The School of Art and Design at East Carolina University seeks graduate students for the Masters of Fine Arts in Art (MFA) with a concentration in Printmaking.

The MFA at ECU is a 60-hour degree program and typically completed over three-years. The MFA Printmaking curriculum is both professional and diverse, allowing for technical and creative explorations in several printmaking processes, as well as in the other twelve areas within the School. The printmaking concentration focuses on familiarizing students with various mediums and techniques of printmaking while encouraging students to explore alternative approaches and ultimately focus on a process of choice. The printmaking area encourages a traditional understanding of printmaking through experimental investigations focusing on an individual approach to various processes. Printmaking offers a direct approach to studio methods serving undergraduate and graduate students while promoting and providing an intimate printmaking community within the most comprehensive art school in the UNC system.

The School’s printshops are located on the bottom floor in the Leo W. Jenkins Fine Arts Center, which includes extensive facilities for art and design making as well as lecture and seminar spaces. The printmaking area houses separate comprehensive studios for lithography, intaglio, screen-printing, as well as a separate printmaking survey studio, a graduate studio and a digital lab for photo processes and exposures. The lithography facility offers stone, plate, and photolithography and is equipped with presses, a collection of stones, graining sink, and other necessities within the work areas. Intaglio facilities are set up to investigate and process copper and zinc plate etching and the studio is also equipped to support engraving, mezzotint, collagraphs and various intaglio processes and is equipped with presses, work area and acid room. A large-scale NuArc exposure unit, vacuum tables, washout area and work area support the screen printing studio. The printmaking area has a separate fully equipped survey room for introductory level courses as well as an archive room that houses several hundred prints from contemporary artists dating back to the 1960s.

Other facilities include more than eight computer labs, a letterpress shop, a foundry, a wood firing kiln, the Wellington B. Gray Gallery—a teaching gallery with a rotating exhibition schedule—and more. Faculty also offer courses in book arts and letterpress. Digital facilities within the School of Art and Design offer various formats for digital printing and scanning in a number of labs, as well as laser cutters, CNC routers, and 3-D printers.

THE SCHOOL OF ART AND DESIGN
With more than 475 undergraduate students and 30+ graduate students, and approximately 44 faculty members, the School of Art and Design at East Carolina University is the most comprehensive art school in North Carolina and one of the largest in the Southeast. Our students come from North Carolina, the east coast and several foreign countries. The East Carolina University School of Art and Design has been an accredited, institutional member of the National Association of Schools of Art and Design since 1962. Over fifty continuous years of specialized accreditation has resulted in a rigorous curriculum with flexibility and practical applications.

The School houses two undergraduate degrees (BFA in Art and BFA in Art Education) and two graduate degrees (MAEd in Art Education and MFA in Art). The School has faculty and programs in animation/interactive design, art education, art histories, ceramics, film and video production, graphic design, illustration, metal design, painting, printmaking, photography, sculpture, and textile design.

www.ecu.edu/cs-cfac/soad/printmaking/index.cfm
FINANCIAL AID
Assistantships are awarded on a competitive basis and currently paying $9000 per academic year for a full-time assistantship of 20 hours per week. Some student may receive an out-of-state tuition remission (non-resident tuition charges waived), which are awarded based on merit. Remissions are competitive, with minimum 3.0 overall or 3.0 senior year GPA and a meritorious portfolio and application materials required. Financial aid and work-study programs are also available through the Financial Aid Office for more information.

Other on-campus awards available include the Graduate Scholar Award. This is $4,000 per academic year award, that is awarded for two years. This is one of the highest honors given by ECU’s Graduate School. Applicants must have a 3.3 GPA and a meritorious portfolio and application materials. The School of Art and Design award one Graduate Scholar Award annually, across all MFA applicants.

ecu.edu/art

PRINTMAKING FACULTY
Printmaking area faculty are actively involved in visiting artist programs, conferences, and international study. In addition to publishing workshops, the faculty edited a catalog of more than 100 influential printmakers—A Survey of Contemporary Printmaking.

The faculty developed a student exchange program in the United Arab Emirates, partnering with the University of Sharjah. Students have the opportunity to collaborate remotely with students in Sharjah, while Sharjah students visit ECU, and at the University of Sharjah through study abroad coursework.

MFA APPLICATION PROCESS
Admission to the East Carolina University School of Art and Design MFA degree program is a 2 step process.
1. Acceptance by the Graduate School for study at ECU
2. Acceptance by the School of Art and Design

Application materials include:
- Online application form
- Application fee
- Transcripts
- 3 letters of reference
- A statement of purpose
- Resume
- An image list with title, medium, size, and date each work was created
- A portfolio of 20 JPGs

Complete applications are January 15, 2018 to be considered for assistantship and scholarship funding.
Visit: www.ecu.edu/cs-cfac/soad/mfa-admissions.cfm for more details and then and begin the process at: www.ecu.edu/cs-acad/gradschool/Apply-Landing-Page.cfm

Email Professor Matt Egan, area coordinator for printmaking, for more information.

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MFA from the University of South Dakota, studied with Lloyd Menard; BFA from the University of Windsor, studied with Daniel Dingler. Professor Egan concentrates in lithography and screen-printing and the integration of digital processes within traditional practices to develop visual narratives. He has been included in more than 200 national and international exhibitions.

HEATHER MUISE
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MFA from the University of Tennessee, studied with Beuvais Lyons. BFA from the University of Windsor, studied with Daniel Dingler. Professor Muise taught printmaking and foundations courses in the United States and the United Arab Emirates. Her work has been exhibited in more than 100 exhibitions over four continents.