

Seo Eo

## Work

### one-person

2011 [From Lethe](#), Spiers Gallery, Allen H. Sims Art Center, Brevard, North Carolina  
2003 [Interview/Wage](#), Ivan Wilson Fine Arts Center, Bowling Green, Kentucky  
2000 [Pale](#), Artspace, Raleigh, North Carolina  
1999 [Work](#), Joie Lassiter Gallery East Ninth, Charlotte, North Carolina  
1999 [Vessels](#), Joie Lassiter Gallery North Tryon, Charlotte, North Carolina  
1999 [Case for the Random Access and the Sequential Rigidity](#), Carillon, Charlotte, North Carolina  
1999 [Twenty Four](#), Site One, Greenville, North Carolina  
1999 [Work 990131-990221](#), Rocky Mount Art Center, Rocky Mount, North Carolina  
1999 [Four](#), Site One, Greenville, North Carolina  
1998 [Cold](#), Site One, Greenville, North Carolina  
1998 [Eleven](#), SECAC Grant Exhibition, New Gallery, Miami, Florida  
1997 [Forty Three](#), Community Council for the Arts, Kinston, North Carolina  
1993 [Sequential Memorymachine](#), SoFA East, Bloomington, Indiana  
1993 [Forty One](#), McKinley Foundation, Champaign, Illinois

### group

2013 Applewhite Multi-Media Invitational, City Art Gallery, Greenville, North Carolina  
2012 Ceramic Art of NC University and College Faculty, North Carolina Pottery Center, Seagrove, North Carolina  
2012 Applewhite Multi-Media Invitational, City Art Gallery, Greenville, North Carolina  
2011 [The 23rd Annual Sculpture in the Garden](#), North Carolina Botanical Garden, Chapel Hill, North Carolina  
2011 [Pouring Vessels](#), Pullen Arts Center, Raleigh, North Carolina  
2009 ArtSpark, SparkCon, Raleigh, North Carolina  
2006 [Coming of Age](#), Hall Gallery, Portland Oregon  
2004 Asian American Ceramics, Kentucky Museum of Arts + Design, Louisville, Kentucky  
2004 Past and Present, SoFA Gallery West, Bloomington, Indiana  
2004 Starbrick Clay National, Starbrick Clay, Nelsonville, Ohio  
2003 [21st Century Ceramics](#), Canzani Center, Columbus, Ohio  
2002 Exchange: Korea/Japan/USA, Schmidt Center Gallery, Boca Raton, Florida  
2000 Kouryuu, Art Museum Ginza, Tokyo, Japan  
2000 Dong Sang Yi Mong, Gallery SaGan, Seoul, Korea  
2000 NC Arts Council Fellowship Exhibition, Weatherspoon Gallery, Greensboro, North Carolina  
2000 Turning Point: South 2000, Bank of America Plaza, Charlotte, North Carolina  
1999 Uncommon Vision, Fine Arts Gallery, La Crosse, Wisconsin  
1999 Group Exhibition, Duke University Museum of Art, Durham, North Carolina  
1999 Five Visions: Ceramic Environments, Dairy Barn, SEO, 1999 International Ceramics, Athens, Ohio  
1999 [Vessels: half full/half empty](#), Rocky Mount Art Center, Rocky Mount, North Carolina  
1998 Artspllosure '98, Public Art Commission, Raleigh, North Carolina  
1997 Art Show – USA in NRW, Stadthalle Bergheim, Bergheim, Löhrrerhof, Hürth, Germany  
1997 Deer Valley Choreographer's Forum, Park City, Utah  
1997 [Kaleidoscope](#), Korean Cultural Center, Los Angeles, California  
1997 Feats of Clay, Lincoln Arts Center, Lincoln, California  
1997 Claycup VI, Museum of Art, SIUC, Carbondale, Illinois

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#### Talk

2013 *Shibboleth*, Identity Beyond Observation, Southeastern College Art Conference, Greensboro, North Carolina  
2011 *Covetable*, Soft Art: Contemporary Fibers Session, Southeastern College Art Conference, Savannah, Georgia  
2011 *From Lethe*, Brevard College, Brevard, North Carolina  
2009 *Frequently Visited Place*, East Carolina University, Greenville, North Carolina  
2004 *Follow*, University of Louisville, Louisville, Kentucky  
2004 *Regarding Material*, The Marq: Museum of Architecture, Buenos Aires, Argentina  
2003 *Interview/Wage*, Western Kentucky University, Bowling Green, Kentucky  
2001 *Discrete Random Variable*, Florida Atlantic University, Boca Raton, Florida  
2000 *Exchange: Korea/Japan/USA*, International Ceramics Symposium, Asahi Cultural Center, Okayama, Japan  
2000 *Pale*, Artspace Visiting Artist Series, Artspace, Raleigh, North Carolina  
1999 *Work*, International Ceramics Conference, Athens, Ohio  
1998 *Site of Collision*, School of Art, East Carolina University, Greenville, North Carolina  
1998 *Eleven*, Southeastern College Art Conference, Miami, Florida

#### Employment

2003~present Associate Professor, School of Art and Design, East Carolina University, Greenville, North Carolina  
1996~2003 Assistant Professor, School of Art, East Carolina University, Greenville, North Carolina  
1995~1996 Visiting Artist, Herron School of Art, Indianapolis, Indiana

#### Grant

1998 North Carolina Arts Council, 1998 Visual Artist Fellowship  
1997 Southeastern College Art Conference, 1997 Visual Arts Grant  
1997 East Carolina University, 1997~98 Faculty Research Grant  
1996 East Carolina University, 1996 Faculty Technology Grant

#### Education

1996 Master of Fine Arts, Indiana University, Bloomington, Indiana  
1991 Bachelor of Fine Arts, Utah State University, Logan, Utah

#### Contact

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