

BFA IN DANCE PERFORMANCE
Per 2007-2008 Catalog

NAME: _____

Banner #: _____

FOUNDATION CURRICULUM: 42 S.H.

ENGLISH (6 S.H.)

ENGL 1100 3 s.h. ____
 ENGL 1200 3 s.h. ____

HUMANITIES/FINE ARTS (10 S.H.)

Must include at least one course from each Humanities area. ENGLISH LITERATURE and PHILOSOPHY:

ENGL _____ 3 s.h. ____
 PHIL _____ 3 s.h. ____

FINE ARTS:

**ART 1910 2 s.h. ____
 **MUSC 2208 or MUSC 2218 2 s.h. ____
 **MUSC 2228 or MUSC 2258 2 s.h. ____
 *ART 1001 3 s.h. ____
 *ART 1906 or ART 1907 3 s.h. ____
 *MUSC 1008 or MUSC 3018 3 s.h. ____
 *Phil 2271 3 s.h. ____

*Choose one from these courses total 3 s.h.

**Choose two from these courses total 4 s.h.

MATH: (3 S.H.)

MATH 1065, 2127, 1050, 1066, 1067 or 3 s.h. ____
 PHIL 1500

SCIENCE:(8 S.H.) *Must include 1 s.h. of lab.*

BIOL _____ s.h. ____
 BIOL _____ s.h. ____
 GEOL _____ s.h. ____
 PHYS _____ s.h. ____
 _____ s.h. ____

SOCIAL SCIENCE: (12 S.H.)

Must include at least 3 areas of: ANTH, COMM, ECON, GEOG, HIST, POLS, PSYC, or SOCI.

_____ s.h. ____
 _____ s.h. ____
 _____ s.h. ____
 _____ s.h. ____

HEALTH AND PHYSICAL ED: (3 S.H.)

HLTH 1000 2 s.h. ____
 EXSS 1000 1 s.h. ____

TOTAL NEEDED TO GRADUATE: 126 S.H.

Revised: 10/07

GENERAL THEATRE FOUNDATION (21 S.H.)

THEA 2001 Scenery I 3 s.h. ____
 THEA 2015 Voice & Articulation 3 s.h. ____

Fifteen (15) s.h. from the following:

THEA 1010 Intro to Acting 3 s.h. ____
 THEA 1020 Intro Acting II 3 s.h. ____
 THEA 2002 Scenery II 3 s.h. ____
 THEA 2006 Makeup 2 s.h. ____
 THEA 3003 Stage Lighting 3 s.h. ____
 THEA 3004 Scene Design 3 s.h. ____
 THEA 3007 Costuming 3 s.h. ____
 THEA 3008 Adv. Costume Design 3 s.h. ____
 THEA 4003 Advanced Lighting 3 s.h. ____
 THEA 4030 Creative Dramatics 3 s.h. ____
 THEA 4065 Stage Management 3 s.h. ____
 THEA 4066 Theatre Management 3 s.h. ____

DANCE COURSES: (19 S.H.)

DNCE 2201 Improv I 1 s.h. ____
 DNCE 2202 Improv II 1 s.h. ____
 DNCE 3000 Faculty Performance 1 s.h. ____
 DNCE 3001 Faculty Performance 1 s.h. ____
 DNCE 4044 Dance History I 3 s.h. ____
 DNCE 4045 Dance History II 3 s.h. ____
 DNCE 4046 Composition I 3 s.h. ____
 DNCE 4047 Composition II 3 s.h. ____
 DNCE 4048 Choreography Project 3 s.h. ____

Dance Concentration (Choose one area): (36 s.h.)

BALLET: 24 s.h. through DNCE 4081, plus 6 s.h.

Contemporary and 6 s.h. Jazz or more Contemporary

CONTEMPORARY: 24 s.h. through DNCE 4082, plus

6 s.h. Ballet and 6 s.h. Jazz or more Ballet

JAZZ: 18 s.h. DNCE 2033 through DNCE 4083, plus 6 s.h.

Contemporary., and 12 s.h. Ballet or more Contemporary.

		Ballet	Contemporary	Jazz
1	1011	____	1 1012	____
2	1021	____	2 1022	____
3	2031	____	3 2032	____
4	2041	____	4 2042	____
5	3051	____	5 3052	____
6	3061	____	6 3062	____
7	4071	____	7 4072	____
8	4081	____	8 4082	____

If needed:

Electives _____