

Storybook Theatre

Teacher Name: Jennifer Marlowe

Date: 6-26-03

Title of Lesson: Storybook Theatre-Acting out children's storybooks

Type of Lesson: Acting/Improvisation

Age Range: 2nd-5th

Length of Time: 60-75 minutes

Materials: box of material, craft materials to make masks, photocopies of masks, music of choice, scenery pieces if available

National Goals:

#1-The learner will write based on personal experience and heritage, imagination and history #2- the learner will act by interacting in improvisations and assuming roles.

#6- The learner will compare and integrate art forms by analyzing traditional theatre, dance, and new art forms.

#7- The learner will critique and analyze informal theatre.

Specific Objectives: (1.02) Recognize the beginning, middle and end of a story,

(1.04) The students will understand certain creative drama vocabulary, (1.05) identify basic elements of a script, such as

title, characters, setting and blocking. (1.06) The student will refine reading comprehension by using verbal and non-verbal communication. (2.02) Use vocal expression to explore thoughts and feelings of real and non-real characters, (2.04) Create characters and events to utilize in the dramatic expression of a story.

(2.06) Demonstrate ideas and emotions using gestures, blocking and movement

(2.07) Utilize improvisational skills to make character choices in the dramatic

process. (6.01) Incorporate music, sound, movement, dance and design into the dramatic process. (6.06) Build skills to read with dramatic expression a variety of

scripts. (7.01) Build skills to critique self and others in a respectful and

constructive manner. (7.02) Listen to constructive criticism and react in a positive way.

Procedures:

1. Read the storybook to the students.
2. Discuss anything topic or thing that may be unfamiliar to the students
3. After reading the story quiz the students verbally on what they just heard. Ask them to name the characters in the story. Discuss the "who" in the story and its importance in establishing the plot.
4. Discuss creating a character-voices, movement, physicality
5. Encourage the students to move like one of the characters, create a voice or sound that would be suitable for the character.
6. Is your character young or old? Small or large? How would you show that

- using your body? Encourage small groups to demonstrate while others watch and then reverse the groups. Ask the students how the character may be similar to them. Different?
7. As the students are moving, ask them to think about their character. Tell them to show you how their character would move, walk, run. Encourage them to take a moment to think about that and then proceed.
 8. Encourage feedback from the students who are watching. Constructive feedback or observations.
 9. What would the character wear?
 10. Now have the students to create the character they are to portray from the story and act out the story.
 11. Have one student be the narrator if one is needed.
 12. If there are any lines that need to be learned write them on a piece of paper and have the students practice saying their lines.
 13. Discuss how a story has a beginning, middle and an end and point out these elements in the story.
 14. Discuss briefly cues, entrances and exits.
 15. Act out the story

Evaluation: attached

Source or Resources: Exploring Character: Who are You? -Center Stage 1
teachers Manual