following address. All packages must include an addressed return shipping label and return postage. The use of the UPS call tag system is encouraged. Shipped works must arrive by Wednesday, February 8, 2017.

All work must be ready to install—2-D matted and framed with hanging device and wire attached; 3-D works must be accompanied by complete installation instructions. The juror may withhold works that are misrepresented by slide submissions. The juror’s decision is final.

Deliver artwork to:
Wellington B. Gray Gallery
East Carolina University
Jenkins Fine Arts Center
Fifth and Jarvis Streets
Greenville, NC 27858-4353

JESSICA HINES, JUROR
Artist and storyteller Jessica Hines, uses the camera’s inherent quality as a recording device to explore illusion and to suggest truths that underlie the visible world. At the core of Hines’ work lies an inquisitive nature inspired by personal memory, experience and the unconscious mind. Hines began to cultivate her creative disposition early in life and her love of the arts led her to attend Washington University in St. Louis, where she earned a Bachelor of Fine Arts degree. Continuing to pursue her interests, she studied photography at the University of Illinois at Urbana-Champaign where she received a Master of Fine Arts degree.

Hines most recently won 1st Place in the Kuala Lumpur International PhotoAwards, Kuala Lumpur, Malaysia, 1st Place in NEXT: New Photographic Visions, Castell Photography Gallery, curated by Elizabeth Avedon, Asheville, North Carolina, The Kolga Award for Best Experimental Photography, Kolga Tbilisi Photo in Tbilisi, Georgia, Humanitarian Documentary Grant in the WPJA Annual, Photo Awards, juried by Philip Brookman, Chief Curator and Head of Research at the Corcoran Gallery of Art, Washington DC, First Prize in Fine Art Portfolio in the World Wide Photography Gala Awards, Grand Prize for portfolio in the Lens Culture International Exposure Awards 2010 and her work was exhibited in the New York Photo Festival 2011 in Subjective/Objective, curated by Elisabeth Biondi, New York, New York.

Jessica Hines is a professor and member of the art faculty at Georgia Southern University in Statesboro, Georgia.