Portfolio Review: Painting and Drawing BFA Submission Process

It is recommended that students submit to the Painting and Drawing area while enrolled in ART 2561 or 3561. Submission should take place before the completion of no more than four painting courses including survey.

Prerequisites for submissions:

1. Art 1005: Design I
2. Art 1015: Design II
3. Art 1020: Basic Drawing
4. Art 1030: Figure drawing
5. Art 2560: Painting-Materials and Methods
6. Enrollment in or completion of one of the following course:
   - Art 2561: Painting Composition
   - Art 3561: Painting Studio 1
   - Art 3562: Figure Painting
   - Art 3566: Portrait Painting

The portfolio should include the following:

- Approximately 8 paintings. This may include paintings with significant development (4 to 5) accompanied by quicker observational studies (3 to 4). Paintings do not need to be framed.
- A minimum of 6 drawings. Drawings may be submitted in a portfolio folder. They do not need to be framed or matted.
- Evidence of your research process. There are many possible methods to document your research and problem solving process. This may be a sketchbook, a blog, or digital journal that includes preliminary drawings and/or compositional studies for paintings, information gathered for your assignments, and/or information on artists that influence you. If you do not keep a sketchbook or a blog, compile your research process in a concise manner.
- Digital copies and printed reproductions of submitted work, excluding research process. (See below for details)

The submitted work should demonstrate technical skills in drawing and painting including effective ideation, composition, and use of color.

Students submitting portfolios to the BFA painting and drawing concentration must demonstrate a minimum cumulative GPA of 2.6 in the survey and all studio art concentration courses attempted. Students may not submit more than twice for the BFA Painting and Drawing degree program. In the School of Art and Design, a portfolio review is required for admission to upper level (4000) painting studios.

Digital Copies: The portfolio will need to be accompanied by digital copies of the 8 paintings and 6 drawings. The digital copies should be turned in as JPEG files burned onto a CD. Label and number each file as follows: lastname_1_year.jpg (blake_1_2011.jpg). Your name, banner number, and semester of submission should be written directly on the CD.

File Specifications: Use the following specifications to insure your files will meet the quality required.
- Minimum size: 1600 pixels x 1200 pixels x 144 resolution, high quality
- Maximum size: 4000 pixels x 4000 pixels x 144 resolution

To insure your digital documentation is in focus and acceptable it is necessary to use a tripod. If it is determined that your documentation is not acceptable you will need to re-document the work by a given due date.

Printed reproductions: The portfolio will also need to be accompanied by printed reproductions of the work submitted. See following page for format.
- Full Name and Banner ID number
- Semester and year
- Submitting for BFA Painting and Drawing or BFA Art Education with concentration in Painting & Drawing

To insure enough clarity in the reproductions, use imagery that is no smaller than 150 dpi.

Use standard 8 1/2” x 11” paper. Do not use special photo paper.

Staple the packet together and submit with portfolio.

1. Medium, size, date
   Course / instructor

The photographic reproductions should be approximately 3” x 2”, with 5 to 6 on each page.

2. Medium, size, date
   Course / instructor

Label each image with medium, size and date. Also include the course and instructor the work was completed for.

3. Medium, size, date
   Course / instructor

4. Medium, size, date
   Course / instructor

5. Medium, size, date
   Course / instructor