BFA Sculpture Concentration Application and evaluation
Please evaluate the work of each student, and rate students individually
Student Banner #_______________________
Student’s Name: ________________________________
E-mail address
Date:__________________________________________

Student’s Concentration Degree: ________________________________
Minor______________________________________
GPA______________________________________
Circle: Sophomore, Junior, Senior

Technical:______________________________________
Expression:______________________________________
Elements of Art and Design:_______________________

Comments:____________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Portfolio Requirements all materials must be submitted on a CD and bring actual work for review
1. 6 Strong Sculptural objects
2. 5 artworks from other 3D Studios
3. 5 drawings that express three-dimensional projection
4. A type written paragraph about your artwork, concept, influence, etc.
5. One type written paragraph-expressing reasons for majoring in sculpture

Evaluator name: ______________________________ date: __________________

Area coordinator: __________________________
BFA Sculpture Concentration Application evaluation

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Technical knowledge of chosen Studio Discipline

4 – Advanced
  • More than a sufficient number of works that demonstrate superior technical knowledge and skill – each studio concentration will have its own definition of what is sufficient
  • Care taken with work
  • No technical imperfections
  • Attention to detail

3 – Proficient
  • Required number of works that demonstrate technical knowledge and skill in chosen studio discipline
  • Care taken with work
  • Few if any technical imperfections
  • Some attention to detail

2 – Basic
  • Fewer than required number of works, but demonstrates technical knowledge in skill in chosen studio discipline
  • Some care taken with work
  • Technical imperfections exist, but not consistently on all work
  • Little if any attention to detail

1 – Low
  • Work exhibits little or no apparent technical skill in manipulation of media
  • Not enough work to demonstrate technical knowledge
  • Little if any care taken with work
  • Technical imperfections apparent on most work
  • No attention to detail

Expressive Qualities

4 – Advanced
  • Work is original
  • Demonstrates personal style
  • Demonstrates expressive style

3 – Proficient
  • Demonstrates beginning of the development of a personal style
  • Demonstrates the beginning of a expressive style

2 – Basic
  • Demonstrates little if any personal style
  • Demonstrates little if any expressive style

1 – Low
  • Work is copies
**Uses elements of art to solve visual problems**
Evaluators will agree on which elements of art to consider

4 – Advanced
- Demonstrates superior understanding of the elements of art
- Demonstrates superior application of the elements of art to solve problem

3 – Proficient
- Demonstrates good understanding of the elements of art
- Demonstrates good ability to use elements of art to solve problem

2 – Basic
- Demonstrates some misunderstanding of the elements of art
- Does not consistently use the elements of art in effective manner

1 – Low
- Little if any understanding of the elements of art
- Little if any understanding of how to use the elements of art in an effective manner