Lesson Title: Lyrical Lesson-The Napping House

Age Group: **K-2** grade

Length of Lesson: 40 Minutes

Objectives:
- The students will listen to the book: *The Napping House*
- The students will develop the characters assigned to them.
- The students will listen to the music: *The Napping House*
- The students will go to the assigned places for their presentation.
- The students will share their interpretation of *The Napping House* will the story is being sung.
- The student will be used as a guide and be aware of the observation sheets that will be used during class as a form of assessment.
- The students will reflect in their drama journals.

Materials:
- Book: *The Napping House* by: Audrey Wood & Illustrated by: Don Wood
- Music: Story Songs by: Mark Krantz (CD)
- CD Player

Type of lesson:
- Reading a story/teacher guided/student creative time/student rehearsal /Student presentation

National Goals:
- Goal 1: The student will write based on personal experience and heritage, imagination, literature and history.
- Goal 2: The student will act by interacting in improvisations and assuming roles.
- Goal 3: The student will design and produce theatre by conceptualizing and realizing artistic interpretations for informal or formal productions.
- Goal 6: The student will compare and integrate art forms by analyzing traditional theatre, dance, music, visual arts and new art forms.
Chapter 4-Lesson
-2-

State Goals:
~1.1 Recognize what drama is and how it happens
~1.2 Understand that stories have a setting
~1.3 Develop simple dramas.
~2.1 Recognize that pretend play is dramatic
~2.2 Differentiate between dramatic play and creative drama (enactment of a story & situation pretend play)
~2.4 Develop and apply kinesthetic skill necessary for acting.
~3.1 Understand that the playing space is a dramatic element.
~3.2 Manipulate the playing space & materials to create an environment
~4.1 Experience artistic decision making in the creation of a drama
~4.2 Experience the process of planning and presenting a dramatic work.
~5.1 Choose ideas, objects or other stimuli to use as a basis for drama activities
~6.1 Explore other art forms.
~6.2 Explore how other dramatic media and art forms relate to theatre.

Activity:
~Read the book-The Napping House and discuss
   . The sequence in the book and how it reverses 1(2 through the book.
   . Note: The sleeping positions of the pictures in the book.
~Assign students parts (characters) in the story.
   . 4 to 6 students - The Napping House
   . 4 to 6 students - The Cozy Bed
   . 1 student - Granny
   . 1 Student - Boy
   . 1 to 3 Students - Dog
   . 1 to 3 Students - Cat
   . 1 to 3 Students - Mouse
   . 1 to 3 Students = Flea
(Note: To give every student a character assignment several student can be the animal characters: Ex. one students - head, one student - middle, one student - tail. Sometimes it may be best to have several cats/animals, instead of one cat/animal utilizing 1 out 3 students.)

~The students will have creative time to create their characters.
Chapter 4 Lesson

-3-

Explore how it would move
Explore the different sleeping positions

~Playing the CD - Story Songs the characters will move every time they hear their part in the story.
  Repeat several time to rehearse.
  informal presentation

~Students write in their journals

Assessment:
~Student & Teacher discussion about the story.
  Did the story build and how?
  Did the characters stay in the same sleeping position the entire story? If not what happened?
  Student generated questions

~Teacher observe the students creating their characters
  Co-operatively working together to make their characters work
  or Individually exploring different ways to present their character
  Improvising and rehearsing
  Student presentations
  Observation Sheet (Attached)

~Student Journal -
  How or what did they use to help them develop their character?
  What it hard to move with the music?
  Could you see how each part of the story was put together with each section acting out their part?
  What responsibilities did each group have to make the story come alive with the music?
Observation Sheet

Class: 
Date: 
Lesson: 

<table>
<thead>
<tr>
<th>Group Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributes Ideas</td>
</tr>
<tr>
<td>Encourages Others</td>
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<tr>
<td>Work co-operatively</td>
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<tr>
<td>Explores a variety of ways to create the Character(s)</td>
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<tr>
<td>Rehearse</td>
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<tr>
<td>Presentation</td>
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</tbody>
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Other Helpful Behaviors Noticed: