

East Carolina University
College of Fine Arts and Communication
2010 Summer Study Abroad
Viaggio in Italia

These classes provide a challenging opportunity for the serious student who wishes to combine international travel with independent research in course-related topics. Students may take 3 or 6 credits. If enrolled in 2 courses, for a total of 6 credits, financial aid is available. The duration of the travel portion of the course is 20 days. Students should discuss credit approval with major advisor prior to making application to the program. Classes will also meet prior to and after traveling to Italy.

The goal during the travel portion of the courses will be to collect information and visual/auditory documentation for further research. In addition to scheduled tours, museum visits and performances, students will be required to participate in seminar discussions, keep notebook/photo journals for individual research, and complete individual course requirements after return to US by Sept. 1, 2010.

FACTS AT A GLANCE

Location: Flying into Rome and out of Venice, or into Venice and out of Rome. We will spend time in Rome, Certaldo (located in the heart of Tuscany,) Cinque Terre (on the Italian Riviera,) Florence and Venice. We will also take day trips to San Gimignano, Siena, Pisa, Fiesole, and tour the Chianti countryside.

Estimated Class Size: 20 students

Housing: All housing is comfortable, safe, and centrally located in each of the cities. Students stay in multi-bedded rooms with shared bathrooms and shared internet access. In Certaldo we will stay in a 12th century monastery converted to hostel/villa. Lodging will be in large 4-5 bedded rooms with shared bathrooms, kitchen and bikes available and an above ground swimming pool to enjoy in the outdoor terraced gardens. The very nice hostel/hotels in Florence, Rome, Venice and Cinque Terre are some of the best, centrally located with internet access and sometimes even a washer and dryer! Internet cafes, restaurants, museums and sights of the cities are all within easy walking distance.

Program Highlights

During much of our time in Italy, La Meridiana, the International Center of Ceramics in Tuscany, will host us. Founded 26 years ago, this renowned art institute is collaborating with us to design a program that is appropriate for students in many different disciplines. Because of their unrivaled familiarity with the region, the experiences they offer are unique and authentic. In addition to the typical museums and guided tours, we will visit artist studios, music, theatre and/ or dance performances, participate in cooking lessons, wine tastings, visit an organic farm and winery and enjoy "espresso" Italian language lessons over breakfast. We meet Italian students at a pizza party where they teach us to make our own in an outdoor oven. Along with the planned events there will be free time in each location so students can explore independently. Street performers, artists and musicians abound in all of the major cities.

VIAGGIO IN ITALIA

Course Offerings-

SUMMER

2010

There will be at least two teachers accompanying each group of students. Linda Darty, program director and instructor for the art courses, will be traveling on both trips. If you have further questions, contact her at dartyl@ecu.edu

ART CLASSES

Italian Art / Craft and Design (research course- art history or art elective)

Course numbers:

Art 3500, 5500, undergraduate (independent study)(3)

Art 6500 (graduate independent study)(3)

The purpose of this course is to examine Italian art/craft and design from a number of historical traditions. As we travel throughout Italy, we will study and learn about Etruscan, Ancient Roman, Medieval, Renaissance, modern, and contemporary art as well as 19th century American expatriates in Italy. The goal during the travel portion of the course will be to collect information and visual documentation for further research. In addition to scheduled tours and lectures in Italy, students will be required to participate in seminar discussions, keep notebook/photo journals for individual research, and complete a final paper/or powerpoint presentation.

Art and Artistic Vision (studio class- art elective)

Course Numbers:

Art 1910- Art Appreciation (non art majors (3)

Art 1001- Color and Design (non art majors (3)

Art 3000,3001 (undergraduate Intermedia Studio I,II)(3)

Art 6991-6992-6993-6994- (graduate) Problems in Interdisciplinary Studies in Art(3)

Art 3515, (directed field study in art undergraduate)(3)

Art 6515 (directed field study in art graduate)(3)

This is a visual arts studio and art appreciation course in interdisciplinary media. Individual students can focus research on any aspect of Italian art/culture that most interests them as it relates to their personal expression in the visual arts. During the travel portion of the course, students will keep notebook/photo/drawing journals, and participate in lectures and seminar discussions. By the end of summer, 1-3 art projects related to travel and independent research should be completed (the quantity and design will depend on their complexity and should be discussed with and pre-approved by course professor.) For students enrolled in Color and Design for non-art majors, assignments will be directed and related to the overall exploration of color and design principles that can be discovered in Italian works of art.

MUSC 2207 (3 hours) The Enjoyment of Music (for non majors)

Basic materials of music and their utilization in understanding and enjoyment of music of different styles and periods.

COMMUNICATION CLASSES

Culture and Communication – Study Abroad to Italy

Course Numbers:

COMM3180 (3) Intercultural Communication

COMM4060 (3) Special Topics

COMM4083 (3) Directed Independent Study

Comm 1001(3) Introduction to Communication

Course Description:

The purpose of this study abroad course is for students to have a firsthand international experience in Italy, while learning theories and research related to the understanding of intercultural communication processes. Students will immerse themselves in the rich Italian culture, as they travel and appreciate its history, culture, and traditions in arts, music, and theatre.

Before the trip, students will be required to do readings and to participate in seminar discussion sessions. The readings and discussions will focus on theories and research studies concerning culture, communication, and intercultural communication processes. We will also discuss Italian culture and history, and issues related to communication more generally. During the trip, students are required to keep daily journals, take photographs, and engage in some sort of research activity, such as interviewing or ethnographic observation. When students return home, they are to complete a PowerPoint presentation, a research paper, and/or a communication project incorporating their firsthand international/intercultural experiences from the trip. A communication project or a topic for the research paper must be approved by the instructor before the departure.

Course Requirements:

Students will be required 1) to complete assigned readings and to participate in seminar discussion sessions before and after the trips, 2) to keep reflection journals and photo documentations during the trip as well as to engage in some sort of research activity such as interviewing or an ethnographic observation, 3) to complete a communication project or submit a 10+ page research paper incorporating their firsthand international/intercultural experiences from the trip, and 4) to create and have a Powerpoint Presentation that summarizes their trip and their project or paper.

THEATRE CLASSES

Tuscan-Florentine Influences on Western Theatre

Course Numbers:

THEA 3603 undergraduate (Selected Topics) (3)

THEA 3503 undergraduate (Independent Study)(3)

In this course students will examine Tuscan and, particularly, Florentine influences on performance, playwriting, and scenic design in the theatre. We will study about and learn from a menu of possibilities including but not limited to (a) Medieval and Renaissance performance forms (as exemplified by the Commedia dell'Arte and other physical characterization-based styles), (2) the playwriting influences of Machiavelli and his contemporaries, and (3) Medieval-Renaissance and Contemporary Italian Art as it has influenced scenic design and production, from Serlio to Franco Zefferelli. Before the trip students will do readings and participate in

seminar discussions

Video and Vision (performance-production studio course)

Course Numbers:

COMM 4060 undergraduate (Independent Study)

THEA 3503 undergraduate (Independent Study)

THEA 3603 undergraduate (Selected Topics)

THEA 4035 undergraduate (TV-Film Practicum II)

For those enrolled in Theatre, students can focus research on any aspect of Tuscan-Florentine cultural influence on Theatre that most interests them as it relates to expressing it in video form. For those with an interest in communication, students can focus on any aspect of this cultural experience as told through the video format. Students will keep notebook journals, participate in lectures and seminar discussions and develop a video-journal of their research. By the end of summer, each student will have developed a scripted and edited video documentary project related to his/her travel and research. Students are responsible for providing their own camera and editing equipment.

For Theatre classes offered, course goals are:

- 1.) To experience another culture and explore it's art, architecture, history, and performances.
- 2.) To increase awareness of the Italian culture and it's influence on the development of Western Theatre.
- 3.) To expand our awareness of other cultures and work outside our normal comfort zone.
- 4.) (For Theatre Majors) To connect our experiences to practical application both on and off stage and in our craft as theatre artists.

Projects and independent research for individual theatre courses must be pre-approved by the course instructor and, depending on the course or students interests, might include one of the following:

- a one act play
- a scenic/set design
- a power/point oral presentation
- a video documentary
- a performance piece